PUBLIC COIN AUCTION

UNITED STATES SILVER AND COPPER COINS

The Buffalo and Erie Historical Society

The Laurence H. Gardner Collection

MARCH 15, 2005

Stack's 123 WEST 57th STREET, NEW YORK, N.Y.

PUBLIC AUCTION SALE

The Buffalo and Erie Historical Society
The Laurence H. Gardner Collection

MARCH 15, 2005

Tuesday Evening, March 15, 2005
6:30 P.M. Sharp
Lots 1-987

THIS SESSION WILL IMMEDIATELY CONTINUE WITH THE SALE OF THE MORRISON FAMILY AMD LAWRENCE C. LICHT COLLECTIONS (lots 1001-1282), OFFERED IN A SEPARATE CATALOGUE

Lot Viewing

March 7, 2005	10:30 A.M. to 4:30 P.M.	March 11, 2005	10:30 A.M. to 4:30 P.M.
March 8, 2005	10:30 A.M. to 4:30 P.M.	March 14, 2005	10:30 A.M. to 4:30 P.M.
March 9, 2005	10:30 A.M. to 4:30 P.M.	March 15, 2005	10:30 A.M. to 4:30 P.M.
March 10, 2005	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946
info@stacks.com

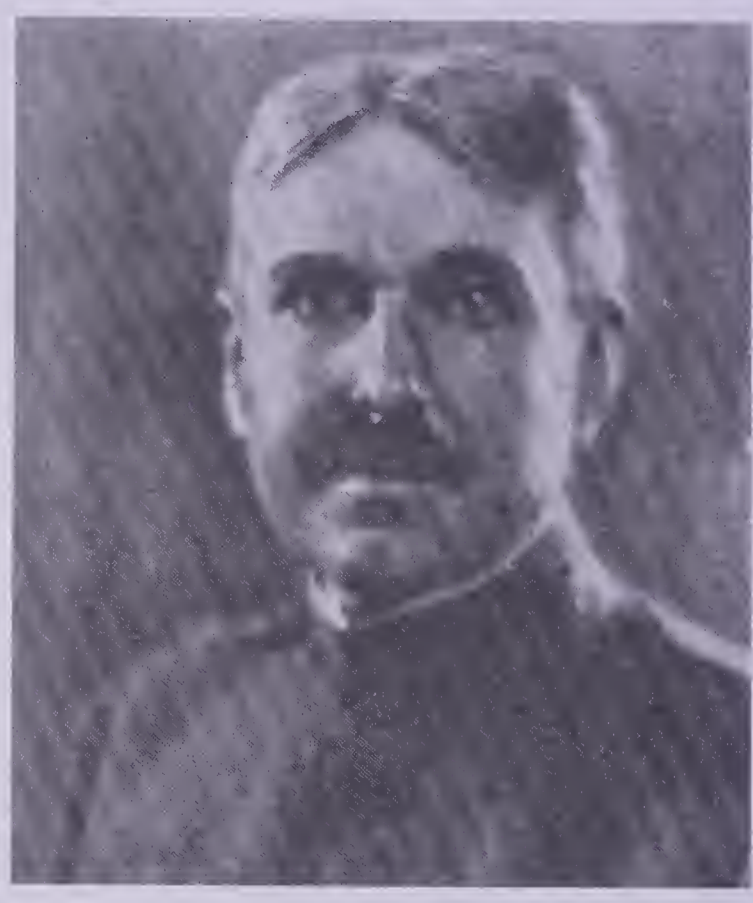
Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

FOR YOUR CONVENIENCE—BANK WIRING INFORMATION
Commerce Bank
ABA #026 013 673 Acct. #7916044345
For The Account of: Stack's LLC

Pre-Sale Online Bidding available at www.stacks.com

THE LAURENCE H. GARDNER COLLECTION OF THE BUFFALO & ERIE COUNTY HISTORICAL SOCIETY

Laurence H. Gardner (1873-May 14, 1944) was a life-long resident and an enthusiastic booster of Buffalo, New York. He left his hometown to be educated at Saint Paul's School in Garden City, N.Y. His military service with the 74th Regiment over 15 years took him first as a youthful Lieutenant to the Mexican Border in the struggle with revolutionary General Francisco "Pancho" Villa. He later served as Lieutenant Colonel in the Inspector General's Department during World War I.



Laurence H. Gardner

In civilian life he was a successful industrialist, serving as Corporate Secretary for the Pierce-Arrow Motor Car Company whose home base was Buffalo. Pierce-Arrow was one of the great forces in the American automobile industry. Organized as the George N. Pierce Company, the firm began manufacturing bicycles during the great national cycling craze of the 1890's.

President George N. Pierce, ably assisted by Vice President Henry May and Treasurer Colonel Charles Clifton, began manufacturing automobiles of the highest possible quality in 1896. Early Pierce-Arrow cars took victorious parts in such grueling cross-country events as the 1903 New York to Pittsburgh endurance competition and the 867-mile 1905-1909 Glidden Tours.

By 1916 the name Pierce-Arrow had become synonymous with quality and luxury both in the U.S. and abroad, racking in over $5 million in annual profits by 1919. At that point the owners went public on a grand scale, selling stock widely and bringing in an outside management team that soon had the company in the red and on the ropes.

Officers and Associates of the Pierce-Arrow Motor Car Company

After a brief combination with the Studebaker Company after 1928, Its former managers eventually returned Pierce-Arrow to health but the damage was severe and the Great Depression effectively destroyed the profitable market for the kind of luxury cars produced by Pierce-Arrow and the firm disappeared in 1938.

The L. H. Gardner Home

When Laurence H. Gardner was not at work at his office in Pierce-Arrow's Elwood Avenue factory, he avidly pursued his interests in local history, numismatics and philatelics. He was also a stalwart member of the Erie County Society for Prevention of Cruelty to Animals, and served both the Historical Society and the SPCA as a board member for many years.

Gardner was very literally an "old-time coin collector." His collecting methods were those of the late 1890's, and his goal was to collect one example of each date of each U.S. coin denomination from the Silver Dollar to the Copper Half Cent. This was the path followed by most numismatists before Augustus G. Heaton published his *Treatise on the United States Branch Mints* in 1893, a slim book usually referred to as "Mint Marks," that revolutionized the collecting of U.S. coins.

Most new collectors entering the world of numismatics after the turn of the century followed Heaton's lead and sought one coin of each date and mintmark, but for established collectors such as Gardner and the Garrett family of Baltimore, one specimen of each date was still quite enough. Gardner enjoyed great success with his Silver Dollars, Half Dollars, Quarters, 20-Cent pieces, Dimes, Half Dimes and Silver Three Cents. He assembled runs of Nickel Five Cents and Three Cents, Bronze Two Cents, Copper Large Cents and Half Cents, Copper-nickel and Bronze Small Cents.

His coins were stored in Wayte Raymond's National Coin Albums, developed from the prototype albums invented by Shippensburg, Pennsylvania numismatist and paper manufacturer M.L. Beistle. Experienced collectors today recognize and prize the rich obverse toning displayed by coins that have resided for decades in these albums. These coins' obverses are characterized by concentric circles of vivid color, the reverses are generally less spectacularly toned.

As a dedicated supporter and leader of what was then known as the Buffalo Historical Society, Gardner bequeathed his treasured collections to the organization upon his death in 1944. Proceeds from the sale of the coins in 2005 will be used to establish the Laurence H. Gardner Fund, which will form an endowment to defray the costs of maintaining the society's core purposes and collections in the 21st century.

By David T. Alexander, Senior Cataloguer

The Buffalo and Erie County Historical Society

25 Nottingham Court
Buffalo, NY 14216
(716) 873-9644/www.bechs.org

Founded in 1862 by Millard Fillmore, 13th President of the United States, the Buffalo and Erie County Historical Society is one of the oldest regional historical societies in the country and the largest in Western New York. It is accredited by the American Association of Museums. The Society preserves and interprets over 100,000 artifacts in its collection that document the cultural heritage of the region and the nation. Its Research Library, a major repository of regional historical materials, cares for over 20,000 books, 200,000 photographs, 5,500 linear feet of manuscripts, and 300 linear feet of ephemeral printed material. Among the items of national significance in the collections are the Washington Peace Medal presented to the Seneca orator, Red Jacket, in 1792, the weapon used to assassinate President McKinley in 1901, and the correspondence to President Fillmore from virtually every United States political figure of the mid 19th century. The Historical Society hosts temporary and permanent exhibits that illustrate the rich historic fabric of the region, and its publications have won statewide and national awards for scholarship and contributions to history education. A wide variety of special programs, tours, lectures, and workshops augment the exhibition schedule.

The Historical Society is headquartered in its National Historic Landmark museum building in Frederick Law Olmsted's Delaware Park, listed in the National Register of Historic Places. The classically-designed structure is the only major building that survives from the Pan-American Exposition, the international fair that introduced the potential of hydroelectric power as a catalyst for economic and industrial growth. In addition the Society operates a nearby Resource Center where collections are stored and maintained when not on exhibit. Housed in an 1890s National Register eligible trolley car barn, the Resource Center provides modern climate controlled museum storage and exhibit space featuring the interactive exhibit, *Spirit of the City: Imagining the Pan-American Exposition.*

The coins offered here were carefully collected by Buffalo industrialist Laurence H. Gardner. Gardner served as Corporate Secretary of Buffalo's famed Pierce-Arrow Motor Car Co., and was an avid numismatist and philatelist. For many years he was a trustee and officer of the then Buffalo Historical Society. He bequeathed his collections to the Historical Society upon his death in 1944. The proceeds of this auction will be used to establish the Laurence H. Gardner Fund. The Fund will perpetuate Mr. Gardner's memory and generosity to the Society. It will endow the direct costs of caring for the Society's core collections, ensuring that they will remain as a major community resource for generations to come.

William J. Siener

Executive Director

Public Auction Sale

TUESDAY EVENING, MARCH 15, 2005

6:30 P.M. SHARP

LOTS 1 - 987

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

THE LAURENCE H. GARDNER COLLECTION

FROM THE BUFFALO AND ERIE COUNTY HISTORICAL SOCIETY

U. S. SILVER COMMEMORATIVE COINS, 1892-1948

United States Commemorative coinage was in its infancy when Laurence H. Gardner began collecting. From the 1892-1893 World's Columbian Exposition Half Dollars to the 1935 Old Spanish Trail coin, comparatively few Commemoratives had been issued. Gardner obtained all of them and departed from his usual custom by obtaining varieties such as the 1921 Alabama plain and 2x2, Grant Plain and Grant with Star Half Dollars.

Possibly because they were sold as sets, he began acquiring examples of each date and Mint of continuing issues such as the Oregon Trail, Arkansas and Texas commemoratives. As the commemorative world went into high gear in 1936, he obtained sets of all three Mints as they were issued, in sharp contrast to his practice with regular issue U.S. coins. After his death, someone on staff at the Buffalo and Erie County Historical Society added such later issues as the 1946 Iowa Centennial and the 1946 through 1948'P,D,S' Booker T. Washington Half Dollars.

The result can be seen in this opening section of the Gardner Collection, a splendid offering of remarkably high grade U.S. Silver Commemorative coins that form a silent witness to the collecting skill and determination of the late Laurence H. Gardner.

1 **1893 Isabella Quarter. Brilliant Uncirculated** but the obverse has been polished and now has retoned a deep ebony. The reverse is a lovely iridescent rose-gold and blue and is natural in all respects.

2 **1900 Lafayette Dollar.** About Uncirculated with some qualities of a Mint State coin. There are hairlines under the gold and blue iridescent toning. Well struck.

3 **1921 Alabama 2x2. Brilliant Uncirculated.** Deep multicolor toning through which some hairlines are visible. A decent strike for this type. One of the few United States coins to depict a living person, in this case Governor T. E. Kilby.

The 2x2 designates that Alabama was the 22nd state admitted to the Union.

4 **1921 Alabama. Choice Brilliant Uncirculated.** Deep gold and iridescent toning over nicely kept surfaces. The strike is typical for this issue. A pleasing example with good eye appeal.

5 **1936 Albany. Very Choice Brilliant Uncirculated.** Pale gold, silver and gray toning over pleasing surfaces. Well struck and nice for the grade.

6 **1937 Antietam. Gem Brilliant Uncirculated.** Spectacular iridescent blue and rose-gold toning over very well kept surfaces. The strike is full and enhances the tremendous eye appeal of this coin.

A COMPLETE SET OF ARKANSAS COMMEMORATIVES

7 **1935'P,D,S' Arkansas. Very Choice Brilliant Uncirculated.** Attractive satiny surfaces with gold and silvery gray toning. The strikes are bold and the lustre is muted a bit due to the toning. Still a very appealing set worthy of a closer inspection. **3** pieces.

8 **1936'P,D,S' Arkansas. Choice Brilliant Uncirculated** with claims to the Gem category. Mostly silvery toning with some russet on the rim of the Denver Mint coin. A handsome set. **3** pieces.

Lot No. 9

9 **1937'P,D,S' Arkansas. Choice Brilliant Uncirculated** with strong claims to the Gem category. A nice, lustrous trio with the Denver coin exhibiting multicolor toning on the reverse and the San Francisco coin with russet and gold. A nice original set. **3** pieces.

Lot No. 10

10 **1938'P,D,S' Arkansas. Very Choice Brilliant Uncirculated.** A wonderful original set with each coin exhibiting light iridescent toning on the reverse and silvery and gray on the obverse. A premium set. **3** pieces.

Lot No. 11

11 **1939'P,D,S' Arkansas. Choice Brilliant Uncirculated.** A pleasing set with each coin exhibiting similar iridescent reverse toning and silvery obverse toning. A few scattered bagmarks are present but overall this is a nice example of this *scarce* set. **3** pieces.

12 **1936'S' Bay Bridge. Gem Brilliant Uncirculated.** Arresting medium gold and russet toning over well preserved surfaces. The coin has a decent strike and is devoid of any serious marks.

13 **1934 Boone. Gem Brilliant Uncirculated.** A lovely golden toned example that is crisply struck.

14 **1936 Robinson-Arkansas. Gem Brilliant Uncirculated.** Light gold on the reverse, the obverse a lighter shade of rose-gold.

15 **1935'P,D,S' Boone. Very Choice Brilliant Uncirculated.** A satiny trio that exhibits light gold and russet toning on the reverse along with some silvery toning on the obverse. A splendid set that will please most collectors. **3** pieces.

GORGEOUS GEM 1935 SMALL 1934 BOONE HALF DOLLARS

Lot No. 16

16 **1935'P,D,S' Boone. Small 1934. Gem Brilliant Uncirculated.** Delicate golden toning with some russet about the rims. The strike is strong and the lustre is excellent. A wholesome set which is quite *scarce.* **3** pieces.

17 **1936'P,D,S' Boone. Very Choice Brilliant Uncirculated.** Lovely silver and gold toning with some russet about the reverse rims. Well struck and appealing. **3** pieces.

18 **1937'P,D,S' Boone. Gem Brilliant Uncirculated.** Another set that exhibits attractive silver and gold toning with russet at the reverse edge. A *scarce* set, especially when considering the low mintages of the 'D' and 'S' mint coins. **3** pieces.

1938 BOONE HALF DOLLARS

Lot No. 19

19 **1938'P,D,S' Boone. Choice Brilliant Uncirculated.** The first two have light marks on the cheek that keep them from a higher grade while the last coin is a full Gem. Silver and gold toning with some iridescence on the reverse. *Scarce.* **3** pieces.

20 **1936 Bridgeport. Gem Brilliant Uncirculated.** A lovely blend of rose-gold and gray toning over immaculate surfaces. A coin with tremendous eye appeal.

SUPERBLY TONED 1925'S' CALIFORNIA

Lot No. 21

21 **1925'S' California. Superb Gem Brilliant Uncirculated.** Riveting deep gold and iridescent blue with a touch of rose-gold. Boldly struck with superb fields. This coin has marvelous eye appeal.

Lot No. 22

22 **1936'P,D,S' Cincinnati. Very Choice Brilliant Uncirculated.** Handsome rose-gold over nice lustrous surfaces. The strike is adequate and the surfaces are top rate for the issue. **3** pieces.

23 **1936 Cleveland. Very Choice Brilliant Uncirculated.** Mostly satiny with some light russet toning; **1926 Oregon Trail. Choice Brilliant Uncirculated.** Deep golden toning with russet at the borders. **2** pieces.

Lot No. 24

24 **1936'P,D,S' Columbia, S.C. Gem Brilliant Uncirculated.** A superb trio that exhibits rose-gold and russet toning over tremendous surfaces. A really pretty set sure to elicit a strong bid. **3** pieces.

25 **1892 Columbian Exposition.** About Uncirculated with deep iridescent color on both sides; **1893 Columbian Exposition.** Choice About Uncirculated with similar deep iridescent toning on the obverse and light gold on the reverse; **1924 Huguenot. Brilliant Uncirculated** with medium gold and blue toning under which some hairlines can be seen. **3** pieces.

26 **1935 Connecticut. Gem Brilliant Uncirculated.** Deep golden toning over lustrous surfaces. A well struck example that is quite pleasing.

Lot No. 27

27 **1936 Delaware. Gem Brilliant Uncirculated.** Lovely pale gold with russet about the rim. The surfaces exude superb lustre over a strong strike. A great coin for the issue and certainly worth a premium bid.

28 **1936 Elgin. Superb Gem Brilliant Uncirculated.** Outstanding satiny surfaces exhibit silver toning on the obverse and medium gold and russet on the reverse. A truly remarkable coin.

Lot No. 29

29 **1936 Gettysburg. Gem Brilliant Uncirculated.** Exquisite lemon-gold and rose toning over very lustrous surfaces. The reverse shows a few marks, otherwise this coin would be a superb Gem.

Lot No. 30

30 **1922 Grant. With Star. Brilliant Uncirculated.** Lovely multicolor toning hides some of the hairlines that are on the surfaces due to a past cleaning. *Scarce* and still attractive.

Lot No. 31

31 **1922 Grant. Choice Brilliant Uncirculated.** Attractive multicolor toning on the obverse, the reverse with light gold and russet.

ATTRACTIVE 1928 HAWAIIAN HALF DOLLAR

Lot No. 32

32 **1928 Hawaiian. Choice Brilliant Uncirculated.** Attractive iridescent toning with some russet at the rim. A decent strike adds to the glamour of this example. Here is a wonderful specimen that should be well sought after.

Lot No. 33

33 **1935 Hudson. Gem Brilliant Uncirculated.** Exquisite golden toning with some pale russet intermingled. A small obverse spot on the whale. A bit weakly struck as is usual with this issue.

34 **1918 Lincoln. Brilliant Uncirculated.** The obverse with deep iridescent toning and the reverse light gold with some hairlines visible; **1920 Pilgrim. Brilliant Uncirculated.** Attractive multicolor toning has some hairlines underneath. **2** pieces.

35 **1946 Iowa. Gem Brilliant Uncirculated.** A satiny example that is well struck and attractive; **1936'D' San Diego. Gem Brilliant Uncirculated.** Lovely golden toning over well struck and lustrous surfaces. **2** pieces.

36 **1925 Lexington. Choice Brilliant Uncirculated.** Deep russet and gold toning over lovely surfaces; **1925 Stone Mountain. Choice Brilliant Uncirculated.** Attractive deep gold and iridescent toning over quality surfaces. **2** pieces.

37 **1936 Long Island. Gem Brilliant Uncirculated.** A mostly satiny example that has some gold toning on the reverse. Well struck and quite desirable.

38 **1936 Lynchburg. Choice Brilliant Uncirculated.** Pale rose-gold toning over nicely struck surfaces. Excellent lustre defines this example.

39 **1920 Maine. Brilliant Uncirculated.** Deep iridescent toning on the obverse, the reverse bright from a past cleaning; **1934 Maryland. Very Choice Brilliant Uncirculated.** A wonderfully satiny example that has rose-gold toning and russet about the rims. Well struck. **2** pieces.

Lot No. 40

40 **1921 Missouri 2x4. Brilliant Uncirculated.** Attractive multicolor toning gives this coin nice appeal. The strike is typical for the issue and the surfaces are decent for the grade.

The 2x4 designates that Missouri was the 24th star in the flag.

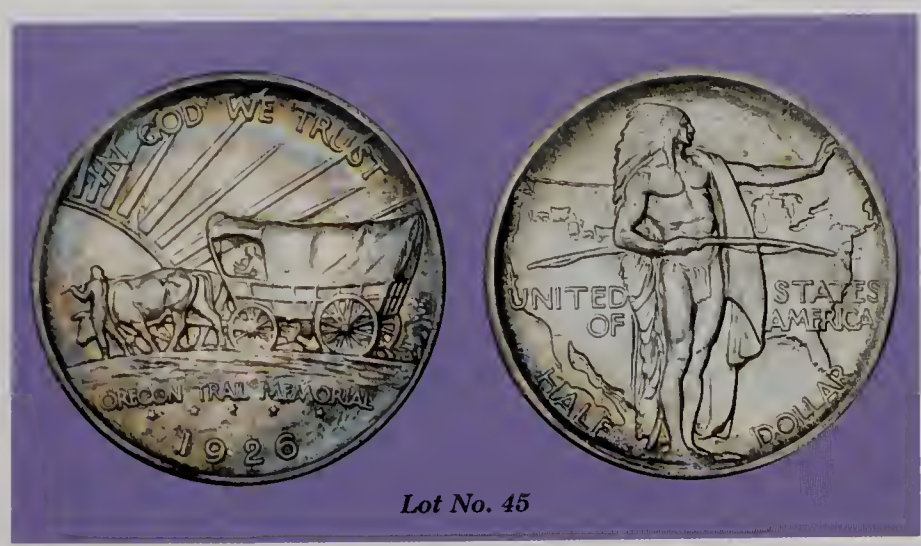
41 **1921 Missouri. Brilliant Uncirculated** in terms of actual wear. A light polishing can be seen underneath the pale iridescent toning. Still has a decent appearance.

42 **1923'S' Monroe. Brilliant Uncirculated.** Deep iridescent toning that covers some light hairlines. The strike is decent and the appearance is still quite nice; **1926 Sesquicentennial. Brilliant Uncirculated** in terms of wear with some marks visible on the obverse due to a past polishing. **2** pieces.

Lot No. 43

43 **1938 New Rochelle. Gem Brilliant Uncirculated.** Outstanding gold and iridescent toning over reflective surfaces. Well struck and very attractive.

44 **1936 Norfolk. Gem Brilliant Uncirculated.** Lovely light gold over well struck surfaces. An exemplary example of this popular issue.



Lot No. 45

45 **1926'S' Oregon Trail. Gem Brilliant Uncirculated.** Here is a bright and lustrous coin with multicolor toning on the reverse. A simply exquisite coin for the toning connoisseur.

46 **1928 Oregon Trail. Superb Gem Brilliant Uncirculated.** Gorgeous rose-gold toning over well preserved surfaces gives this coin its outstanding appeal. Well struck and lustrous.

47 **1933'D' Oregon Trail. Gem Brilliant Uncirculated.** Lovely satiny surfaces with delicate golden toning defines this wonderful coin. The strike is bold and the surfaces are first rate.

48 **1934'D' Oregon Trail. Gem Brilliant Uncirculated.** Marvelous pale gold toning over truly exquisite surfaces. The lustre is excellent and the strike is crisp.

49 **1936'P,S' Oregon Trail. Gem Brilliant Uncirculated.** The first with a lovely rose-gold patina and the latter more of a russet gold. Each coin is well struck and has above average surfaces for the grade. **2** pieces.

50 **1937'D' Oregon Trail. Gem Brilliant Uncirculated.** Satiny with lemon-gold toning. The surfaces are nearly devoid of any marks and the strike is bold.

1938 OREGON TRAIL HALF DOLLARS

Lot No. 51

51 **1938'P,D,S' Oregon Trail. Superb Gem Brilliant Uncirculated.** Tremendous rose-gold toning gives this set a wonderful look. The surfaces are well struck and virtually mark-free and the lustre sparkles from under the toning. **3** pieces.

Lot No. 52

52 **1939'P,D,S' Oregon Trail. Gem Brilliant Uncirculated** and really outstanding for the grade. The color is mainly a pale rose-gold. The strike is crisp and the lustre is breathtaking. A very lovely example of this *scarce* set. **3** pieces.

53 **1915'S' Panama-Pacific Exposition. Brilliant Uncirculated,** or virtually so with deep multicolor toning on the obverse. Some scratches can be found under the toning. The reverse is mainly a pale gold with some hairlines due to a past cleaning.

54 **1921 Pilgrim. Choice Brilliant Uncirculated.** A rich rose and gold tone on the obverse, the reverse not as deep. Well struck and quite attractive.

Lot No. 55

55 **1936'P,D,S' Rhode Island. Very Choice Brilliant Uncirculated.** Pale rose-gold toning over well preserved surfaces. The strike is adequate and the lustre is quite attractive. **3** pieces.

56 **1937 Roanoke. Gem Brilliant Uncirculated.** Lovely satiny surfaces have a tinge of golden toning. Well struck and very pretty.

SUPERB GEM 1935'S' SAN DIEGO

Lot No. 57

57 **1935'S' San Diego. Superb Gem Brilliant Uncirculated.** The color is an outstanding blend of sea-green, rose-gold and russet with a pinch of iridescent blue. The strike is well above average. The surfaces are nearly devoid of any marks which give this coin superior eye appeal.

LOVELY GEM 1935 SPANISH TRAIL

Lot No. 58

58 **1935 Spanish Trail. Gem Brilliant Uncirculated.** Delicate golden toning gives this coin lovely eye appeal. Always in demand and quite *scarce*.

59 **1934 Texas. Gem Brilliant Uncirculated.** Attractive rose-gold toning over nice surfaces.

60 **1935'P,D,S' Texas. Gem Brilliant Uncirculated.** Delicate golden toning over very well kept surfaces. A handsome set. **3** pieces.

61 **1936'P,D,S' Texas. Superb Gem Brilliant Uncirculated.** An outstanding set that has rose-gold toning over superlative surfaces. The eye appeal is quite impressive for this set and should spark great collector interest. **3** pieces.

SUPERB GEM 1937 TEXAS SET

Lot No. 62

62 **1937'P,D,S' Texas. Superb Gem Brilliant Uncirculated.** A simply marvelous set that has lovely gold toning with some russet at the rims. The strike is full and the surfaces are superior to most sets of this date. **3** pieces.

SCARCE GEM 1938'P,D,S' TEXAS SET

Lot No. 63

63 **1938'P,D,S' Texas. Gem Brilliant Uncirculated** and superb for the date. The rose-gold toning radiates from the nearly mark-free surfaces. The strike bold and the lustre is exquisite. *Scarce.* **3** pieces.

64 **1925 Fort Vancouver. Brilliant Uncirculated.** Deep iridescent toning under which hairlines are visible due to a past cleaning. Well struck.

Lot No. 65

65 **1927 Vermont. Gem Brilliant Uncirculated.** Mottled gold and russet toning over well preserved surfaces. Well struck with good lustre.

66 **1946'P,D,S', 1947'P,D,S', 1948'P,D,S' Booker T. Washington. Very Choice Brilliant Uncirculated** or better with nice lustrous surfaces and well preserved surfaces. The strike is as normally seen for these issues. A very attractive group that needs to be viewed closely. **9** pieces.

67 **1936 Wisconsin. Gem Brilliant Uncirculated.** Attractive golden toning over boldly struck surfaces. A very appealing example of this issue.

68 **1936 York. Gem Brilliant Uncirculated.** A well struck example that has nice lustre and surfaces.

RARE 1794 DOLLAR

Lot No. 69

ORIGINAL 1836 GOBRECHT DOLLAR

Lot No. 84

RARE 1838 GOBRECHT DOLLAR

Lot No. 85

U. S. SILVER DOLLARS, 1794-1935

The U.S. Silver Dollar has always attracted a hardy breed of collector. Most challenging, most rewarding and hardest to find in acceptable condition are the earliest types: the Flowing Hair coins of 1794-1795 and the Draped Bust coins of 1795-1803. After a 33-year hiatus, Silver Dollars returned with the rare and prized Flying Eagle design created by Christian Gobrecht, which in 1840 was modified into the Liberty Seated and "sandwich board" eagle design that was struck until 1873.

More popular with today's collectors than it was by the American public in the era in which it was struck is the Trade Dollar of 1873-1883. This was America's only coin struck for export and overseas use rather than circulation within the U.S. Certainly one of the most handsome of all U.S. designs, the Trade Dollar offers a satisfying number of dates of varying rarity but of the greatest fascination to numismatists.

Enjoying vast popularity in the collecting community in modern times is the Morgan Dollar of 1878-1904. Struck for decades as a forthright way of absorbing the mountains of silver being produced by Western mines, most Morgan Dollars never circulated. Many served as backing for U.S. Treasury Silver Certificates. Others languished in long-term storage in U.S. Treasury vaults until the 1960's when inexorably climbing silver prices brought millions of them into the arms of clamoring collectors.

The relatively short-lived Peace Dollar of 1921-1935 began as a tribute to the return of peace after the global upheavals of the First World War. Somewhat taken for granted by contemporary collectors, Peace Dollars have ridden on the coattails of the Morgan boom in recent decades.

The Gardner Silver Dollars open with a blockbuster, a Very Fine example of the rare 1794 Dollar, one of only 1,758 struck. The Gardner coin represents an above-average grade but was unknown to modern researchers studying this historic date such as the late Jack Collins. The Gardner coin is not on the census of known specimens of this elusive date. The Buffalo collector deemed it necessary to obtain some major varieties of dates in this series such as the 1797 Dollars with obverse stars arranged 9 x 7 and 10 x 6.

His Liberty Seated Dollars include an Original Plain Edge 1836 Flying Eagle with the designer's signature C. GOBRECHT F. on base in Brilliant Proof. An Original Reeded Edge 1838 Dollar with obverse stars is offered in Choice Proof and an example of the circulation issue of 1839 in Choice Extremely Fine, one of only 300 struck for circulation.

"Sandwich Board Eagle" Dollars include all dates after 1840, including Brilliant Uncirculated and desirable Proofs of the later dates. Similarly high quality reigns among the Gardner Trade Dollars, while the Morgan Dollars are highlighted by an extraordinary run of glittering Proofs from 1879 through 1904.

A man of independent mind, Collector Gardner had no interest in rarities made for the collector such as the 1804 Dollar or the 1884 and 1885 Trade Dollars. He sought only dates generally intended for actual use. He had only thirteen Peace Dollars, and we can only theorize that this series was too ordinary for his collecting tastes.

U. S. FLOWING HAIR SILVER DOLLARS

RARE 1794 DOLLAR

Our Nation's First Silver Dollar

Lot No. 69

69 **1794 Bolender 1 (R-4).** Very Fine for the date. **Rare:** *only 1,758 were struck.* The obverse of this specimen is deeply toned in rich coin silver gray shades. There is attractive iridescent blue and yellow-gold color around portions of the rim. The reverse is brighter silver in the center with some deeper gray around the periphery. There are the usual adjustment marks visible around portions of the obverse rim and the stars at left are soft as usually seen. Identifying the piece is made easier by a significant edge test mark visible on the obverse rim above BE. This is a new specimen to the collecting fraternity as it was not listed by the late Jack Collins in his unpublished catalogue of known specimens of the 1794. The piece has been in its institutional collection for many, many decades and has not been seen by current Dollar collectors or specialists of the 1794 date. We are happy to present it here for your bidding competition. All 1794 Dollars were rather roughly made on planchets that were hand adjusted with files, sometimes clumsily, leaving scored lines behind on the planchets. These are seen on almost every specimen known. The early Mint had significant problems with making the planchets and striking this first Dollar date. By the beginning of the following year it had worked the kinks out and was regularly producing a fine looking crown sized silver coin of which it could be proud in all the markets of the world at the time.

CHOICE 1795 TWO LEAVES DOLLAR

Lot No. 70

70 **1795 Two Leaves Below Wings. B.1.** Choice Extremely Fine, approaching About Uncirculated and offering a well balanced strike. Both sides are toned in deep coin silver gray around the peripheries, lighter gray in the fields. There are attractive traces of iridescent blue and rose around portions of both sides. The central details are sharp and bold in most places, the hair over Liberty's ear and the eagle's breast feathers being softer in appearance than the grade suggests. This is typical of the type, since those areas are directly opposite each other and there was rarely enough planchet metal to fill those portions of the dies. Some light adjustment marks can be seen on Liberty's curls and the rim at left.

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

CHOICE 1795 DRAPED BUST DOLLAR

Lot No. 71

71 **1795 B.14. Off Center Bust.** Choice Very Fine, with some claims to Extremely Fine condition. A scarcer variety of the type. The obverse is a nice, deep silver gray with pale gold around the rim. The reverse is brighter silver in color with dramatic iridescent blue around the rim. There are a couple of well hidden hairlines at the upper right obverse and a nearly invisible rim flaw, as made, on the reverse at 5:30.

ATTRACTIVE 1796 DOLLAR

Lot No. 72

72 **1796 Small Date. Large Letters Reverse. B.4 (R-3).** Strong Very Fine or slightly better. The obverse is attractively toned around the rim in an iridescent combination of gold and blue while the center of this side is coin silver gray. In contrast, the reverse is mostly very pale silver with just a touch of gold around the rim. There is some original Mint lustre in the stars on the front.

BOLD 1797 9 x 7 DOLLAR

Lot No. 73

73 **1797 Obverse Stars 9 x 7. Large Letters Reverse. B.1 (R-3).** Bold Extremely Fine. Toned pale gold around the peripheries, lighter silver gray in the centers. Considerable original Mint lustre can be seen on both sides. Well and sharply struck originally. There is some faint graffiti in the right obverse field.

TONED 1797 10 X 6 DOLLAR

Lot No. 74

74 **1797 Obverse Stars 10 x 6. B.3.** Extremely Fine, or thereabouts. Spectacularly toned around the obverse periphery in iridescent blue and gold, the center coin silver gray. The reverse is paler in color but has some faint gold around the rim. Rather typical strike for the variety, the centers being somewhat flat, as made.

DESIRABLE 1798 13 STARS SMALL EAGLE DOLLAR

Lot No. 75

75 **1798 13 Star Obverse. B.1 (R-3).** Strong Very Fine or slightly better. This desirable coin has nice iridescent obverse toning around the rim and a pleasing coin silver gray in the center. The back of the coin is mostly very pale gray with traces of light champagne around the rim. Centers are soft, as typically found, but there is still considerable detail showing in Liberty's curls over her ear. Possibly once cleaned long ago.

RARE 1798 15 STARS DOLLAR

Lot No. 76

76 **1798 15 Star Obverse. B.2 (R-3).** Bold Very Fine with some details approaching Extremely Fine quality. The obverse is wreathed in iridescent blue while the center is light gray. The back is mostly pale gray in color. There is evidence of an old cleaning on the reverse.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE SILVER DOLLARS

ATTRACTIVE 1798 HERALDIC EAGLE DOLLAR

Lot No. 77

77 **1798 Pointed 9. B.27.** About Uncirculated. An entirely honest example with a strong strike, good color, and overall very pleasing eye appeal. Would make a great type coin. Apparently an early state of the obverse die without crack through date.

Lot No. 78 *Lot No. 79*

78 **1799 Obverse Stars 7 x 6. B.5 (R-4).** Extremely Fine. A bright and attractive specimen. The front is toned in spectacular iridescent shades of blue, The reverse, in contrast, is lighter gray in color with just a touch of pale champagne around the rims. The surfaces in the protected places are bright and reflective, giving the coin a definite flashy look.

79 **1799 Obverse Stars 8 x 5. B.23 (R-4).** Very Fine. Unusual gray and iridescent toning on the obverse, lighter on the back. This is a rare variety especially in Very Fine or better grade. There are a few light obverse rim bumps.

PLEASING 1800 DOLLAR

Lot No. 80

80 **1800 B.14 (R-3).** Strictly Choice Extremely Fine with some strong claims to About Uncirculated status. Both sides are wreathed around the periphery in iridescent blue leaving the centers coin silver gray in color. There is ample original Mint lustre in the protected areas of the obverse. The center of the obverse is fairly strong with most curls separate. The eagle's breast feathers are rounded but its head is almost flat. This is a wholesome coin and it would make a great addition to a type collection.

DESIRABLE 1801 DOLLAR

Lot No. 81

81 **1801 B.3 (R-3).** Very Fine. Pale gray color on both sides is accented by light gold around the obverse rim and pale blue around the reverse rim. Some old scratches visible under the obverse toning.

SCARCE 1802/1 DOLLAR

Lot No. 82

82 **1802/1 B.4 (R-4).** Choice Very Fine. A variety that really has to be graded from the back as the obverse die was dished and never struck up well. The front is soft but the center of the reverse and the eagle's wings are sharp and bold, justifying the grade. Both sides are light gray in the center, the obverse having iridescent blue around the rim.

CHOICE 1803 DOLLAR

Lot No. 83

83 **1803 High 3. B.5 (R-3).** Choice Very Fine. The obverse is toned in iridescent blue around the rim, light gray and gold in the center. The reverse is a pleasing uniform steel gray. A few light rim tics are the only detriments requiring mention.

U. S. GOBRECHT SILVER DOLLARS

ORIGINAL 1836 GOBRECHT DOLLAR

Lot No. 84

84 **1836 Original. Name on Base. Brilliant Proof.** 414.1 gns. Die Alignment I. A handsome coin that still retains ample reflectivity in the fields. Both sides are pale steel gray in color, the back a little lighter shade than the front. The fields are bright and the central devices were well struck. A couple of obverse rim tics are noted. This is the first Gobrecht Dollar issue struck by the Mint, made in December, 1836 when the weight standard for the denomination was lowered. *Only 1,000 were struck.* As these were issued for circulation no type or date collection of Silver Dollars can lack an 1836 Gobrecht.

RARE 1838 GOBRECHT DOLLAR

Lot No. 85

85 **1838 Pattern. Original. Reeded Edge. Stars on Obverse. Judd 84. Choice Brilliant Proof.** 411.0 gns. Die Alignment IV. Perfect reverse die state. The obverse and reverse are both fully reflective with mirrors still flashing in the fields. Both sides are lightly toned in pale silver gray shades. The central design details are bold and Liberty on the front and the eagle on the back still retain some Mint frost. A short scratch in the right reverse field is noted.

RARE 1839 GOBRECHT DOLLAR

Lot No. 86

86 **1839 Circulation Issue. Original. Reeded Edge. Stars on Obverse.** Choice Extremely Fine. 411.3 gns. Die Alignment IV. Perfect reverse die state. **Very rare:** one of only 300 struck for circulation. This specimen is pale to medium gray in the centers with iridescent toning around the peripheries. The centers were well struck. There is a small Mint made planchet depression on the back with some scratches inside. Like the 1836 Original, a specimen of the 1839 Original belongs in every type or date collection of Silver Dollars.

U. S. LIBERTY SEATED SILVER DOLLARS

Lot No. 87

87 **1840** About Uncirculated. First year of issue of the new type. The front is toned in pale champagne while the back is still mostly pale gray. Some reflectivity is still evident in the fields. *Only 61,005 were struck.*

88 **1841** Extremely Fine to About Uncirculated in terms of wear. Very gently cleaned in the past, this coin has since toned in deep amber and rose tones on the obverse. The reverse is stark silver white, with a touch of champagne gold at the rims.

89 **1842** About Uncirculated from the standpoint of strict wear, the surfaces having been gently cleaned in the past. The obverse has toned a lovely shade russet-gold, with pale blue highlights at the peripheries. The reverse, on the other hand, is still quite glossy and bright, with just a hint of toning at the peripheries.

90 **1843** About Uncirculated. Here is an early date Seated Liberty Dollar featuring gently iridescent toning about the obverse peripheries and a very gently toned reverse. Boldly struck and a perfect coin for type.

NEAR-MINT STATE 1844 SILVER DOLLAR

Lot No. 91

91 **1844** Choice About Uncirculated, very close to full Uncirculated condition. The front is medium gray with some iridescent blue around the rim. The back is mostly bright silver from an old cleaning. Rare date, *only 24,500 struck.*

Lot No. 92

92 **1845** About Uncirculated or virtually so. Both sides of this early date Dollar are lightly toned in pale gray and rose with iridescent blue around part of the obverse rim. There is original mint lustre still remaining around the protected areas. The reverse retains some original as struck surface flash around the letters at the top.

93 **1846** Detail of About Uncirculated or better. Gently cleaned long ago, the surfaces have since recovered with toning ranging from pale champagne to rose to orange.

94 **1847** About Uncirculated or thereabouts. There are signs of an ancient subtle cleaning beneath a layer of colorful toning that elevates this popular type coin's eye appeal.

LOW MINTAGE 1848 SILVER DOLLAR

Lot No. 95

95 **1848** About Uncirculated or better in terms of actual circulation wear. Light silver in the fields, slightly darker around the stars and other protected areas. Lightly polished long ago. *Only 15,000 were struck* this year.

96 **1849** Choice Very Fine and approaching Extremely Fine. Medium silver gray fields are awash in amber, rose and blue toning on the obverse, while the reverse toning is a bit brighter and more uneven. *A scarce date, with a mintage of just 62,600 pieces.*

RARE 1839 GOBRECHT DOLLAR

Lot No. 86

VERY RARE ORIGINAL 1851 SILVER DOLLAR

Lot No. 98

VERY RARE ORIGINAL 1852 SILVER DOLLAR

Lot No. 99

RARE UNCIRCULATED 1850 SILVER DOLLAR

Lot No. 97

97 **1850 Brilliant Uncirculated.** A pleasing example of this rare, low mintage date. *Only 7,500 were struck* this year. This piece is pale russet and champagne with some iridescent blue around the rims below the date. The coin was cleaned in the distant past but has since toned in authentic and pleasing shades. There are some bright reflective surfaces still visible on the reverse.

UNCIRCULATED 1851 ORIGINAL SILVER DOLLAR

Lot No. 98

98 **1851 Original. Brilliant Uncirculated.** An authentically toned example with nice, rich iridescent blue toning around the obverse rim. The reverse is very lightly toned in pale champagne. The fields on both sides still show some flash. *Only 1,300 were struck* according to the mintage figure in the latest *Guidebook*. The 1851 Original is a **very rare date** and is always in demand.

ORIGINAL 1852 SILVER DOLLAR

Lot No. 99

99 **1852 Original.** About Uncirculated from the standpoint of wear. Light russet toning is complemented by rich iridescent purple and blue around part of the obverse rim. Like many others of the date, the piece was gently cleaned long ago and has since retoned in authentic shades. A short Mint made lamination on Liberty's left forearm is noted, an unusual occurrence on a large silver coin of this era. *Only 1,100 were struck* according to the mintage figure in the latest *Guidebook*. The 1852 Original is a **very rare date** and is always in demand.

Lot No. 100

Lot No. 101

100 **1853** About Uncirculated or better in terms of circulation wear. Pale silver in color in the centers, touches of pale gray and russet in places around the rims. The coin was well struck in the centers and there is ample design detail showing. *Only 46,110 were struck.*

101 **1854** Extremely Fine. A rare date in virtually any grade, with *only 33,140 struck.* Most of these were melted later on. This specimen is light gray in the centers with pale russet and gold around the rims. The centers were well struck and the reverse shield lines still show sharp central details. There are tantalizing hints of original mint lustre in some of the protected areas.

UNCIRCULATED 1855 SILVER DOLLAR

Lot No. 102

102 **1855 Brilliant Uncirculated.** An extremely rare date in this high grade. Almost all 1855 Dollars that survive are in circulated condition. This piece is bright in the centers from a very old cleaning and is beginning to tone naturally around the rims. The fields still show considerable original Mint lustre around the stars on the obverse and the letters on the back. *Only 26,000 were struck.*

103 **1856** About Uncirculated or better in terms of wear. Light champagne toning graces fields that are ever so gently cleaned, with a thin ring of iridescent blue at the peripheries. Close examination reveals a slight bend to the planchet in addition to some bruising at the rims. *A scarce date boasting a mintage of just 63,500 pieces.*

Lot No. 104

104 **1857** Extremely Fine or very nearly so. The front is deeply toned around the rim in iridescent deep blue and russet. The reverse is just faintly toned in those colors. The fields are bright and there are traces of lustre in some of the protected areas. *Only 94,000 were struck.*

PROOF 1858 SILVER DOLLAR

Lot No. 105

105 **1858 Brilliant Proof,** nearly Choice. This was the first year the Mint actively offered Proof Dollars for sale to the general public. *Only about 300 were struck.* This well struck specimen is pale blue and russet around the rims. The centers are bright. The fields on both sides are full mirrors with deep watery brilliance. A short planchet flaw is noted at the base of the reverse.

LOVELY AND CHOICE PROOF 1859 SILVER DOLLAR

Lot No. 106

106 **1859 Choice Brilliant Proof,** with definite claims to the Gem category. Both sides show full, deep mirror fields with lovely watery brilliance. The rims are toned in the palest of champagne hues. The central devices are lightly frosted and stand out against the fields in a cameo-like fashion. Proof flash can be seen almost everywhere including in the shield lines on the back. *Only about 800 Proofs were struck.*

107 **1860'O'** About Uncirculated. Attractively toned in a "target" fashion from storage in a Wayte Raymond board, this specimen exhibits concentric rings of electric blue and russet-gold at the peripheries. Close examination under a glass reveals gently glowing lustre amidst signs of a past gentle cleaning.

PROOF 1861 SILVER DOLLAR

Lot No. 108

108 **1861 Brilliant Proof,** very close to Choice condition. A pleasing example of this wartime issue. Both sides are light steel gray with a darker shade around the rims. The fields are fully brilliant and show bright flash even inside the vertical shield lines on the back. There are a couple of obverse lines in the right field that require mention. *Only 1,000 Proofs were struck.*

CHOICE UNCIRCULATED 1862 SILVER DOLLAR

Lot No. 109

109 **1862 Choice Brilliant Uncirculated.** A very rare date in this condition. The vast majority of 1862 Dollars were hoarded during the war and melted as soon as it was over. This example is pale russet and iridescent blue around the rims while the centers are lighter silver with traces of russet. There are distinct Mint made die or roller striations in the fields on each side. *Fewer than 12,000 were struck* for circulation. Most of those went overseas or to banks and only a handful of private individuals were ever lucky enough to get a specimen.

CHOICE PROOF 1863 SILVER DOLLAR

Lot No. 110

110 **1863 Choice Brilliant Proof,** with definite claims to full Gem status. The fields are bright mirrors with deep flash everywhere and subdued watery brilliance. The central devices are frosty and boldly struck. The rims are lightly toned in pale russet hues. *Only 460 Proofs were struck.*

111 **1864** Extremely Fine. As with so many of this coin's brethren, it has been gently cleaned long ago, the surfaces now retoning a glossy golden gray hue. *Just 30,700 business strike specimens were coined* during this Civil War year, and most ended up in the export market, leaving very few survivors in any grade for today's collectors.

CHOICE PROOF 1865 SILVER DOLLAR

Lot No. 112

112 **1865 Choice Brilliant Proof.** A lovely specimen of the popular, Civil War date. *Only 500 were struck* in the last year of regular issue of the denomination before the type change in 1866. This piece is nearly uniformly toned in pale silver and steel on both sides. The fields are bright, mirror-like, and have lovely watery brilliance. The central design details are sharply struck. Liberty's figure on the obverse still shows attractive Mint frost.

113 **1866 With Motto.** About Uncirculated. Gently frosted devices stand out against shimmering gray fields that were gently and subtly cleaned in the past. Frosty mint lustre inhabits the protected areas of this specimen that boasts a ring of iridescent toning at the rims. *A mere 48,900 business strikes were produced of this issue.*

114 **1867** Very Fine to Extremely Fine. Medium silver-gray fields are ringed by a halo of russet and blue toning at the rims. The obverse was brightened at some point in the past, and a tiny edge bump is noted below '18' in the date. Here is another one of these low mintage Philly issues, featuring a *mintage of just 46,900 business strikes.*

Lot No. 115

115 **1868** About Uncirculated. An evenly struck example with light russet toning around the rims. The fields show some original Mint surface despite evidence of a very gentle past cleaning.

LOVELY MINT STATE 1869 SILVER DOLLAR

Lot No. 116

116 **1869 Brilliant Uncirculated,** with some claims to Choice status. The fields are still bright and somewhat reflective. There is russet toning around the rims and areas of deep blue and champagne around the obverse periphery. The back is a nice and original pale russet. There is still ample mint lustre around the stars and the central devices. This is a rare date in this condition.

UNCIRCULATED 1870 SILVER DOLLAR

Lot No. 117

117 **1870 Brilliant Uncirculated.** Close to Choice save for some obverse hairlines. Pale silver white in the centers, light russet and champagne around the rims. Attractive mint lustre can be seen in the reverse fields and the protected areas of the front. Well struck on Liberty's shield and the eagle's leg feathers. A tough date to find in better than About Uncirculated.

DAZZLING CAMEO PROOF 1871 SILVER DOLLAR

Lot No. 118

118 **1871 Choice Brilliant Proof,** just a whisper away from full Gem status. This is a really remarkable coin, a dazzling cameo Proof that has all the eye appeal and look of a full Gem specimen. The fields are bright, full mirrors with deep watery brilliance. The central devices are fully frosted and the strike there is sharp and strong. There is full Proof flash visible deep inside the vertical shield lines on the back. *Only 960 Proofs were struck* and very few of those that survive could rival the quality of this piece. There is a small arc of toning above Liberty's head that serves to accent the piece. A memorable coin.

Lot No. 119

119 **1872 Brilliant Proof,** perhaps a bit better. The obverse and reverse fields have somewhat subdued Proof flash. The strike is Proof sharp and the piece has a pleasing matte-like appearance that is unusual. There is a toning arc above Liberty's head from old storage in a classic Wayte Raymond holder. *Only 950 Proofs were struck.*

CHOICE PROOF 1873 SEATED SILVER DOLLAR

Lot No. 120

120 **1873 Choice Brilliant Proof.** Bright mirror fields are complemented by pale russet and champagne toning around the rims. Miss Liberty's figure on the front and the eagle's body on the back are attractively frosted. The fields are bright mirrors and have full brilliance. The design details are sharply struck. *Only 600 Proofs were struck* in this last year of issue of the type.

U. S. TRADE DOLLARS

PLEASING PROOF 1873 TRADE DOLLAR

Lot No. 121

121 **1873 Choice Brilliant Proof,** with some claims to full Gem status. The piece is mostly bright white save for some russet toning most evident on the reverse. The fields have somewhat subdued brilliance but there is muted flash visible in the finer design details on each side. First year of issue of the new denomination, one of *only 865 Proofs struck.*

GEM PROOF 1874 TRADE DOLLAR

Lot No. 122

122 **1874 Gem Brilliant Proof.** One of *only 700 Proofs struck.* The obverse and reverse fields on this piece are bright, reflective deep mirrors with attractive watery brilliance. The rims are lightly toned in a medium steel and russet shade. The central devices are frosty and pleasing. Liberty's left breast and hand and the eagle's left leg are both flatly struck.

Lot No. 123

Lot No. 124

123 **1875 Brilliant Proof.** A bright, nearly blast white example of this early Trade Dollar issue. *Only 700 Proofs were struck.* This specimen has brightly reflective, mirror fields. The central devices are lightly frosty. The strike is sharp nearly everywhere. Some light hairlines are noted and there is a touch of toning around the rims.

124 **1876'S' Choice Brilliant Uncirculated.** Type I obverse and reverse. Nicely toned in pale russet and champagne with ample lustre in the fields. Light scuff in the right obverse field.

ATTRACTIVE 1877'S' TRADE DOLLAR

Lot No. 125

125 **1877'S' Brilliant Uncirculated.** An attractive example of an issue that is quite scarce in this grade. The obverse is lightly toned in pale champagne while the back is nearly full white. There are appealing lustre cartwheels in the fields on both sides.

GORGEOUS GEM PROOF 1878 TRADE DOLLAR

Lot No. 126

126 **1878 Gem Brilliant Proof.** A simply gorgeous specimen with some of the deepest mirror fields one can hope to see on a Proof Trade Dollar. The central devices are nicely frosty. They stand out to fullest effect against the deep, deep mirror fields whose reflectivity is stunning. Both sides were very sharply struck, accounting for the full watery appearance in the fields. There are traces of the palest champagne toning on the obverse and a touch of lovely steel and gray on the back. This is one of the nicest Proof Trade Dollars seen. *Only 900 were struck* in this Proof-only year.

CHOICE BRILLIANT PROOF 1879 TRADE DOLLAR

Lot No. 127

127 **1879 Very Choice Brilliant Proof.** A pleasing example of this Proof-only year. *Only 1,541 were struck.* This example is mostly brilliant and untoned. The fields are deep mirrors and the figures of Miss Liberty on the obverse and the eagle on the back are pleasantly frosted. There are a few toning spots in the left obverse field keeping this from Gem status.

Lot No. 128 *Lot No. 129*

128 **1880 Very Choice Cameo Proof.** Here is a nearly unimprovable specimen of the Proof-only year. The central devices on each side are fully frosty. They stand out in cameo contrast to the deeply mirrored, watery fields. There are the faintest hints of pale steel toning. The coin was very sharply struck and the design details stand out nicely against the shimmering watery fields. *Only 1,987 were struck.*

129 **1881 Choice Brilliant Proof.** A pleasing example of this proof-only issue. *A mere 960 were struck.* This specimen shows full mirror brilliance in the fields. The figures of Liberty and the eagle are both nicely frosty. The piece is very lightly toned with touches of russet around the rims.

GEM BRILLIANT PROOF 1882 TRADE DOLLAR

Lot No. 130

130 **1882 Gem Brilliant Proof.** An important example of this low mintage, Proof-only date. *Only 1,097 were struck.* This piece shows deep mirror fields with the reverse surfaces some of the brightest ever seen. The central devices on both sides are attractively frosted. The designs details were sharply struck. There are touches of russet toning around the rim on the back and on most of the obverse. There is some cloudy toning in the left obverse field.

EXEMPLARY GEM PROOF 1883 TRADE DOLLAR

Lot No. 131

131 **1883 Gem Brilliant Proof.** A stunning specimen, almost an exemplar of the type. The front and back are both very lightly toned around the rims in pale russet and champagne. The central devices were sharply struck and show the full design detail originally in the dies. Liberty's figure on the obverse and the eagle on the reverse are pleasingly frosted. The fields on both sides are deep mirrors with the full watery appearance expected of the finest Proofs. The piece is almost perfection, itself. *Only 1,097 were struck* in this Proof-only year.

GEM PROOF 1883 TRADE DOLLAR

Lot No. 131

CAMEO PROOF 1895 MORGAN SILVER DOLLAR

Lot No. 148

U. S. MORGAN SILVER DOLLARS

1878 8 TAILFEATHERS SILVER DOLLAR

132 **1878 8 Tailfeathers.** About Uncirculated. Gently cleaned.

PLEASING PROOF 1879 SILVER DOLLAR

Lot No. 133

133 **1879 Brilliant Proof,** with definite claims to a slightly higher grade. Both sides are well mirrored in the fields with cameo-like devices. There are traces of pale steel and russet toning around the rims. There are a couple of light contact marks visible. *Only 1,100 Proofs were struck.*

OUTSTANDING GEM PROOF 1880 SILVER DOLLAR

Lot No. 134

134 **1880 Gem Brilliant Proof.** A simply outstanding example and one of the nicest we can remember seeing. The surface quality on this piece is superb. The fields are deep mirrors. They have the watery appearance seen on the best Proof coins struck by the Mint. The shimmery brilliance seems to climb up and onto the letters in the legends. The figures of Miss Liberty on the front and the eagle on the back are attractively frosty. They both stand out in full cameo appearance against the glittering fields. The piece is very nearly pristine as the day it was made. It has clearly been carefully preserved since the day it was first acquired, probably directly from the Mint, itself. *Only 1,355 were struck.* Probably very few of them can ever compete with the quality of this piece.

135 **1881** About Uncirculated; **1883'O' Brilliant Uncirculated; 1921'D' Brilliant Uncirculated; 1922** Extremely Fine; **1923'S'** About Uncirculated. Gently cleaned; **1924** About Uncirculated. Cleaned; **1935'S'** Extremely Fine. Harshly cleaned. 7 pieces.

GEM CAMEO PROOF 1882 SILVER DOLLAR

Lot No. 136

136 **1882 Gem Brilliant Proof.** Here is an amazing **cameo** Proof featuring chrome-like, nearly opaque fields that surround boldly frosted devices and legends. This charming, mostly untoned original specimen boasts a touch of glowing gold at the rims. *A mere 1,100 Proofs were struck of this date,* and this specimen is surely one of the most appealing survivors of the issue.

GEM PROOF 1884 SILVER DOLLAR

Lot No. 137

137 **1884 Gem Brilliant Proof.** Another lovely Gem from this wonderful collection. The piece is lightly toned in pale steel and russet around the rims. The fields are deep mirrors and shine with full reflectivity. The central design details are attractively frosty and have a rich, cameo-like appearance. The strike was sharp on both sides and all design details show to full effect. *Only 875 Proofs were struck.*

NEAR-GEM PROOF 1885 SILVER DOLLAR

Lot No. 138

138 **1885 Very Choice Brilliant Proof,** very close to full Gem quality. The coin is lightly toned in deep russet and dark blue around the rims. The fields are shimmering and fully watery. They show deep mirrors and near perfect reflectivity. The central design details are sharply struck. Miss Liberty on the front and the eagle on the back stand out nicely against the mirror fields. The coin has a distinct cameo-like look to it. *Only 930 Proofs were struck.*

Lot No. 139

139 **1886 Gem Brilliant Proof.** Here is a really lovely example that is sure to appeal to the most fastidious of collectors. The front and back are both deep mirrors with full brilliance and reflectivity. The central devices stand out against the mirror fields with full cameo-like appearances. The rims are lightly toned in russet and have the faintest touch of iridescent blue. The design details are all sharply struck and show full definition. There are interesting Mint made surface features on the reverse that lend a note of technical mystery to the coin. *Only 886 Proofs were struck.*

Lot No. 140

Lot No. 141

140 **1887 Very Choice Brilliant Proof.** A lovely specimen with definite claims to Gem status. The obverse and reverse fields are full deep mirrors. They have the shimmery watery appearance of well made Mint Proofs. The central devices are pleasantly frosty and stand out like near-cameos against the glittering fields. Liberty's features are attractively frosty and the eagle's figure is also nicely frosted. There are lovely pale steel and russet overtones on the obverse. The piece is nearly unimprovable. *Only 710 Proofs were struck.*

141 **1888 Very Choice Brilliant Proof.** Very nearly Gem quality. The piece has a lovely, two-tone appearance. There is light russet toning around the rims. The fields are deep mirrors. The central design details are attractively frosty and stand out in cameo-like effect against the shimmery surfaces. Some trivial lines on Liberty's cheek are all but hidden in the Mint frost. *Only 832 Proofs were struck.*

Lot No. 142

142 **1889 Gem Cameo Proof.** A simply outstanding specimen, one of *only 811 Proofs struck.* This example has a really remarkable cameo-like appearance. Miss Liberty's head stands out against the mirror fields in stunning contrast. On the reverse, the eagle's figure is brightly frosty and seems to rise up off the fields. There are touches of pale russet toning around the rims on both sides. The fields are fully reflective and show lovely watery surfaces. Two contact marks by the eagle's beak are noted.

GLORIOUS JEWEL-LIKE PROOF 1890 SILVER DOLLAR

Lot No. 143

143 **1890 Superb Gem Brilliant Proof.** A lovely, glorious jewel-like specimen. This is one of the finest Morgan Dollar Proofs we have handled. Both sides are attractively toned around the rims in deep russet and rich iridescent blue. The fields are bright, fully reflective and show deep mirrors. They have a rich, unbroken watery appearance. The central design details are sharply struck. They are both pleasingly frosty and stand out sharply against the shimmering fields. The piece is nearly flawless and really qualifies for the term "jewel". *Only 590 Proofs were struck.* It would be nearly impossible to improve on the quality of this coin.

Lot No. 144

144 **1891 Very Choice Brilliant Proof.** Very close to full Gem status with rich frosty central devices and mirror fields. The piece is well and sharply struck. The design details stand out in lovely contrast against the deep mirror fields. The coin is lightly toned on both sides in pale steel shades. A few trivial lines can be seen on Liberty's cheek. *Only 650 Proofs were struck.*

GEM PROOF 1892 SILVER DOLLAR

Lot No. 145

145 **1892 Gem Brilliant Proof.** A lovely example of this issue, one of *only 1,245 Proofs struck.* Both sides show full, deep mirror fields with pleasing, shimmering watery surfaces. Liberty's head and the eagle's body are both lightly frosted. The piece is nicely toned in pale steel and delicate russet-champagne around the rims.

NEAR-CHOICE PROOF 1893 DOLLAR

Lot No. 146

146 **1893 Brilliant Proof,** virtually of Choice quality. The fields show full watery brilliance over deep mirrors. The central devices are frosty and were well struck. The piece has attractive, light russet toning around the rims. *Only 792 Proofs were struck.*

CHOICE PROOF 1894 DOLLAR

Lot No. 147

147 **1894 Choice Brilliant Proof.** An attractive example that is nearly of Gem quality. Miss Liberty's features are sharply struck on the obverse and the eagle's figure on the back shows full feather details. The fields on both sides are deep mirrors with lovely water-like shimmer. There is light russet toning visible around the rims on both sides. Light lines on Liberty's cheek are noted. *Only 972 Proofs were struck.*

CHOICE CAMEO PROOF 1895 DOLLAR

The Key to the Morgan Dollar Set

Lot No. 148

148 **1895 Very Choice Cameo Proof.** A gorgeous cameo example of the key date to the whole Morgan Dollar series. *Only 880 Proofs were struck* in this Proof-only year. This specimen shows full, deep mirror fields on both sides. The devices are all pleasantly frosty and stand out in cameo-like appearance against the fields. The surfaces are shimmering and have the lovely water-like look desired from the best Mint Proofs. The central design details are all sharply struck, with Miss Liberty's locks bold and sharp and the eagle's breast feathers clear and well defined. Both sides are delicately toned in pale steel gray with a touch of russet around the rims. The coin's overall quality is very close to that of a full Gem specimen.

Lot No. 149

149 **1896 Choice Cameo Proof.** Another gorgeous, cameo Proof from this old tyme collection. Both sides of this piece are nicely toned in the palest steel gray shade with a touch of russet around the rims. The fields are fully watery and show deep mirror brilliance. The central devices are frosty and stand out against the shimmering fields with a full cameo-like look. Miss Liberty's features and the eagle's feathers were sharply struck. *Only 762 Proofs were struck of this date.*

Lot No. 150

150 **1897 Very Choice Brilliant Proof.** A lovely coin that is right on the edge of grading full Gem. Both sides show full, deep mirror brilliance. There is pleasant russet toning visible in the fields on the obverse and a bit more delicately on the back. The fields have the watery shimmer expected from choice Mint Proofs. The central devices are faintly frosted. *Only 731 Proofs were struck.*

151 **1898'S'** Choice About Uncirculated, on the cusp of Mint State. Frosty mint bloom fills the fields of this scarcity exhibiting a touch of high point wear and light golden toning.

Lot No. 152

152 **1899 Very Choice Brilliant Proof.** Another lovely Proof Dollar from this old tyme collection that is close to full Gem status. Both sides have pleasingly frosted central devices. The fields on the obverse and reverse are full, deep mirrors with lovely water shimmer. The central devices are sharply struck. The surfaces have light steel toning with some russet and deeper gray around the rims. *Only 846 Proofs were struck.*

Lot No. 153

153 **1900 Brilliant Proof,** nearly Choice but for some light disturbance in the lower left obverse. Both sides are nicely toned in pale steel, russet, and iridescent purple around the rims. *Only 912 Proofs were struck.*

CHOICE PROOF 1901 SILVER DOLLAR

Lot No. 154

154 **1901 Choice Brilliant Proof.** A bright and shimmering example, one of *only 813 Proofs struck.* The fields on both sides are bright mirrors with shimmering watery-like surface quality. The central devices were sharply struck and are lightly frosty. The fields are pleasantly toned in pale russet and champagne hues. *Only 813 Proofs were struck.*

VERY CHOICE PROOF 1902 SILVER DOLLAR

Lot No. 155

155 **1902 Very Choice Brilliant Proof.** The fields on this piece are bright mirrors with deep, full flash and bright reflectivity. There are traces of pale russet and champagne toning visible primarily around the rims. The surfaces have the lovely water-like shimmer desired of the finest Proofs. The central devices are lightly frosted and stand out in a cameo-like fashion against the mirror fields. *Only 777 Proofs were struck.*

VERY CHOICE PROOF 1903 SILVER DOLLAR

Lot No. 156

156 **1903 Very Choice Brilliant Proof.** Another attractive Proof Morgan Dollar from this wonderful olde tyme collection. The front of this coin is toned in a rich combination of russet and deep champagne. The reverse shows a lighter, fainter wash of pale champagne, the color somewhat deeper around the rim on that side. The fields are deep mirrors and show full brilliance. The central devices are frosty and were sharply struck. *Only 755 Proofs were struck.*

LOVELY CHOICE PROOF 1904 SILVER DOLLAR

Lot No. 157

157 **1904 Very Choice Brilliant Proof.** A lovely, original and wholesome coin. The obverse of this specimen is deeply toned in rich russet shades. The reverse, in contrast, is more lightly toned in paler champagne. The fields are bright mirrors beneath the toning and show full watery shimmer. The central devices are nicely frosty and were well struck. The coin is overall just a whisper away from full Gem status. *Only 650 Proofs were struck.*

U. S. PEACE SILVER DOLLARS

158 **1921 Brilliant Uncirculated.** Frosty mint lustre and a past gentle cleaning hide beneath a thin layer of pastel gold toning; **1934 Brilliant Uncirculated.** Signs of a past gentle cleaning lie beneath a thick layer of yellow-orange toning. **2** pieces.

159 **1925, 1926, 1927 Brilliant Uncirculated** and easily Choice or better if not for a very subtle past cleaning that hides beneath a layer of pastel gold toning. **3** pieces.

160 **1928 Brilliant Uncirculated.** Champagne toning graces the obverse, while the reverse is ablaze in lumiscent clear lavender tones. A close look reveals a very subtle cleaning beneath the layer of toning.

GEM PEACE DOLLARS

Lot No. 161

161 **1934'D' Gem Brilliant Uncirculated.** A very high grade and important example of this Denver Mint issue. The piece has lovely surface quality beneath the light silver gray toning. Both sides show full Mint lustre cartwheels. The fields are satiny smooth and really quite lovely. The piece was well struck for the issue with good definition in the eagle's wing feathers on the back and in Liberty's hair over her ear.

Lot No. 162

162 **1934'S' Gem Brilliant Uncirculated.** A really lovely example of this key date. Both the obverse and reverse are a lovely, pale silver and light russet color. There is full mint lustre visible in the fields making near perfect cartwheels on both sides. The piece is lightly toned in pale gray with a slightly deeper shade on the rims. The strike is typical for the date. A trivial hairline on the cheek is noted.

Lot No. 163

163 **1935 Gem Brilliant Uncirculated.** A blazingly lustrous example of this issue. Both sides are beautifully satiny in the fields and show complete cartwheels. Liberty's curls are sharp for the date. The front and back are just lightly toned in pale silver and light champagne, the color a tad deeper around the rims.

U. S. HALF DOLLARS, 1794-1950

Numismatic researchers believe that the Half Dollar was the real workhorse of American coinage in the expanding years after 1803. Silver Dollar coinage ceased and Gold coins were simply not seen in general circulation until 1834. The largest denomination coin available for the average citizen and the nation's banks was the Half Dollar.

The Flowing Hair and Draped Bust types comprised the series from 1794 through 1807. These were followed by the plentiful and widely circulated Capped Bust coins designed by German-born engraver John Reich, who arrived in the U.S. as an indentured servant. His design in various modifications was struck with Lettered Edges until 1836, then with Reeded Edges from 1836 to 1839.

For sheer number of dates and for the hundreds of die varieties catalogued by the late Al C. Overton, few U.S. coin series can compete with the 1794-1836 Half Dollars. The Liberty Seated Half Dollars designed by Gobrecht occupied center stage from 1839 until 1891 and the Barber Half Dollar was then struck from 1892 until 1915. Few American coins boasted as beautiful a design as Adolph Alexander Weinman's Walking Liberty Half Dollar of 1916-1947.

The Gardner collection is studded with major rarities. Although not interested in die varieties as such, Gardner acquired some major varieties including both the 15 and 16-Star varieties of the rare 1796 Half Dollar, which joined his Choice EF 1797 Half. These dates are actually among the rarest coins ever issued for normal circulation in the U.S.

His date run of Capped Bust Halves is wonderfully complete, including in its ranks many high grade examples and more than a few rare Overton varieties of interest to the many present-day specialists in this exciting series. The Liberty Seated Halves are likewise complete and highlighted by numerous higher end Mint State and Proof examples.

Barber Halves are exceptionally high quality from 1892'O' through 1915. Walking Liberty coinage is highlighted by several rare early dates and Mints and is compete through 1947. Here again, Gardner's examples of 1918, 1919 and 1921 "just happen" to be elusive high grade Denver strikes.

U. S. FLOWING HAIR HALF DOLLARS

SCARCE 1794 HALF DOLLAR

Lot No. 164

164 **1794 Overton 101a (R-3).** Choice Very Good. First year of issue of the Half Dollar denomination. Two year only type. Both sides of this scarce (R-4) date are deeply toned in rich silver gray. The obverse has iridescent gold around the rim while the back is toned in places at the rim in pale green. The centers are essentially untoned, being a nice medium coin silver gray in color. There are some signs of an ancient cleaning but the coin is smooth, balanced, and still quite appealing.

1795 PERFECT DATE HALF DOLLAR

Lot No. 165

165 **1795 Perfect Date. O.105 (R-4+).** Very Fine. Light gray and pale gold color in the centers, iridescent blue and green around the rims. Fairly well struck in the centers suggesting an even stronger grade than the one we have awarded the coin. Second year of issue of this two-year only type.

KEY 1796 15 STARS HALF DOLLAR

Lot No. 166

166 **1796 15 Obverse Stars. O.101 (R-4+).** Fine to Very Fine. One of the two key early dates, with a mintage of *only 3,918 struck* (combined with the 1797 issue). Two varieties were struck this year, one with 15 stars on the obverse (offered here) and the other with 16 stars (see next lot). This piece is medium gray in the center with iridescent blue and rose around the periphery on the obverse. The back is nearly uniformly pale gray with just a touch or iridescence in places at the rim. There are ample details remaining for the grade, especially on the reverse. Some of Liberty's hair curls behind her back are still sharp and separated. On the back, some feather detail remains inside the eagle's wings. The right obverse field has been smoothed to obscure old graffiti there.

1796 15 STARS HALF DOLLAR

Lot No. 166

1796 16 STARS HALF DOLLAR

Lot No. 167

CHOICE 1797 HALF DOLLAR

Lot No. 168

KEY 1796 16 STARS HALF DOLLAR

Lot No. 167

167 **1796 16 Obverse Stars. O.102 (R-6).** Choice Fine. A very rare variety of this date, tougher than the other (see preceding lot) which is rare enough in its own right. This example is a nice color match to the one offered above. The obverse is mostly medium gray in color, the shade being lighter in the middle, with iridescent blue and rose around the rim. The reverse, in contrast, is mainly lighter gray with touches of iridescent blue and gold around the rim. There are a couple of nearly invisible rim tics. This is the second variety of the year and features 16 stars on the obverse in distinction to the other, which shows 15. This piece and the companion in the preceding lot would go well together.

CHOICE EXTREMELY FINE 1797 HALF DOLLAR

Lot No. 168

168 **1797 O.101. Choice Extremely Fine,** with claims to an even higher grade. An important example of this rare date and a very desirable specimen for an advanced date or type collection. Both sides are a pale silver gray in color almost everywhere. There are pleasing touches of iridescent blue on both sides. On the obverse the color is confined around the rims, serving to wreath Miss Liberty's head like a halo. On the reverse, the color is speckled here and there in an appealing and wholly authentic fashion. The strike in the centers was strong and ample definition can be seen in Liberty's hair curls on the front and the eagle's wing feathers on the back. There are some scattered marks on both sides but none are really important. Struck from the broken states of both dies: the obverse cracked from rim to second star to nearest curl, with a cud formed on the denticle from where the break arises; the reverse more severely broken, from rim at upper left to between 'DS' through branch to wing, from same break through bases of 'ST', other smaller breaks evident elsewhere. *Only 3,918 were struck* (the mintage of 1796 and 1797 combined).

169 **1801 O.101 (R-3).** Fine or better in strict terms of wear. Holed and crudely plugged to left of date. Glossy from a past cleaning, surfaces have now recovered to a graphite gray with iridescent peripheral toning.

170 **1802 O.101 (R-3).** Fine. Central obverse is a lovely graphite gray and is ringed in rainbow toning at the peripheries. The reverse, on the other hand, is a gritty matte silver tone and shows signs of a past wiping.

TONED 1803 SMALL 3 HALF DOLLAR

Lot No. 171

171 **1803 O.104 (R-3). Small 3.** Extremely Fine. Some scattered light marks are masked by gorgeous golden gray toning at the central obverse, turning to lavender, blue and gold toward the peripheries. The reverse is a glossy bright silver from a past cleaning, with hints of blue and gold toning returning to the protected areas of the fields.

172 **1805 O.104 (R-4). Normal Date.** Choice Very Fine. Here is a most perfectly toned specimen of this date featuring a circle of golden gray at the center, radiating to rose, blue and silver-gray toward the peripheries. The reverse is mostly golden gray, with a thin iridescent toning band at the periphery.

173 **1806 O.105. Knobbed 6. Stem Through Claw.** Very Fine to Extremely Fine. Graphite gray obverse hosts hints of rose and blue, while the reverse is a matte silver tone with golden hues at the peripheries.

HIGH GRADE 1807 HALF DOLLAR

Lot No. 174

174 **1807 O.106 (R-3).** About Uncirculated. Final year of issue of the Draped Bust type, which was changed later in 1807 to the Capped Bust design. This specimen is pale silver in color on both sides, the obverse graced with iridescent blue around the rim, the reverse with pale gold toning around the periphery. Attractive lustre can be seen in the protected areas. The reverse was brightened long ago and has toned since. Early die states, the obverse broken from date to left but no breaks on the reverse as yet.

U. S. CAPPED BUST, LETTERED EDGE HALF DOLLARS

175 **1807 Small Stars. O.113a.** Very Fine. Deep blue and gold toning over weakly struck surfaces. Has an attractive look; **1809 O.107.** Very Fine but the surfaces have been cleaned and now the coin has retoned a blue and rose-gold; **1811 O.105a.** Fine. Deep iridescent obverse toning, the reverse toned a light gold and is weakly struck. **3** pieces.

176 **1808 Normal Date. O.104 (R-3).** Choice Extremely Fine, nearly About Uncirculated. Frosty mint lustre fills the fields of this specimen that is toned in colors ranging from graphite gray to iridescent blue and gold. A minor edge bruise is noted near tip of bust.

177 **1810 O.103.** Extremely Fine. Iridescent tones ring the peripheries of this gently lustrous coin.

178 **1812 Large 8. O.104.** Very Fine. Intense iridescent toning on the obverse, the reverse exhibits a pale gold; **1813 O.105.** Very Fine. A nicely struck example that has deep iridescent toning on the obverse while the reverse has a lighter shade; **1814 O.105a (R-4). Single Leaf reverse variety.** Very Fine. Deep iridescent toning over pleasing surfaces. The single leaf variety is very *scarce*. **3** pieces.

KEY DATE 1815 HALF DOLLAR

Lot No. 179

179 **1815 Perfect Date. O.101a.** Extremely Fine and strong for the grade, nearly About Uncirculated in point of wear. The strike was strong and all the stars show inner details. Liberty's hair is sharp and the locks are individually separated. The piece is toned in iridescent blue around the obverse rim while the back is mostly silver with a touch of gold around the periphery. Cleaned long ago. Later state, the reverse broken at lower right.

180 **1817/3 O.101a.** Fine to Very Fine. Blue and gold ring toning over decent surfaces; **1818 O.104a (R-3).** Choice Very Fine. Attractive old-time blue and gold toning over well struck surfaces; **1820 Flat Base 2. O.106.** Very Fine. Intense iridescent toning on the obverse, the reverse with pale gold. **3** pieces.

181 **1819 O.114.** Choice Extremely Fine. Attractive blue and gold toning over sharply struck surfaces. The lustre is excellent and seeps though the toning.

182 **1821 O.103.** Very Fine. Iridescent ring toning over weakly struck surfaces; **1822 O.115 (R-3).** Very Fine. Deep gold and blue toning over pleasing surfaces; **1824 O.109.** Very Fine. Light iridescent toning over well struck surfaces. **3** pieces.

1823 NORMAL '3' HALF DOLLAR

Lot No. 183

183 **1823 O.110. Normal '3'. Brilliant Uncirculated.** Bright and lustrous with complete lustre cartwheels showing on the obverse and reverse. There is attractive iridescent toning visible around the peripheries of each side. The centers are well struck for the date. Signs of an old cleaning. A very pleasing coin.

APPEALING 1825 HALF DOLLAR

Lot No. 184

184 **1825 O.101. Brilliant Uncirculated.** A very appealing coin and a good choice for the type. The obverse is deeply toned in iridescent blue around the rim, silver and gold in the center. The back is light silver, gold, and paler iridescent blue. There are lovely Mint lustre cartwheels visible on each side. The strike in the centers is strong and only the highest curls on the front are flat, as usually seen on the type. Single short hairline in right obverse field.

185 **1826 O.104 (R-3).** Choice Very Fine. Light iridescent toning over sharply struck surfaces; **1827/6 O.102.** Choice Very Fine. Medium iridescent toning; **1828 O.109 (R-3). Square Base 2, Large 8's.** Extremely Fine. An attractive example with deep iridescent toning over well struck surfaces. **3** pieces.

186 **1829 O.112.** Very Fine. Deep iridescent toning over surfaces that show a slightly weak strike; **1830 O.117. Small 0.** Extremely Fine or nearly so. Attractive old gold and iridescent blue toning over nicely preserved surfaces. **2** pieces.

187 **1831 O.102.** Choice About Uncirculated. A lovely coin that exhibits old-time blue and gold ring toning over lustrous surfaces. Well struck and attractive.

188 **1832 O.115. Small Letters Reverse.** About Uncirculated and nearly Mint State in terms of wear. Abundant mint frost is evident amidst light wear. The color is creamy white, as the surfaces were probably brightened in the past.

Lot No. 189

189 **1833 O.106. Brilliant Uncirculated.** A coin with attractive eye appeal, lovely toning, and great lustre. It has definite claims to Choice status. The strike was strong on both sides. Some light reverse hairlines are noted in the fields.

Lot No. 190

190 **1834 Large Date. Small Letters. O.106. Choice Brilliant Uncirculated.** A coin with wonderful color and great lustre. The obverse is ringed in iridescent blue and deep gold while the reverse is paler gold around the periphery. The centers are brighter silver in color. Both the obverse and reverse are fully lustrous with great cartwheels showing as the coin is turned in the light. Minor reverse hairlines over the date.

Lot No. 191

191 **1835 O.108 (R-3). Brilliant Uncirculated.** An interesting example of the date, the front toned in a football shape with deep gray at top and bottom, lighter silver in the center in an oval shape. The back is lighter silver with bright and appealing lustre showing. A few hidden tics are noted on the obverse.

Lot No. 192

192 **1836 O.122.** Choice About Uncirculated. Very close to full Brilliant Uncirculated status. The front is nicely toned in a rich silver gray and deep blue with a brighter center. The back is paler in the center with bright lustre showing there, deep gray toning at the rims. Last year of issue of the long-lived Capped Bust type.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

Lot No. 193

193 **1836** Extremely Fine and easily strong in that grade in terms of overall wear. The front is toned in medium gray and iridescent blue around the rim, with brighter silver in the center. The back is lighter silver in color with iridescent blue around the rim. Some signs of an old light cleaning. First and rarer year of this two-year type. *Only 1,200 were struck.*

194 **1837** About Uncirculated. Crisply struck design motifs stand out against glittering mint frost in the fields. Long time album storage has toned this coin in rings of blue and gold at the peripheries, where a few minor contact marks may be found on the reverse. The obverse is a trifle glossy from a past gentle cleaning.

195 **1838** About Uncirculated. The obverse gently cleaned long ago, with the peripheries of both sides now toned in blue and gold. Mint frost inhabits the fields and protected areas of this Reeded Edge issue.

Lot No. 196

196 **1839 Large Letters Reverse. Brilliant Uncirculated.** A nice example of this two-year type, with the denomination on the reverse spelled as 'HALF DOL.' This specimen is light silver gray in the center with a bull's-eye of iridescent toning wreathing the rim on the obverse. The reverse is mostly pale silver and lustrous. Some shallow contact marks on Liberty's cheek.

U. S. LIBERTY SEATED HALF DOLLARS

197 **1839 With Drapery.** About Uncirculated with deep iridescent toning. The coin exhibits hairlines from a past cleaning but is well struck and does not have that bad an appearance.

198 **1840'O'** Choice Extremely Fine, essentially About Uncirculated. Old time blue and gold toning joins frosty mint lustre. Reverse die cracked in multiple locations.

199 **1841'O'** Choice Extremely Fine. Deep iridescent toning over frosty surfaces that exhibit some very minor hairlines. Crisply struck.

200 **1842 Medium Date.** Extremely Fine. Similar iridescent toning to the 1841'O' above with the same subtle hairlines.

201 **1843** Choice Extremely Fine. Deep multicolor ring toning on the obverse, the reverse with medium gold. Some scattered abrasion.

202 **1844** About Uncirculated. Lustrous, with mottled iridescent toning on the obverse, the reverse with pale golden toning.

203 **1845'O' Repunched '84'. Wiley-Bugert 105.** Choice Extremely Fine and boasting medium multicolor toning over frosty surfaces that show some circulation marks.

Lot No. 204

204 **1846'O' Tall Date.** Choice Very Fine. Iridescent blue and gold toning on the obverse, the reverse with a lighter shade. The Tall Date variety is *very scarce* and highly collectible.

205 **1847** Choice Very Fine. Deep iridescent toning over hairlined surfaces; **1848'O'** Extremely Fine. Deep ring toning on the obverse over polished surfaces. Well struck. **2** pieces.

Lot No. 206

206 **1849'O' Brilliant Uncirculated**. A nicer specimen than the average one seen, with lovely deep blue toning on the front and brighter silver color on the back. A nice example of this New Orleans Mint issue.

207 **1850'O'** Choice Extremely Fine, essentially About Uncirculated. Attractive old-gold and iridescent toning over frosty silver surfaces.

Lot No. 208

208 **1851** Extremely Fine. A good example of this tough date. The front has football toning in iridescent blue and deep gold around a plain center. The back is mostly pale silver in color. A light reverse edge bruise is noted. This is a tough date as *only 200,750 were struck* and most were subsequently melted. It is harder to locate than the 1850 and nearly as tough as the lower mintage 1852.

Bid On the Internet. Visit **www.stacks.com** to bid in any of our auctions 24 hours a day from the comfort of your home or office. On-line bidding will close in advance of the start of a live auction sale, so be sure to check online for deadlines and bidding instructions.

Lot No. 209 *Lot No. 210*

209 **1852 Brilliant Uncirculated.** A high grade example of one of the toughest dates to find in almost any condition. This piece would be Choice but for evidence of a past light cleaning. *Only 77,130 were struck.* This one is attractively toned on the front in golden shades while the back is pale silver in color. The fields are somewhat reflective and there is pleasing flash visible nearly everywhere.

210 **1853 Arrows and Rays. Brilliant Uncirculated.** Virtually Choice quality. One-year only type. This specimen is nicely toned in pale gold and iridescent blue on the front, lighter silver on the back. There are full lustre cartwheels visible on both sides and the fields are still a bit frosty.

211 **1854 Arrows.** About Uncirculated. Well struck with attractive multicolor toning on the obverse, the reverse with pale gold. A decent appearing coin.

Lot No. 212

212 **1855'O' Arrows. Choice Brilliant Uncirculated.** A lovely example of this two-year only type. The front is deeply toned in gold and pale blue while the back has areas of medium to deep gray color. The fields are somewhat bright, those on the back being fully lustrous. There are some light marks beneath the toning but these are trivial compared to the coin's overall attractiveness. A good choice for a better grade type collection.

Lot No. 213

213 **1856'O' Brilliant Uncirculated.** The obverse is toned football fashion in deep blue and golden brown while the back is a pretty lighter gray and brown with touches of blue. The piece is fully lustrous for the grade and makes a nice presentation. A few light scratches in the upper right obverse field are noted. First year of issue of the type with arrows removed from the date.

Lot No. 214 *Lot No. 215*

214 **1857 Brilliant Uncirculated** and approaching Choice. The obverse toning colors are superb, combining blue, gold, brown and gray in a lustrous scheme that complements the whole coin's beauty. The reverse has areas of deep gray at the left and traces of pale gold around the rim.

215 **1858 Brilliant Uncirculated.** A satiny looking coin with lovely pale gold lustre surrounding football toning on the front. The back is deeply lustrous and satiny smooth with deep blue on the rim. A gorgeous Gem-looking coin that has just a few too many hairlines on the obverse to justify that grade.

216 **1859** About Uncirculated. Rich iridescent toning on the obverse, the reverse a deep golden toning. Well struck and decent for the grade.

217 **1860'O'** Choice About Uncirculated. Lovely iridescent toning over lustrous surfaces. Some minor marks are found but overall a nice coin that is boldly struck.

218 **1861** About Uncirculated. Deep gold toning with some pale blue iridescence at the peripheries. Some light field abrasion.

Lot No. 219 *Lot No. 223*

219 **1862 Choice Brilliant Proof** and just a whisper away from full Gem status. Both sides are deeply toned around the rims in rich golden brown while the centers are still bright and untoned. The fields are full, deep mirrors with lovely Proof flash visible everywhere. Both the obverse and reverse are sharply struck and show all the details originally in the dies. The few hairlines keeping this from Gem condition are almost trivial in comparison to the coin's eye appeal. *Only 550 Proofs were struck.*

220 **1863 Choice Brilliant Proof.** A pleasing example of this war time issue, one of *only 460 Proofs struck.* One wonders what the Mint was thinking making Proof coins for sale while the nation was engaged in a bitter struggle for its very survival. The piece is beautifully toned in rich golden brown around the rims while the centers are bright and untoned. Liberty's figure is pleasantly frosty. The fields on both sides are bright full mirrors with complete Proof flash. There are hairlines under the toning that keep this from a higher grade.

221 **1864** Extremely Fine. Old-time blue and gold ring toning over decent surfaces; **1866 With Motto.** About Uncirculated, or virtually so. Pale blue and gold toning over previously cleaned surfaces. **2** pieces.

222 **1865** Choice About Uncirculated in terms of wear but the surfaces exhibit hairlines under pretty iridescent toning. Well struck and exhibiting a delightful appearance.

223 **1867 Choice Brilliant Proof.** Another high quality and rare early Proof from this fabulous olde tyme collection. *Only 625 Proofs were struck* this year. This specimen has the football shaped obverse toning that typifies the coins in this collection. The reverse, as usual, is bright silver and untoned. The fields are fully mirrorlike and have lovely glassy surfaces. The central devices are fully frosty and the strike was sharp. Some hairlines are noted.

GEM PROOF 1868 HALF DOLLAR

Lot No. 224

TWO-TONE CAMEO PROOF 1898 HALF DOLLAR

Lot No. 253

GEM PROOF 1868 HALF DOLLAR

Lot No. 224

224 **1868 Gem Brilliant Proof.** A very lovely coin and a great addition to a high grade type or date set of Half Dollars. *Only 600 were struck.* This piece is beautifully toned on the obverse in a typical football shape composed of deep brown and iridescent blue. The center of that side is bright silver and untoned. Liberty's figure is fully frosted. The reverse is wreathed around the rim in deep golden brown while most of that side is untoned. The eagle's body is frosty and there is remarkable Proof flash inside the vertical shield lines. A hairline scratch in the right obverse field is the only detriment requiring specific mention, here.

Lot No. 225

225 **1869 Brilliant Uncirculated.** Richly lustrous and pleasantly toned, the obverse with oval shaped toning in blue and brown, the reverse light gold around the rim with a bright center. Nearly Choice in terms of both technical grade and overall eye appeal.

EXQUISITE GEM MINT STATE 1870 HALF DOLLAR

Lot No. 226

226 **1870 Gem Brilliant Uncirculated.** A jewel of the highest order and certainly among the finest available for the date. Both sides are lightly toned in pale gold and gray. The lustre is complete and the fields have a pleasing satiny appearance.

VERY CHOICE BRILLIANT PROOF 1872 HALF DOLLAR

Lot No. 227

227 **1872 Very Choice Brilliant Proof.** A coin with great eye appeal. The front is a near uniform pale gray with just a hint of the football toning usually seen strongly on the Proofs in this collection. The reverse is pale silver near the rim with the color becoming deeper on the rim, itself. The fields are very bright full mirrors and have the watery look of great Proof strikes. The central devices are frosty and have a bit of a cameo-like feel to them. *Only 950 Proofs were struck.* A few light hairlines are noted.

PROOF 1873 NO ARROWS, CLOSED 3 HALF DOLLAR

Lot No. 228

228 **1873 No Arrows. Closed 3. Proof.** The surfaces are hairlined heavily from a past cleaning. The strike is bold and the color is a light ebony and gray.

229 **1873 With Arrows. Open 3.** About Uncirculated in terms of wear but noticeably cleaned to a bright finish. Some light blue toning about the rim.

230 **1874'S'** Very Fine. Pale gold toning, the lustre muted due to a past cleaning. *Scarce;* **1871** Very Fine to Extremely Fine. Muted gold and blue iridescent toning over well struck surfaces. **2** pieces.

231 **1875** Choice Extremely Fine. Pale gold toning over lightly cleaned surfaces. Well struck; **1878** Extremely Fine. Deep iridescent toning with some areas of deeper toning. **2** pieces.

Lot No. 232

232 **1876'S' Gem Brilliant Uncirculated.** A very tough date to locate in Gem grade. This piece is toned in speckled iridescent blue and gold. The lustre in the fields is complete and the surfaces are satiny in appearance. A small mark on Liberty's torso is too trivial to contemplate.

Lot No. 233

233 **1877 Choice Brilliant Uncirculated.** A pleasing satiny specimen with lovely iridescent obverse toning and full Mint lustre on both sides.

234 **1879** Extremely Fine. Pale gold in the central areas with iridescent blue at the rims. Some moderate field abrasion but overall a decent example *of just 4,800 struck* of this low mintage date.

Lot No. 235

235 **1880 Gem Brilliant Uncirculated.** Fully lustrous and sharply struck with bright prooflike fields giving this a jewel-like appearance. The piece has attractive iridescent toning around the rims. Scattered obverse toning flecks are noted. Low mintage issue with *only 8,400 business strikes coined.*

VERY CHOICE BRILLIANT PROOF 1881 HALF DOLLAR

Lot No. 236

236 **1881 Very Choice Brilliant Proof.** Just on the cusp of full Gem Proof status. Both sides are toned, the obverse and reverse in pale gold and iridescent blue. The fields are full deep mirrors. The central devices are frosty and appealing. *Only 975 Proofs were struck.* This specimen is wholesome and attractive and could be a centerpiece of a collection.

JEWEL-LIKE 1882 HALF DOLLAR

Lot No. 237

237 **1882 Gem Brilliant Uncirculated.** A jewel-like specimen that has compelling visual allure. Both sides show full unbroken lustre cartwheels flowing over bright, prooflike fields. The front and back are deeply toned around the rims in iridescent blue and brown. The centers are bright, frosty, and untoned. The strike is sharp. The piece has all the earmarks of a great looking coin and is sure to please its new owner. Low mintage issue, *only 4,400 business strikes coined.*

BRILLIANT PROOF 1883 HALF DOLLAR

Lot No. 238

238 **1883 Brilliant Proof.** One of *only 1,039 Proofs struck.* This piece has lovely iridescent toning in blue and deep golden brown. The reverse is fully wholesome with frosty devices and full mirror fields. The obverse brilliance is subdued, perhaps from an old cleaning. A coin that should be seen to be fully appreciated.

Lot No. 239

239 **1884 Choice Brilliant Proof.** Toned in a bull's-eye fashion with deep iridescent blue and gray around lighter silver centers. The fields are bright and flashy with full Proof brilliance. Light contact mark in the right obverse field. *Only 875 Proofs were struck.*

Lot No. 240

240 **1885 Very Choice Brilliant Proof.** A dramatically toned specimen with bright silver bull's-eyes in the center surrounded by deep blue and gray iridescence. Fully bright fields with nice watery brilliance. *Only 930 Proofs were struck.*

Lot No. 241

241 **1886 Choice Brilliant Proof.** Bright and attractive with deep coin silver gray and iridescent blue toning arcing around the right of each side. The fields are mirror-like and the reverse has pleasing watery shimmer visible. *Only 886 Proofs were struck.*

Lot No. 242

242 **1887 Gem Brilliant Proof.** The central devices on this attractive coin are pleasingly frosted. The fields are brightly reflective with deep mirrors showing. Both sides are toned in spectacular bull's-eyes. *Only 710 Proofs were struck.*

GEM PROOF 1888 HALF DOLLAR

Lot No. 243

243 **1888 Gem Brilliant Proof.** Dramatic toning characterizes this piece, the color iridescent combinations of gold and blue with gray overtones. The centers are bright and shiny. The fields are fully mirror like and the reverse has spectacular eye appeal. Old finger spot in right obverse field. *Only 832 Proofs were struck.*

Lot No. 244

244 **1889 Very Choice Brilliant Proof.** A coin with definite eye appeal claims to gem status. Both sides are nicely toned in pale steel gray arcs. The fields are bright mirrors with attractive reflectivity. The central devices are bright and frosty. *Only 711 Proofs were struck.*

HIGH GRADE 1890 HALF DOLLAR

Lot No. 245

245 **1890 Brilliant Uncirculated.** Bull's-eye toning typical of the Seated halves in this olde tyme collection. Obverse cleaned long ago. Low mintage date, *only 12,000 business strikes coined.*

EXCEPTIONAL GEM 1891 HALF DOLLAR

Lot No. 246

246 **1891 Gem Brilliant Proof.** An exceptional example, one of *only 600 Proofs struck.* This specimen has bright and full mirror fields which have beautiful flash when angled in the light. The central devices are lightly frosted. The centers are untoned and are wreathed in spectacular iridescent blue, gold, and deep gray. The strike is sharp on both sides. All in all, a very wholesome coin and an important addition to an advanced collection.

U. S. BARBER HALF DOLLARS

CHOICE 1892'O' HALF DOLLAR

Lot No. 247

247 **1892'O' Choice Brilliant Uncirculated.** An attractively lustrous example of the first year of issue of the new type. Both sides are lightly toned around the peripheries in rich gold. *Scarce.*

CHOICE PROOF 1893 HALF DOLLAR

Lot No. 248

248 **1893 Choice Brilliant Proof.** A coin that is close to Gem status but for light lines on Liberty's cheek. The fields are bright mirrors and are graced by rich gold and deep gray toning. The central devices are frosty and appealing.

CHOICE BRILLIANT PROOF 1894 HALF DOLLAR

Lot No. 249

249 **1894 Choice Brilliant Proof.** A lovely coin that has good claims to Gem status. The central devices on both sides are fully frosty and largely untoned. The fields are bright and show full deep mirrors in the light. The obverse periphery is deeply toned in rich iridescent blue and deep gold while the back is similarly toned around the rim. There are a few light hairlines but these hardly detract from the pretty visual appearance of the coin. *Only 972 Proofs were struck.*

GEM PROOF 1895 HALF DOLLAR

Lot No. 250

250 **1895 Gem Brilliant Proof.** A really pretty coin and one of the nicest we can remember handling of this date in Proof. The front and back are bright full deep mirrors with pleasing flash when angled in the light. The central devices are clear and frosty with just light gloss showing on some of the eagle's feathers. The fields are glassy smooth and have the desired watery look of a great Proof. The rims on both sides are wreathed in iridescent blue and gold toning while the center of the obverse is pale gold and the center of the reverse is bright and untoned. *Only 880 Proofs were struck.*

CHOICE BRILLIANT PROOF 1896 HALF DOLLAR

Lot No. 251

251 **1896 Choice Brilliant Proof.** Just a whisper away from full Gem status, a small mark on Liberty's cheek being noted. Otherwise, a lovely and beautifully toned example of this low mintage date. Both sides have full deep mirror fields, beautiful frosty devices, and attractive iridescent toning around the rims. *Only 762 Proofs were struck.*

TWO-TONE CAMEO PROOF 1897 AND 1898 HALF DOLLARS

Lot No. 252

252 **1897 Gem Brilliant Proof.** A gorgeous two-tone cameo Proof with wonderful eye appeal and great quality. The piece is toned on the front in iridescent blue and gold around a bright and frosty center that is still untoned. The back is a blazing gem toning scheme with rich gold around the rim and the rest bright white and fully frosty. The fields are superb glass mirrors with deep Proof flash in the light. The strike on both sides is sharp and bold. All in all, this coin has it all, great eye appeal, low Proof mintage, and superb quality. *Only 731 Proofs were struck.*

Lot No. 253

253 **1898 Gem Brilliant Proof.** A gorgeous two-tone cameo Proof with toning and eye appeal to match the 1897 in the preceding lot. These lovely coins were all carefully preserved from the time they were purchased. That explains their lovely, near pristine current state of preservation. This piece has the typical football shaped toning on the front in shades of deep iridescent blue and gold. The reverse is similarly toned on the rim while the center is bright. The central devices are all frosty and appealing. The fields are deep mirrors with full glass and bright flash. *Only 735 Proofs were struck.*

Lot No. 254

254 **1899 Brilliant Uncirculated.** A lustrous and frosty example of this turn of the century date that would be Choice but for faint evidence of a past cleaning.

Lot No. 255

255 **1900 Brilliant Proof,** with some claims to Choice status. The rims are wreathed in iridescent blue toning while the centers are bright and frosty. The fields are full deep mirrors with lovely flash. A few hairlines keep this from a higher grade, notably two on Liberty's cheek. *Only 912 Proofs were struck.*

256 **1901** Extremely Fine. Iridescent gold and blue over lightly cleaned surfaces. Well struck.

COLORFUL GEM MINT STATE 1902 HALF DOLLAR

Lot No. 257

257 **1902 Gem Brilliant Uncirculated.** A wholly original coin. The obverse is deeply toned in a pastel combination of iridescent blue and pale golden brown. The reverse, in contrast, is mostly pale gold. There is full Mint lustre visible on the satiny fields.

258 **1903'O'** About Uncirculated but the surfaces have been cleaned and now are toned a blue and rose-gold iridescence.

Lot No. 259

259 **1904 Brilliant Uncirculated.** Attractive iridescent obverse toning characterizes this piece. The reverse has the assertive look of a Choice specimen.

Lot No. 260

260 **1905 Brilliant Proof.** An interesting specimen, one of *only 727 Proofs struck.* The front is pale silver in the center with light steel around the rim. The reverse is a uniform and pleasing medium steel gray. A toning spot on Liberty's cheek is noted.

Lot No. 261

261 **1906 Gem Brilliant Proof.** The obverse of this attractive example is toned in deep blue and golden brown around a bright and frosty center. The reverse is mostly bright white with just a touch of toning on the rim around the bottom. The devices are fully frosty on both sides and the fields are bright full mirrors. A small mark in the lower right obverse field is noted. *Only 675 Proofs were struck.*

GEM PROOF 1907 HALF DOLLAR

Lot No. 262

262 **1907 Gem Brilliant Proof.** A lovely example of the issue and a great choice for a Proof type. The front is mostly pale silver with just a touch of light gold. The reverse is a bit more deeply toned, especially at the lower left rim. The fields are bright mirrors with full flash and nice glassy surfaces. The central devices are frosty and essentially unblemished. The piece has great eye appeal and outstanding quality. *Only 575 Proofs were struck.*

Lot No. 263

263 **1908 Choice Brilliant Proof,** near-Gem quality. The obverse is dramatically toned in deep gold and iridescent rainbows. The reverse is mostly pale white with some light gold at the upper right and cloudy toning elsewhere. The central devices are frosty. *Only 545 Proofs were struck.*

Lot No. 264

264 **1909 Choice Brilliant Uncirculated.** Fully lustrous and attractively toned, with iridescent blue around the rim on the front and light gold across the back. The surfaces on both sides are satiny. A couple of short toning streaks are noted.

Lot No. 265

265 **1910 Gem Brilliant Proof.** Another Gem specimen from this wonderful collection. The front and back are pleasantly toned in rich iridescent blue and pale gold. The strike is extra sharp, making the fields look watery around the devices and letters in the legends. The central devices are attractively frosty with just a few toning flecks to notice on Liberty's cheek. *Only 1,005 Proofs were struck* in this low business strike mintage year.

Lot No. 266

266 **1911 Gem Brilliant Uncirculated.** A lovely example with nice, fairly even pale steel toning, full lustre cartwheels, and a strong strike in the centers. The piece has considerable eye appeal and is sure to please.

Lot No. 267

267 **1912 Very Choice Brilliant Proof.** The obverse is mostly pale silver in color with just a touch of deeper gray at the top. There is iridescent blue and pale green around the rim. The reverse is iridescent blue around the rim at right, watery gold elsewhere. The central devices are nicely frosty. There are a few hairlines on the obverse mostly hidden except when magnified by a glass. *Only 700 Proofs were struck.*

CHOICE PROOF 1913 HALF DOLLAR

Lot No. 268

268 **1913 Choice Brilliant Proof.** A coin that is close to Gem status. The figures of Liberty on the front and the eagle on the back are both nicely frosty. The fields are deep mirrors and show full flash. The strike is sharp. The obverse is toned in iridescent blue and green around the rim and is untoned elsewhere. The back is also mostly untoned save for a cloudy band across the lower left that keep it out of Gem class. *Only 768 Proofs were struck.*

NEAR-GEM PROOF 1914 HALF DOLLAR

Lot No. 269

269 **1914 Choice Brilliant Proof.** Just on the cusp of Gem quality. Both sides of this penultimate Proof year for the type are bright and fully mirror-like, with pale gold toning and attractive frosty devices. The piece has great eye appeal and makes a fine impression. The fields are glassy smooth and have the watery look of a great Proof. *Only 610 Proofs were struck.*

GEM PROOF 1915 HALF DOLLAR

Lot No. 270

270 **1915 Gem Brilliant Proof.** A lovely example of the last year of the Barber type. The obverse is mostly pale silver white save for a touch of iridescent blue-green along the rim at left. The reverse is more notably toned in the same color scheme around the right. The devices are all nicely frosty and the fields are deep mirrors with full flash. Very well struck in the center of the obverse with inner detail showing on the leaves of the wreath. Root of the eagle's left wing a trifle soft in consequence. *Only 450 Proofs were struck.*

U. S. WALKING LIBERTY HALF DOLLARS

SPLENDID 1916 HALF DOLLAR

Lot No. 271

271 **1916 Gem Brilliant Uncirculated.** A simply splendid specimen of the first year of issue of the type. The piece has smooth and satiny surfaces, full mint lustre, and attractive pale gray and gold toning. The surfaces are nearly flawless.

Lot No. 272

272 **1917 Gem Brilliant Uncirculated.** Another gorgeous early date. This piece is fully frosty and satiny and has great lustre on both sides. The strike was good for the date. The piece has the nice eye appeal of a near-Gem.

COMPELLING 1918'D' HALF DOLLAR

Lot No. 273

273 **1918'D' Very Choice Brilliant Uncirculated** and a wonderfully attractive example. Here is a warm, satiny specimen that is entirely "fresh" in every respect. Premium fields and design features are gloriously embellished by iridescent shades of gold, subtle rose, and olive-russet. Any Mint State example of this date could be considered scarce, however locating a coin of the magnitude offered here would no doubt be a formidable task to complete! Though technically not quite a Gem, the originality and visual allure of this beauty certainly warrants a substantial premium.

CHOICE 1919'D' HALF DOLLAR

Lot No. 274

RARE 1921'D' HALF DOLLAR

Lot No. 276

RARE CHOICE MINT STATE 1919'D' HALF DOLLAR

Lot No. 274

274 **1919'D' Choice Brilliant Uncirculated** despite a well concealed shallow scuff beneath the toning at the central obverse. In fact, were it not for this light scuff, this lovely specimen would easily merit a Very Choice or better classification. The reverse is that of a full Gem. Underlying velvet-like fields and design elements are bathed in a blend of gold, olive-emerald, and delicate champagne iridescence. With the possible exception of the 1921'S', this **rare** date is **the most difficult Walking Liberty Half Dollar issue** to acquire in this condition!

Lot No. 275

275 **1920 Gem Brilliant Uncirculated.** Enticing hues of jade, rose, and golden peripheral iridescence complement nicely struck, silk-like surfaces. The fields and devices are free of all but the most minor of inconspicuous imperfections. Outstanding!

IMPRESSIVE 1921'D' HALF DOLLAR

Lot No. 276

276 **1921'D'** This visually enticing example enjoys the initial appeal of a **Gem Brilliant Uncirculated** coin. Closer examination, however, belies an ancient subtle cleaning. The surfaces have since acquired a tempting blend of delicate lilac-rose iridescence on either side that serves to enhance the smoothness of the surfaces, while largely concealing what little evidence there is of the cleaning. **Rare** and certain to attract plenty of attention despite its single shortcoming.

SATINY 1923'S' HALF DOLLAR

Lot No. 277

277 **1923'S' Brilliant Uncirculated.** Pale iridescent obverse toning around the rim with nice satiny surfaces. Once lightly cleaned.

NEAR-GEM 1927'S' HALF DOLLAR

Lot No. 278

278 **1927'S' Very Choice Brilliant Uncirculated.** A very pleasing specimen with great color and lovely lustre. The piece has outstanding eye appeal and is definitely worthy of a premium bid for its originality and color.

SUPERB 1928'S' HALF DOLLAR

Lot No. 279

279 **1928'S' Superb Gem Brilliant Uncirculated.** A knockout coin. The front and back are fully lustrous with satiny fields. The strike is strong, Liberty's left hand is soft as usual but the eagle's feathers are almost completely struck up. The coin is toned in rich iridescent blue, gold, yellow, and purple around the obverse rim, more delicately around the back. The centers are bright and frosty. This piece has great eye appeal and like the 1927'S' offered above is worthy of a premium bid.

GORGEOUS GEM 1929'D' AND 1929'S' HALF DOLLARS

Lot No. 280 *Lot No. 281*

280 **1929'D' Gem Brilliant Uncirculated.** A fully lustrous specimen with light gray and pale rose toning on the obverse, the reverse essentially bright white and untoned. Full mint lustre can be seen on both sides on satiny fields. The lustre cartwheels are full, sharp and unbroken.

281 **1929'S' Gem Brilliant Uncirculated.** A gorgeous specimen, really a top of the line coin. The obverse is toned in an oval shape around the center, showing iridescent blue, deep gold, and pale blue shades. The center is mostly untoned silver white and frosty. The back is bright white and untoned. Full lustre can be seen over satiny surfaces.

Lot No. 282 *Lot No. 283*

282 **1933'S' Brilliant Uncirculated.** The obverse is that of a fully lustrous and toned Gem. The reverse would also have been of the same quality had the feathers at right not been lightly cleaned.

283 **1934 Gem Brilliant Uncirculated.** A fully struck specimen with lovely color. The obverse is satiny and lustrous with bright yellow gold toning almost everywhere. The reverse is whiter in the center with a touch of gold around the rim. Superior quality and an outstanding example.

284 **1934'D' Very Choice Brilliant Uncirculated.** Would easily be Gem if not for some mild obverse weakness. A lovely iridescence is balanced with a toned periphery. The silvery white reverse is superb.

285 **1934'S' Brilliant Uncirculated.** An attractively toned example of this date which is difficult to locate in Mint State. Superior devices are silvery white at the center and are surrounded by golden toning near the borders.

Lot No. 286

286 **1935 Gem Brilliant Uncirculated.** An outstanding specimen in every respect. The front is toned around the rim in deep golden brown while the center is bright, lustrous and frosty. The reverse is mostly bright lustrous silver white with lovely satiny surfaces. Fairly typical strike.

EXQUISITE GEM 1935'D' HALF DOLLAR

Lot No. 287

287 **1935'D' Gem Brilliant Uncirculated.** A satiny and lustrous specimen that is a full Gem despite some typical striking weakness. The lustre on this piece is very strong.

Lot No. 288

288 **1935'S' Gem Brilliant Uncirculated.** An important example of an issue that is very tough to find this nice. Both sides are nicely toned in pale rose and silver gray. The lustre is complete and the surfaces are nicely satiny. This would suit nicely a great collection of Walkers.

Lot No. 289

289 **1936 Very Choice Brilliant Proof.** Bright and fully mirror-like with just whisper of pale toning on each side. There are pleasant touches of light iridescence around the rims. First year of issue of the type in Proof format and a very tough issue to find in really nice condition, as here.

290 **1936 Gem Brilliant Uncirculated.** Pristine satiny mint frost permeates both obverse and reverse. All skirt lines, head, breast and finger details are quite bold.

GEM 1936'D' HALF DOLLAR

Lot No. 291

291 **1936'D' Gem Brilliant Uncirculated.** Pale silver gray in color with full lustre and satiny smooth surfaces. Touch of toning here and there.

292 **1936'S' Very Choice Brilliant Uncirculated.** A sharply struck and visually appealing coin. The needle sharp details are enhanced with an attractive pearl gray patina.

GEM BRILLIANT PROOF 1937 HALF DOLLAR

Lot No. 293

293 **1937 Gem Brilliant Proof.** Bright and fully mirror-like with just a touch of light toning at the rims on each side. The surfaces have bright mirror finish and are attractively glassy. The eagle's left leg feathers are almost fully struck up.

294 **1937 Gem Brilliant Uncirculated.** A ring of golden toning surrounds mostly light gray centers. All central devices, lettering and numerals are needle sharp.

Lot No. 295

295 **1937'D' Gem Brilliant Uncirculated.** The obverse has a touch of pale golden toning around the rim while the center is bright white. The reverse is mostly blast white. The surfaces are fully lustrous and satiny.

296 **1937'S' Choice Brilliant Uncirculated.** An impressive satiny radiance highlights vibrantly struck central devices. The resulting eye appeal gives this coin claims to Gem.

GEM BRILLIANT PROOF 1938 HALF DOLLAR

Lot No. 297

297 **1938 Gem Brilliant Proof.** A lovely example of this issue, the surfaces bright and nearly fully mirror-like with just a touch of cloudy toning here and there on the front. The reverse is bright and has deep mirrors showing.

Lot No. 298

298 **1938 Gem Brilliant Uncirculated.** Beautiful obverse toning shows light gold around the rims. The reverse, in contrast, is bright white almost everywhere save for a touch of light iridescence at the top. The surfaces are fully lustrous and satiny.

Lot No. 299

299 **1938'D' Very Choice Brilliant Uncirculated.** Fully lustrous and attractive with satiny surfaces, pale golden toning, and a good strike. This is a nice high grade example of a Denver Mint issue that is very tough to find this nice.

Lot No. 300

300 **1939 Gem Brilliant Proof.** Bright and fully mirror-like with a touch of pale golden toning over bright fields and devices. Some speckling visible in the right obverse field.

301 **1939 Gem Brilliant Uncirculated.** Both obverse and reverse are razor sharp. A silvery gray radiance creates a pleasing visual effect.

302 **1939'D' Gem Brilliant Uncirculated.** Needle sharp details retain an impressive satiny glow. A ring of golden brown toning adds to the charm.

Lot No. 303

303 **1939'S' Gem Brilliant Uncirculated.** Another fully lustrous and attractive Walker from this olde tyme collection. There are touches of pale golden toning visible over fully lustrous and satiny surfaces.

Lot No. 304

304 **1940 Very Choice Brilliant Proof.** Near-Gem Proof quality. Both sides are attractively and delicately toned in pale russet shades here and there. Elsewhere, the fields are bright with full mirrors showing.

305 **1940 Gem Brilliant Uncirculated.** A moderate golden haze saturates both obverse and reverse. The sharply detailed surfaces create a pleasing visual glow.

306 **1940'S' Choice Brilliant Uncirculated.** A splendid coin that has definite claims to Gem. The bold but typical strike is coupled with a satiny mint radiance.

Lot No. 307

307 **1941 Gem Brilliant Proof.** A real eye opener of a Proof, with bright mirror surfaces, a strong strike, and very attractive light gold and iridescent toning. There are some light surface disturbances but none of them are important and do not really detract from the quality of the coin.

308 **1941, 1941'D' Very Choice Brilliant Uncirculated.** A stunning pair of eye arresting Walkers. Both retain strong details and light cocoa surfaces. **2** pieces.

309 **1941'S' Choice Brilliant Uncirculated.** Some mild central softness typical for this date is apparent. Light golden toning at the borders enhances the balance of the vibrant detail.

Lot No. 310

310 **1942 Gem Brilliant Proof.** Another Proof Walker with outstanding quality. Both sides are bright mirrors with touches of delicate golden toning. Last year of Proof mintage for the type.

311 **1942 Gem Brilliant Uncirculated.** A pristine coin with needle sharp detail. Blast white frost adds to the eye appeal.

312 **1942'D' Gem Brilliant Uncirculated.** Sharp detail characterizes this most impressive specimen. Radiant mint lustre creates a satisfying visual effect.

Lot No. 313

313 **1942'S' Very Choice Brilliant Uncirculated,** virtually Gem quality. Satiny lustrous surfaces with just a faint whisper of toning at the rims. Typical strike.

314 **1943 Gem Brilliant Uncirculated.** Blazing white lustre permeates both obverse and reverse. Boldly detailed central devices round out the terrific eye appeal.

315 **1943'D' Gem Brilliant Uncirculated.** Pearl gray lustre adorns this impressively struck coin. A ring of golden toning clings to the border.

Lot No. 316

316 **1943'S' Gem Brilliant Uncirculated.** Pale silver in color with satiny lustre in the fields and nice cartwheels showing on both sides. A very nice example of this wartime issue.

317 **1944 Gem Brilliant Uncirculated.** The obverse has a light golden haze over superbly struck devices. The bold reverse is silvery white and quite frosty.

318 **1944'D' Brilliant Uncirculated.** A mild cleaning hardly detracts from this otherwise Mint State specimen; **1944'S' Brilliant Uncirculated.** Typically struck but somewhat lustrous. A small central dent is visible on both surfaces; **1945'S' Brilliant Uncirculated**, and virtually Choice. One or two trivial obverse scuffs are noticeable. **3** pieces.

319 **1945 Choice Brilliant Uncirculated.** Blast white lustre accompanies superbly struck details; **1945'D' Very Choice Brilliant Uncirculated.** Satiny mint frost is in combination with impressive detail. **2** pieces.

320 **1946, 1946'D' Very Choice Brilliant Uncirculated.** An evenly matched duo of virtual Gem quality coins. Both are needle sharp with satiny surfaces. **2** pieces.

321 **1946'S' Gem Brilliant Uncirculated.** A fully struck example with distinctive mint lustre. The satiny glow has a subtle hint of golden brown resulting in pleasing eye appeal.

322 **1947 Gem Brilliant Uncirculated.** Silvery white lustre enhances both obverse and reverse. The needle sharp devices create a stunning visual effect.

323 **1947'D' Gem Brilliant Uncirculated.** A pristine specimen that combines boldly struck details with satiny surfaces. The periphery is beginning to tone a pleasing golden brown.

U. S. FRANKLIN HALF DOLLARS

324 **1948'P,D', 1950'D' Choice Brilliant Uncirculated.** A lovely trio with soft gold toning, each well struck including **full bell lines. 3** pieces.

325 **1949'P,D,S' Brilliant Uncirculated** with claims to Choice. Light toning including some gold about the rim. *Scarce.* **3** pieces.

RARE 1796 QUARTER

Lot No. 326

CHOICE 1828 25/50C QUARTER

Lot No. 342

GEM PROOF 1872 QUARTER

Lot No. 383

U. S. QUARTERS, 1796-1949

The Silver Quarter Dollar was first struck in 1796, two years after other Silver denominations had been launched, a delay caused in part by voices still advocating a "Double Dime" or 20 Cents as a more thoroughly decimal denomination. Then too, the availability of the thousands of Spanish-colonial two Reales or Two Bits made the Quarter seem superfluous.

The 1796 date stood alone until sustained Quarter coinage began in 1804. Capped Bust pieces were struck without a restraining collar until 1828, with Closed Collar coins introduced in 1831. Die varieties of early Quarters were catalogued by Ard Browning in the mid-1920's and this elusive series has only attracted a dedicated following in recent years. All early Quarters exist in very small numbers compared to their cousins, the vastly more plentiful Half Dollars.

The Liberty Seated and Barber Quarter coinage is far more voluminous and well-struck high grade 1916-1930 Standing Liberty Quarters are always sought by a hardy breed of collector. Well struck early dates of the Washington series have long had their somewhat frustrated devotees pursuing a design noted for soft detail.

The Gardner Collection coins offer a panorama of high grade, visually outstanding Quarters, beginning with a VF 1796, going on to a Choice Uncirculated 1806, 1818 Normal Date coin, 1825/4 Overdate in Mint State and a condition census 1828 25/50 C. in Choice Unc. Liberty Seated Quarters are especially rich in gleaming Proofs, especially in the later dates, as is the carefully chosen run of Barber Quarters that follows.

Gardner had an especially sharp eye for the difficult Standing Liberty Quarters, beginning his set with a Gem Uncirculated 1916 followed by an extraordinary number of later date Gems boasting meticulous strikes and rich luster. The early Washington Quarters represent a largely successful effort to obtain the finest strikes in the best preservation, no easy chore even at the time of issue.

U. S. DRAPED BUST, SMALL EAGLE REVERSE QUARTER

RARE 1796 QUARTER

Lot No. 326

326 **1796 Browning 2 (R-3).** Very Fine. A representative example of our nation's first Quarter Dollar struck for circulation, of which *only 6,146 were coined.* This specimen is a nice combination of pale silver in the centers with iridescent blue around the rims. The stars are mostly separated and some detail can still be seen in Liberty's hair behind her head. The coin is well centered with full denticles showing on both sides. A few light marks by the date are noted.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE QUARTERS

RARE 1804 QUARTER

Lot No. 327

327 **1804 B.1 (R-4).** Very Fine. First year of issue of the newly designed type, showing the heraldic eagle reverse taken from the Great Seal. The front is toned in deep gray and iridescent blue with lighter color in the center. The reverse is lighter silver with a touch of blue at the rim. The coin was fairly well struck and still shows some inner design detail on the eagle's breast feathers and Liberty's hair behind her head. Later die states on both sides. *Only 6,738 were struck.*

HIGH GRADE 1805 QUARTER

Lot No. 328

328 **1805 B.3. Five Berries Reverse.** About Uncirculated. A high grade example of this early date. The front is toned in bright blue around the rim with paler silver in the center. The back is lighter in color with just a trace of pale gold toning. The centers show almost complete detail in Liberty's hair on the front and the eagle's breast feathers on the back. Struck from heavily clashed dies, there is a ghost of the reverse denticles in the field before Liberty's face.

RARE 1806/5 QUARTER

Lot No. 329

329 **1806/5 Overdate. B.2.** Nearly Extremely Fine. A spectacular example of this key, rare early overdate. The obverse has a circle of iridescent blue haloing Liberty's head. The periphery is bright silver. The back has traces of pale gold and light brown almost everywhere with a touch of blue on the rims. The centers were well struck and some of the softness in Liberty's hair and the eagle's head is attributable to weakness in the strike.

CHOICE UNCIRCULATED 1806 QUARTER

Lot No. 330

330 **1806 B.9. Choice Brilliant Uncirculated.** A technically interesting specimen. The front is toned in deep blue around the rim, lighter rose and silver in the center. The reverse is light gold and blue around the rim, silver in the center. There is attractive Mint lustre on both sides. Fairly heavy reverse adjustment marks can be seen in the area above and on the eagle's head. The obverse is a trifle soft on Liberty's head in consequence. Struck from the severely broken obverse, with a linear break running up from the bottom rim at 7:00 through Liberty's head and ending at the opposite rim above 'E'. The reverse is lightly clashed.

Lot No. 331

331 **1807 B.1.** Fine. Medium silver gray in color on both sides with lighter centers. Good detail for the grade. A thoroughly representative example of the type. Last year of issue of the Quarter denomination until 1815.

U. S. CAPPED BUST QUARTERS

LOVELY 1815 QUARTER

Lot No. 332

332 **1815 B.1.** About Uncirculated. Lovely example of the first year of issue of the type. The obverse is deep gold in color while the back is a slightly lighter shade of the same. The strike in the centers was sharp and Liberty's hair curls and the eagle's breast feathers are well defined. All the obverse stars show detail. The coin exhibits traces of a very ancient gentle cleaning long ago.

GLORIOUS MINT STATE 1818 QUARTER

Lot No. 333

333 **1818 Normal Date. B.8 (R-3). Brilliant Uncirculated.** The obverse and reverse of this piece are both toned in pale silver. There are traces of light blue-green on the reverse. The coin shows attractive mint lustre in places in the fields on the obverse and reverse. The reverse appears to have been cleaned very long ago.

334 **1819 B.2 (R-3). Large '9'.** Very Fine to Extremely Fine. Medium iridescent toning over surfaces that were cleaned a long while ago.

Lot No. 335

335 **1819 B.3. Small '9'.** Strong Extremely Fine, approaching About Uncirculated grade. The piece has attractive Mint lustre around the stars on the obverse and in many of the protected areas on the back. The piece is a light silver gray in color with pale champagne visible in the lustre. The piece was cleaned once long ago but has been retoning naturally since.

LUSTROUS 1820 QUARTER

Lot No. 336

336 **1820 B.3 (R-3). Large '0'.** Choice Extremely Fine, nearly About Uncirculated. The obverse is lustrous around the stars and date. There is attractive iridescent blue and champagne toning around the rim. The center is fairly sharp with considerable detail visible in Liberty's hair. On the reverse, lustre can be seen in the protected areas and in portions of the fields. The obverse die is broken in the stars on the left. A small mark can be seen in the horizontal shield lines on the back.

337 **1820 B.4. Small '0'.** Choice Very Fine. Light iridescent toning on the obverse, the reverse mostly bright from a past cleaning.

ATTRACTIVE 1821 QUARTER

Lot No. 338

338 **1821 B.3.** Choice About Uncirculated. This is a bright and glittering little coin that is superior quality for the grade. The obverse has target type toning with iridescent blue ringing Liberty's head like a halo. The reverse is similar with lighter gold and blue closer to the rim. The centers on both sides are bright silver. The fields are brightly reflective and have some mirror surface showing. The shimmery fields and remarkable toning make this a particularly desirable specimen.

Lot No. 339

339 **1822 Normal Denomination. B.1.** Extremely Fine. The obverse of this piece is particularly attractive with iridescent blue, rose and gold toning. The reverse is pale silver in contrast. The piece is a good candidate for a mid level type set.

Lot No. 340

340 **1824/2 B.1 (R-3).** Choice Very Fine. Russet, gray and iridescent toning conceal a gentle old cleaning. Here is an underrated date that is scarcely offered.

Lot No. 341

341 **1825/4 Overdate. B.3 (R-3). Brilliant Uncirculated.** A lovely example. The front is beautifully toned in iridescent blue, rose, and gold while the back is pale silver. There is attractive mint lustre in the protected areas of the obverse and over most of the reverse. The center of the reverse is sharp, showing the piece was well struck. The softness on Liberty's curls is typical. Very clear overdate, traces of the underlying '4' are easily visible even without a glass. The piece may qualify for admission into the Condition Census for the variety.

CHOICE UNCIRCULATED 1828 25/50C QUARTER—Among the Finest Known

Lot No. 342

342 **1828 B.3. 25/50C. Choice Brilliant Uncirculated.** An important example of this popular reverse error, one of the nicest seen and a definite candidate for entry into the Condition Census for the variety. In fact, the single "Unc" reported in the JRCS Dime Census is a rival MS63. The obverse is beautifully toned in rich gold, iridescent brown, blue and rose. The center of this side is pale silver in color. There is ample mint lustre visible in the protected areas and around Liberty's profile. The reverse is lighter in color, being mostly silver in the centers with just a touch of iridescence around the rim. There is near full mint lustre visible on this side. The centers were well struck and even the curls behind Liberty's ear are bold.

Lot No. 343

343 **1831 B.1 (R-3). Small Date. Small Letters Reverse.** About Uncirculated but has been cleaned long ago and now has retoned a deep ebony and blue. A tiny obverse rim tic.

Lot No. 344

344 **1831 B.5. Large Date, Large Letters Reverse. Brilliant Uncirculated.** An attractive example of the first year of issue of the denomination in its reduced, smaller module. The coin is brightly toned around the rims in iridescent blue and gold.

345 **1832 B.2.** Extremely Fine and quite nice for the grade with deep iridescent blue and gold toning. Well struck; **1834 B.4.** Very Fine. Medium iridescent toning over lightly cleaned surfaces. **2** pieces.

Lot No. 346

346 **1833 B.2.** About Uncirculated and strong at the level. The piece has some claims to a slightly higher grade. Well toned around the rims. Struck from a heavily rusted obverse die.

347 **1835 B.7.** Extremely Fine but has been polished and now retoned to an iridescent blue and gray; **1836 B.3.** Choice Very Fine. Deep iridescent toning over lightly cleaned surfaces. **2** pieces.

Lot No. 348

348 **1837 B.3 (R-4).** About Uncirculated. Another attractively toned early Quarter, this piece has light blue toning around the rims.

NEAR-GEM 1838 BUST QUARTER

Lot No. 349

349 **1838 B.1. Very Choice Brilliant Uncirculated.** A compelling coin with a reverse that fully qualifies as a Gem. The front and back are both nicely toned in iridescent blue and rose shades. The obverse color is quite special, with almost perfect placement of hues creating a halo around the rim.

U. S. LIBERTY SEATED QUARTERS

Lot No. 350

350 **1838 No Drapery. Brilliant Uncirculated.** Approaching the Choice category but for a few trivial lines in the reverse field. The piece is nicely toned on the front in pale rose and iridescent blue while the back is light silver with blue around part of the rim. Both sides are pleasingly lustrous.

351 **1839** Choice Very Fine. Deep iridescent toning over lightly cleaned surfaces. Still has an attractive appearance.

Lot No. 352

352 **1840 With Drapery.** Choice About Uncirculated. Both sides of this early date are richly toned in deep golden brown and pale rose. The fields have some bright reflectivity remaining. It is estimated that *only 43,000 were struck.*

Lot No. 353

353 **1841 Brilliant Uncirculated.** Light gold and blue toning on the obverse, the reverse is Choice and satiny. A few light hairlines are visible though the toning on the obverse.

ATTRACTIVE 1842 LARGE DATE QUARTER

Lot No. 354

354 **1842 Large Date. Brilliant Uncirculated.** A lovely example that has toned in pale lavender shades especially on the obverse. The fields are still bright and reflective and show some flash even inside the vertical shield lines. The coin has definite claims to Choice status.

Lot No. 355

355 **1843 Brilliant Uncirculated,** with some claims to Choice condition. The obverse is toned around the rim in deep brown and blue while the center is bright. The reverse is mostly bright and untoned.

356 **1844** About Uncirculated. Pleasing iridescent toning on the obverse, the reverse pale gold.

357 **1845** About Uncirculated, or finer. Satiny surfaces exhibit a nick in the field above the eagle's left wing.

358 **1846** About Uncirculated and boasting deep iridescent toning over lightly lustrous surfaces.

359 **1847** About Uncirculated. Light gold and blue toning over lightly hairlined, frosty surfaces.

360 **1848 Repunched Date. Breen 3974.** About Uncirculated. Medium iridescent toning over lightly cleaned surfaces.

361 **1849** About Uncirculated. Deep iridescent toning over surfaces that show some clearly visible hairlines.

362 **1850 Extra '1' in denticles. Breen 3979.** Extremely Fine, with lightly glowing mint frost in the protected areas. Deep gold and russet toning bathes lightly hairlined surfaces.

363 **1851** Choice Extremely Fine, nearly About Uncirculated. Concentric ring toning of blue and gold over gently hairlined surfaces. *Scarce.*

Lot No. 364

364 **1852 Brilliant Uncirculated.** A fully struck specimen with nice pale gray, rose and gold toning over attractive mint lustre. Some light hairlines are noted on the obverse, otherwise the coin is easily Choice or even better.

Lot No. 365

365 **1853 No Arrows.** Very Fine. A rare date and one of the keys to the early years of the type. This piece is deeply toned in gray, rose and blue on the front, the back being mostly pale silver with just a touch of gold at the rim. It is estimated that *only 44,200 were struck.*

CHOICE 1853 ARROWS & RAYS QUARTER

Lot No. 366

366 **1853 Arrows & Rays. Choice Brilliant Uncirculated.** A very attractive specimen of this one-year only type. Both sides show full lustre on satiny surfaces. There is pleasing pale gold and iridescent rose-blue toning on the front, the back having just a whisper of light gold showing. Fairly typical reverse strike, the eagle's right leg and nearest arrow feathers soft.

CHOICE 1854 ARROWS QUARTER

Lot No. 367

367 **1854 Arrows. Choice Brilliant Uncirculated.** A nice two-tone specimen. The front is toned in rich gold and iridescent blue while the back is light silver with traces of pale gold showing. The piece is attractively lustrous and desirable. A two-year only type.

368 **1855 Arrows.** Choice Extremely Fine, virtually About Uncirculated. Medium gold toning over surfaces that exhibit some moderate circulation marks; **1856** About Uncirculated but previously cleaned and now retoned medium iridescent gold and blue. Weakly struck on the central reverse. **2** pieces.

369 **1857'O'** Extremely Fine. Deep iridescent toning over heavily bagmarked surfaces; **1858** Extremely Fine, better. Cleaned with intense iridescent toning over well struck surfaces. A series of pinscratches above the eagle's head. **2** pieces.

370 **1859** Extremely Fine. Rose-gold and electric blue toning over lightly cleaned surfaces; **1877'S'** About Uncirculated and nearly Mint State in terms of wear. Deep ebony and blue toning over polished surfaces. Sharply struck.

GEM PROOF 1860 QUARTER

Lot No. 371

371 **1860 Gem Brilliant Proof.** A very attractive early Proof Seated Quarter. The obverse and reverse are toned in light iridescent blue around the rims. The centers are pale silver and largely untoned. The fields are brightly reflective with full mirrors showing and bright Proof flash. The central devices are nicely frosty. *Only 1,000 were struck.*

GEM MINT STATE 1861 QUARTER

Lot No. 372

372 **1861 Gem Brilliant Uncirculated.** A sharply struck specimen of this wartime issue. The obverse and reverse are both toned in pale blue in places around the rim. The centers are bright and untoned with full lustre showing on satiny and frosty surfaces. Light hay marks in the right obverse field.

GEM BRILLIANT PROOF 1862 QUARTER

Lot No. 373

373 **1862 Gem Brilliant Proof.** A really lovely example of the type. The obverse and reverse are nearly uniformly toned in pale gray and light rose with a touch of iridescent blue. The fields are deep mirrors and fully bright. The central devices are nicely frosted. The piece has a lovely look and great eye appeal. *Only 550 Proofs were struck* in this wartime era.

GEM BRILLIANT PROOF 1863 QUARTER

Lot No. 374

374 **1863 Gem Brilliant Proof.** Another very attractive Civil war era Proof date. *Only 460 Proofs were struck.* This example is nicely toned on the obverse in iridescent blue and gold on the rim, lighter gold in the fields. The reverse is more uniformly pale gold in color. The fields are fully bright and show deep mirror brilliance. The central devices are pleasantly frosted. The piece has wonderful eye appeal and is sure to please its new owner.

GEM BRILLIANT PROOF 1864 QUARTER

Lot No. 375

375 **1864 Gem Brilliant Proof.** A lovely little Gem coin characterized by great eye appeal. The obverse is a rich iridescent blue and rose around a bright silver center. The reverse is bright silver with just a touch of pale gold. The fields are bright deep mirrors and the central devices are pleasantly frosted. The sequence of Civil war era Quarters being offered here make a nice set. *Only 470 Proofs were struck.*

NEAR-GEM PROOF 1865 QUARTER

Lot No. 376

376 **1865 Very Choice Brilliant Proof.** Near-Gem quality, with cameo-like devices and nice color. The front has iridescent toning at the rim while the center is bright save for a touch of gold. The reverse is mostly pale silver with a hint of gray at the right rim. The central devices are frosty and the fields are deep mirrors. *Only 500 Proofs were struck.*

GEM BRILLIANT PROOF 1866 QUARTER

Lot No. 377

377 **1866 With Motto. Gem Brilliant Proof.** A lovely two-tone specimen. The obverse is toned in a rich combination of iridescent blue and gold around the rim, leaving the center bright and untoned. The reverse, in contrast, is lightly toned on the rim but the side is bright white elsewhere. The fields are bright mirrors and the central devices are nicely frosted. *Only 725 Proofs were struck.*

CHOICE BRILLIANT PROOF 1867 QUARTER

Lot No. 378

378 **1867 Choice Brilliant Proof.** A pretty coin with great iridescent toning, bright mirror fields, and lightly frosty central devices. A short planchet split on the edge near the reverse rim at 3:15 is noted. *Only 625 Proofs were struck.*

CHOICE BRILLIANT PROOF 1868 QUARTER

Lot No. 379

379 **1868 Choice Brilliant Proof.** Like the others in this olde tyme collection, the obverse is toned in a football shape around the center leaving Liberty's figure largely bright white and untoned. The reverse, as usual, is toned on the rim but the center is fully bright white and untoned. The central devices are frosty and the fields are full deep mirrors. *Only 600 Proofs were struck.*

VERY CHOICE BRILLIANT PROOF 1869 QUARTER

Lot No. 380

380 **1869 Very Choice Brilliant Proof.** A lovely little coin with great color and mirror fields. The obverse is toned in rich coin silver gray shades while the back is bright with just a touch of pale russet around the rim. The centers on both sides are frosty white and highly attractive. The fields show deep reflectivity and pleasing flash. Would be a full Gem but for a few hairlines in the left obverse field. *Only 600 Proofs were struck.*

GEM BRILLIANT PROOF 1870 QUARTER

Lot No. 381

381 **1870 Gem Brilliant Proof.** A lovely cameo Gem with great eye appeal. Both sides are bright in the centers with frosty details and a strong strike. The obverse is beautifully toned on the rim in deep iridescent blue and gold. The reverse is largely untoned. The fields show deep mirrors with full flash and great brilliance. *Only 1,000 Proofs were struck.*

CHOICE BRILLIANT PROOF 1871 QUARTER

Lot No. 382

382 **1871 Choice Brilliant Proof,** and very near Gem quality. This piece is pale gold around the obverse rim, brighter white and frosty in the center. The reverse is a nice very pale golden brown around the rim with a bright frosty white center. The fields are deep mirrors with full flash showing. Some speckles on the obverse are all that keep this from Gem status. *Only 960 Proofs were struck.*

GEM BRILLIANT PROOF 1872 QUARTER

Lot No. 383

383 **1872 Gem Brilliant Proof.** A glittering little Gem of a coin with exceptional surface quality. The front is gloriously toned in an arc of deep iridescent blue around a white and frosty center. The reverse is essentially untoned save for a very faint wash of rich gold. The central devices and letters are all nicely frosty and the fields show deep mirrors on both sides. *Only 950 Proofs were struck.*

GEM BRILLIANT PROOF 1873 NO ARROWS QUARTER

Lot No. 384

384 **1873 No Arrows. Closed 3. Gem Brilliant Proof.** Two-year only type. The obverse is toned in a rich combination of iridescent blue, rose, and gold over rich gray. The central device on this side is frosty and the fields on either side are bright mirrors. The back is mostly untoned except for a touch of blue at the upper right. Two parallel hairlines on the obverse are the only detriment requiring specific mention here. *Only 540 Proofs were struck.*

HIGH GRADE 1873 WITH ARROWS QUARTER

Lot No. 385

385 **1873 With Arrows. Open 3. Brilliant Uncirculated.** Pale gold and iridescent blue toning over lightly cleaned surfaces. The strike is bold and there still remains some original lustre.

VERY CHOICE PROOF 1874 ARROWS QUARTER

Lot No. 386

386 **1874 Arrows. Very Choice Brilliant Proof.** Two-year only type. A typical two-tone Proof from this olde tyme collection. The obverse is a nice combination of iridescent blue around the rim wreathing a white and frosty center. The reverse is largely untoned, being bright white in the center with a touch of gold at the rim. The fields are deep mirrors and the strike is sharp. The piece is virtually Gem and has great eye appeal. *Only 700 Proofs were struck.*

IRIDESCENT 1875 QUARTER

Lot No. 387

387 **1875 Gem Brilliant Uncirculated.** A nice example of the variety without arrows, the obverse being toned in a rich iridescent rainbow blue and rose, the reverse brighter with pale gold and brown around the rim. Full mint lustre can be seen on both sides.

Lot No. 388

388 **1876 Choice Brilliant Uncirculated** or better in terms of visual appearance but closer inspection reveals signs of a deceptive cleaning. Rose-gold and electric blue toning over well struck surfaces.

389 **1878** About Uncirculated and nearly Mint State in terms of wear but previously cleaned and now retoned a deep ebony.

GEM BRILLIANT PROOF 1879 QUARTER

Lot No. 390

390 **1879 Gem Brilliant Proof.** A lovely example of this issue, one of *only 1,100 Proofs struck*. This piece is toned in rainbow hues around the obverse periphery with light gold near the center. The reverse is iridescent blue around the rim with a faintly golden wash in the center. The devices are frosty and appealing and the fields are fully mirror-like. Small spot in the right obverse field.

GEM BRILLIANT PROOF 1880 QUARTER

Lot No. 391

391 **1880 Type 1 Reverse. Gem Brilliant Proof.** A lovely Gem specimen with nice toning and great eye appeal. The obverse is toned in pale gold and blue around the rim while the center is almost bright white and untoned. The reverse is rich gold and blue in places on the rim, elsewhere bright white. The central devices are frosty and the fields are deep mirrors with full flash. *Only 1,355 Proofs were struck.* The Type 1 reverse used on this 1880 Proof Quarter was first used to strike 1872 Proof Quarters, and was retired in 1880. Breen calls this variety **extremely rare** in Proof.

CHOICE BRILLIANT PROOF 1881 QUARTER

Lot No. 392

392 **1881 Choice Brilliant Proof.** The front is toned in pale mauve in the fields, deeper purple and blue on the rim. Liberty's figure is frosty and the fields are deep mirrors. The reverse is nearly all bright white with frosty eagle and deep mirror brilliance. A lovely coin, one of *only 975 Proofs struck.*

CHOICE BRILLIANT PROOF 1882 QUARTER

Lot No. 393

393 **1882 Choice Brilliant Proof,** approaching Gem quality. The obverse is mostly pale purple in the fields, deeper on the rim, while the central device is frosty and nearly white. The reverse is bright silver white in the center with deeper gold on the rim. The eagle is fully frosted and the fields on this side are also deep mirrors. *Only 1,100 Proofs were struck.*

VERY CHOICE BRILLIANT PROOF 1883 QUARTER

Lot No. 394

394 **1883 Very Choice Brilliant Proof.** Another lovely two-tone Proof Quarter from this olde tyme collection. This piece is toned on the front in rainbow hues while the back is brighter white. The central devices are nicely frosty and the fields show deep mirror brilliance. *Only 1,039 Proofs were struck.*

GEM BRILLIANT PROOF 1884 QUARTER

Lot No. 395

395 **1884 Gem Brilliant Proof.** This is a very pleasing example, with rich pale purple and iridescent blue obverse toning, brighter white and pale gold on the back. The figures of Liberty and the eagle are both fully frosted and the field show deep mirror brilliance. *Only 875 Proofs were struck.*

NEAR-GEM 1885 QUARTER

Lot No. 396

396 **1885 Very Choice Brilliant Uncirculated,** near-Gem quality. The front is nicely toned in blue and gold while the back is untoned white. Full sharp lustre cartwheels can be seen on both sides. Low mintage issue, fewer than 14,000 business strikes were coined.

NEAR-GEM PROOF 1886 QUARTER

Lot No. 397

397 **1886 Very Choice Brilliant Proof,** close to Gem quality. This pretty coin is toned on the front in iridescent blue and rose while the back is bright white in the center and pale gold on the rim. The central devices are frosty and the fields show deep mirror brilliance. The reverse is especially pleasing. *Only 886 Proofs were struck.*

GEM BRILLIANT PROOF 1887 QUARTER

Lot No. 398

398 **1887 Gem Brilliant Proof.** The obverse is deeply toned in rich russet and mauve and the reverse is a little lighter shade of the same color. The fields are deeply mirror brilliant and the central devices are fully frosted. The piece has very nice eye appeal and the coin is a noteworthy little gem. *Only 710 Proofs were struck.*

399 **1888'S' Brilliant Uncirculated.** Attractive iridescent blue surrounding deep gold in the centers on the obverse, the reverse is satiny and quite lustrous. Some light field marks but still quite nice.

GEM BRILLIANT PROOF 1889 QUARTER

Lot No. 400

400 **1889 Gem Brilliant Proof.** Another glittering Gem Quarter from this lovely old collection. The front of this piece is a gorgeous rich mauve with a touch of color on Liberty's head. The back is light gold on the rim, bright white in the center. The devices are nicely frosty and the fields show deep mirror brilliance. A small scuff in the left obverse field is noted. *Only 711 Proofs were struck* in this low business strike mintage year.

GEM BRILLIANT PROOF 1890 QUARTER

Lot No. 401

401 **1890 Gem Brilliant Proof.** Spectacular iridescent rainbow toning on the obverse contrasts with the light gold color on the back. Miss Liberty's figure on the front and the eagle's body on the back are both nicely frosted. The fields are deep mirrors and show full Proof flash. A few rather inconspicuous lines on the obverse are noted. *Only 590 Proofs were struck.*

402 **1891 Brilliant Uncirculated.** Deep gold and electric blue toning over surfaces that conceal some light hairlines. Still a worthwhile example that is nicely struck.

U. S. BARBER QUARTERS

Lot No. 403

403 **1892 Brilliant Uncirculated,** or slightly better. A nice, lustrous and pleasantly toned example of the first year of issue of the Barber type.

GEM BRILLIANT PROOF 1893 QUARTER

Lot No. 404

404 **1893 Gem Brilliant Proof.** A lovely Gem specimen with frosty central devices and bright fields. The obverse is nicely toned in pale golden brown with a touch of blue on the rims. *Only 792 Proofs were struck of this date.*

Lot No. 405

405 **1894 Very Choice Brilliant Proof.** Nearly a Gem but for a single obverse facial hairline. The obverse is deeply toned in gold and iridescent blue while the back is largely untoned and frosty. *Only 972 Proofs were struck.*

Lot No. 406

406 **1895 Choice Brilliant Proof.** A nice coin with definite claims to Gem status. The piece is deeply toned on the front in gray and blue on the rims, brighter on the back. The obverse fields are full mirrors and the devices are frosty. The reverse fields are a trifle cloudy. *Only 880 Proofs were struck.*

Lot No. 407

407 **1896 Very Choice Brilliant Proof.** A pleasing coin that is Gem at first glance with nice color and sharp mirror fields. Close inspection reveals some inconspicuous slide marks on Liberty's cheek. *Only 762 Proofs were struck.*

GEM PROOF 1897 QUARTER

Lot No. 408

408 **1897 Gem Brilliant Proof.** The central devices are frosty and the fields are nice mirrors. The toning is a bit uneven and there is some cloudy effect in the fields. *Only 731 Proofs were struck.*

Lot No. 409

409 **1898 Gem Brilliant Proof.** A lovely example, with bright centers, rich iridescent blue on the obverse rim, pale gold on the reverse rim. The fields are full mirrors and the central devices are frosty. This is a very pretty coin. *Only 735 Proofs were struck.*

Lot No. 410

410 **1899 Gem Brilliant Proof.** Like the last, the obverse nicely toned in gold and blue, the reverse bright white. Frosty central devices stand out nicely against bright mirror fields. *Only 846 Proofs were struck.*

Lot No. 411

411 **1900 Gem Brilliant Proof.** Absolutely marvelous quality for one of these. The front is deeply toned in blue, gold and gray while the back is bright and untoned. The eagle is frosty and looks cameo-like against the mirror fields. Liberty's head is also frosty and has a lovely cameo-like effect against the toned field. A wonderful coin destined for a high grade collection. *Only 912 Proofs were struck.*

412 **1901** Choice About Uncirculated in terms of wear but displaying a gash at the trunk of the neck. The toning is iridescent blue and gold on the obverse while the reverse has pale gold; **1903** About Uncirculated but has been lightly cleaned with the obverse retoning a pale rose-gold and blue and the reverse mostly untoned. **2** pieces.

413 **1902 Brilliant Uncirculated.** Deep rose-gold and blue obverse give way to a sparkling reverse. The strike is adequate and the lustre is decent.

414 **1904 Brilliant Uncirculated** and very close to the Choice category. Attractively toned with gold surrounded by electric blue at the border on the obverse, the reverse is satiny.

CHOICE-BRILLIANT PROOF 1905 QUARTER

Lot No. 415

415 **1905 Choice Brilliant Proof.** Pale gray and gold toning on the obverse, lighter color on the back. The fields are brightly reflective. *Only 727 Proofs were struck.*

VERY CHOICE PROOF 1906 QUARTER

Lot No. 416

416 **1906 Very Choice Brilliant Proof.** The obverse is deep gray and gold while the reverse is nearly white. There are some well concealed obverse slide marks that are all that keep this from Gem status. *Only 675 Proofs were struck.*

MIRROR-LIKE PROOF 1907 QUARTER

Lot No. 417

417 **1907 Gem Brilliant Proof.** Very pretty pale golden toning characterizes the obverse of this piece, while the back is brighter with touches of pale gold at left and right. The fields are full mirrors and the piece is quite attractive. *Only 575 Proofs were struck.*

OUTSTANDING GEM 1908, 1909 AND 1910 QUARTERS

Lot No. 418

Lot No. 419

418 **1908 Gem Brilliant Uncirculated.** A simply outstanding example of this issue which is becoming harder to find so nice all the time. This piece is toned in pale gold over fully frosty fields.

419 **1909 Gem Brilliant Uncirculated.** A lovely, fully struck specimen with great detail and beautiful, rich iridescent purple and gold toning on the obverse. Full lustre cartwheels can be seen on both sides.

Lot No. 420

420 **1910 Gem Brilliant Uncirculated.** Another Gem specimen, this piece very well toned on the front in pale mauve and gold, the reverse being brighter with just a touch of pale gold. Full mint lustre can be seen on both sides making unbroken cartwheels in the fields. A coin with superb visual appeal.

421 **1911** About Uncirculated in terms of wear. Pale gold and gray toning over lightly cleaned surfaces; **1915** About Uncirculated, and near-Mint State in terms of wear. Gray and gold toning over heavily abraded surfaces. **2** pieces.

COLORFUL GEM PROOF 1912 QUARTER

Lot No. 422

422 **1912 Gem Brilliant Proof.** Another superb Proof issue, this one brilliantly toned on the front in tones of purple and gold. The reverse is lighter silver in color with traces of palest gold. The fields are full mirrors and the central devices are frosty. *Only 705 Proofs were struck.*

GLORIOUS GEM PROOF 1913 QUARTER

Lot No. 423

423 **1913 Gem Brilliant Proof.** A glorious specimen toned on the obverse in magnificent iridescent purple and blue shades. The reverse is touched with a pale gold and some blue on the rim. The fields are bright mirrors and the devices are pleasantly frosty. *Only 893 Proofs were struck.*

424 **1914 Brilliant Uncirculated,** nearly Choice. An attractive blend of rose-gold, sea-green and iridescent blue on the obverse with the reverse mainly untoned and quite lustrous. A handsome example of this late date.

Lot No. 425

425 **1916 Gem Brilliant Uncirculated.** A wonderful example of the final year of issue of the type. This specimen is toned on the obverse in pale gold. The mint lustre covers both sides in a pillowy fashion. Very attractive, with just a few minor marks on this highly enticing coin.

U. S. STANDING LIBERTY QUARTERS

JEWEL 1916 STANDING QUARTER

Lot No. 426

426 **1916 Gem Brilliant Uncirculated.** A jewel of a coin with incredible lustre and wonderful color. The front is toned in rich gold and pale blue while the back is bright and untoned. Full lustre can be seen on both sides and the strike quality is very high. All in all, a nearly unimprovable specimen and one that is sure to please its new owner. First year of issue of the new type.

Lot No. 427 *Lot No. 428*

427 **1917 Type I. Choice Brilliant Uncirculated.** A pleasing example of the first of the two varieties of the year. This piece is pale gold on each side with lovely full cartwheel lustre.

428 **1917'S' Type II. Choice Brilliant Uncirculated.** Lovely, rich pale purple and gold on the obverse with a lighter gold on the back. Fully lustrous and pleasing.

429 **1918 Choice Brilliant Uncirculated** or better but for a past gentle cleaning. The coin has a **full head** and **full shield** and is toned a light gold. There is a small struck-through area on the reverse near the left wing.

Lot No. 430

430 **1919'D' Gem Brilliant Uncirculated.** A really lovely example of an issue that is very elusive in this grade. The piece is dramatically toned on the front in rich gold while the back is paler in color. Full lustre cartwheels can be seen in the fields. Partial head details show.

TONED GEM 1920'D' QUARTER

Lot No. 431

431 **1920'D' Gem Brilliant Uncirculated.** Brilliant lustre and traces of pale brown toning characterize this piece. The fields are lustrous and pleasantly frosty. Partial head details.

KEY GEM 1921 QUARTER

Lot No. 432

432 **1921 Gem Brilliant Uncirculated.** Full head and shield details show on this landmark specimen. The front is lightly toned in pale gold while the back is largely bright and untoned. Full lustre can be seen on frosty fields.

433 **1923 Brilliant Uncirculated** with claims to the Choice category. **Full Head.** Medium greenish-gold toning.

Lot No. 434

434 **1924 Gem Brilliant Uncirculated.** Another lovely Standing Quarter from this old collection. The obverse is richly lustrous while the reverse fields are fully frosty and pleasing. Near full head details show.

435 **1925** Choice About Uncirculated. Lustrous and lightly toned in champagne gold.

Lot No. 436

436 **1926'D' Gem Brilliant Uncirculated.** Nearly full head and shield details show, a remarkably bold strike for this date. The obverse is toned around the rim in deep brown while the fields on this side are pale gold. The reverse is lustrous and essentially untoned.

Lot No. 437

437 **1927 Gem Brilliant Uncirculated.** Fully lustrous and appealing, with frosty fields, pale golden obverse toning, and a decent strike with partial head details showing.

Lot No. 438

438 **1928 Gem Brilliant Uncirculated.** A lovely example of this year's issue. Both sides show full Mint lustre in cartwheels in the fields. The front and back are attractively toned in pale gold in places. The strike is sharp and Liberty's head is nearly full.

Lot No. 439

439 **1929 Gem Brilliant Uncirculated.** Nearly full head. Another fully lustrous and very appealing example of the type. Both sides show full lustre cartwheels in the fields. The obverse is lightly toned in rich gold while the back is paler in color. The surfaces have an attractive shimmer in the lustre.

440 **1930 Choice Brilliant Uncirculated** and nearly of Gem quality. **Full Head.** Satiny surfaces are mainly untoned. The lustre is outstanding with the reverse being a full Gem.

U. S. WASHINGTON QUARTERS

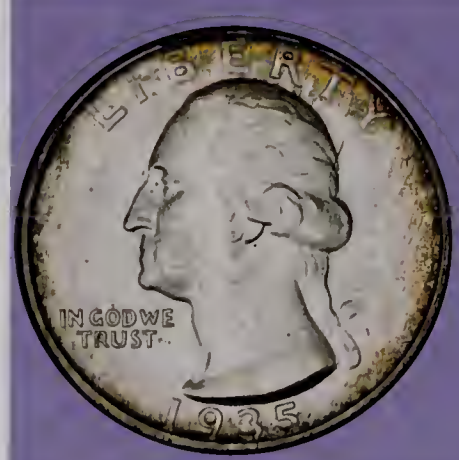
441 **1932, 1934'D'** Choice About Uncirculated and close to full Mint State. The first with golden toning and the later with pale russet. **2** pieces.

442 **1932'D'** Choice Extremely Fine. Pale golden toning with a few marks on the cheek. *Scarce.*

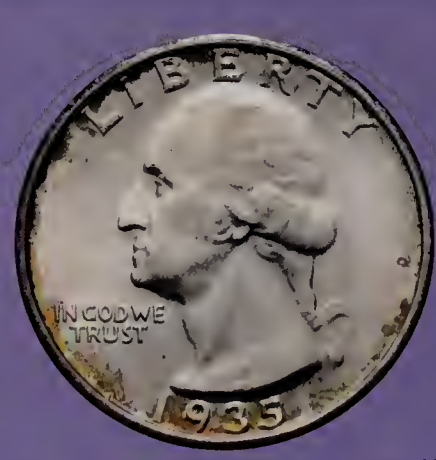
Lot No. 443

443 **1932'S' Gem Brilliant Uncirculated.** First year of issue of the type and one of the keys to the series. Although there are a few minor surface marks, the color of this beauty more than makes up for any detriments noted. The obverse is rich gold while the back is lighter silver.

444 **1934 Light Motto, 1935, 1936 Gem Brilliant Uncirculated.** A lovely trio with russet and gold toning over lustrous surfaces. **3** pieces.



Lot No. 445



Lot No. 446

445 **1935'D' Gem Brilliant Uncirculated.** Both sides of this lovely coin show full, rich Mint lustre cartwheels. The fields have a distinctly satiny appearance. There is light golden toning on the front while the back is mostly bright silver and untoned. This would make a lovely centerpiece to a magnificent collection of Washington Quarters.

446 **1935'S' Superb Gem Brilliant Uncirculated.** Here is a satiny Gem coin with rich, undisturbed surfaces that show full lustre cartwheels and very pleasing mint frost. Light golden toning complements the full attractiveness of this landmark gem monster coin.

GEM PROOF 1898 QUARTER

Lot No. 409

JEWEL 1916 STANDING LIBERTY QUARTER

Lot No. 426

GEM 1932'S' QUARTER

Lot No. 443

Lot No. 447

447 **1936 Gem Brilliant Proof.** First year of issue of Proofs for the type. Both sides of this specimen are brightly reflective with watery fields. The front is lightly toned in pale gold.

NEAR-GEM 1936'D' QUARTER

Lot No. 448

448 **1936'D' Very Choice Brilliant Uncirculated,** bordering on Gem quality. The fields are satiny and lustrous with complete cartwheels on both sides. The piece is lightly toned on the front and top of the back in pale gold tones. Here is a date that is extremely elusive in this exceptionally high grade.

449 **1936'S' Choice Brilliant Uncirculated** with strong claims to the Gem category. Lovely russet and gold gives this coin its lovely appeal.

Lot No. 450

450 **1937 Gem Brilliant Proof.** Bright and fully reflective fields with near perfect mirror reflectivity. Some cloudy toning in the obverse fields and a trace of gold around the date numerals.

451 **1937 Gem Brilliant Uncirculated.** Icy mint lustre is ringed in russet-gold at the peripheries.

452 **1937'D' Gem Brilliant Uncirculated.** Iridescent gold toning drenches this boldly lustrous specimen.

453 **1937'S' Gem Brilliant Uncirculated.** Glowing gold toning dances around the rims of this frosty, lustrous example.

454 **1938 Gem Brilliant Proof.** Lovely deep gold toning over nearly perfect fields. An above average example.

455 **1938 Gem Brilliant Uncirculated.** A ring of glowing iridescence around the borders defines this high quality piece.

456 **1938'S' Gem Brilliant Uncirculated.** Wonderful gold and russet toning define this very pretty San Francisco Quarter.

GEM PROOF 1939 QUARTER

Lot No. 457

457 **1939 Gem Brilliant Proof.** The obverse is delicately toned in pale gold and light brown while the back is mostly bright silver and untoned. The fields are reflective and show partial mirrors.

LUSTROUS 1939 QUARTER

Lot No. 458

458 **1939 Gem Brilliant Uncirculated.** Fully lustrous and frosty with satiny surfaces, light golden obverse toning and a pale silver reverse.

NEAR-GEM 1939'D' QUARTER

Lot No. 459

459 **1939'D' Very Choice Brilliant Uncirculated,** nearly of Gem quality. Full mint lustre can be seen over satiny original surfaces. There is a touch of light golden toning on the obverse while the back is lighter in color.

GEM 1939'S' QUARTER

Lot No. 460

460 **1939'S' Gem Brilliant Uncirculated.** A worthy companion to the two in the preceding lots, these make a nice matching set. This example also has satiny surfaces, full Mint lustre, and light golden toning on the obverse.

461 **1940 Gem Brilliant Proof.** An attractive example that has light lemon-gold toning over well preserved surfaces.

462 **1940 Choice Brilliant Uncirculated.** Light golden toning; **1940'S' Gem Brilliant Uncirculated.** Lovely color and lustre with excellent surface quality. **2** pieces.

463 **1940'D' Very Choice Brilliant Uncirculated.** A very pleasing example of this scarce date featuring a Gem reverse.

464 **1941, 1942 Very Choice Brilliant Proof.** A lovely pair that have russet and deep gold toning for added eye appeal. **2** pieces.

HIGH QUALITY WASHINGTON QUARTER SHORT SET

465 **Short Set of of Washington Quarters 1941-1949.** Dates include: 1941'P,D,S', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S', 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D'. The coins grade **Choice Brilliant Uncirculated to Gem Brilliant Uncirculated** and have great lustre and originality. Some have golden toning, the rest are satiny. A great set worthy of a closer inspection. **26** pieces.

TWENTY CENTS-AMERICA'S UNWANTED DENOMINATION

Most present-day Americans are unaware that a U.S. 20-Cent piece ever existed. Between 1875 to 1878, a Liberty Seated coin of this denomination was struck in some quantities for two principal reasons; both linked to the development of the Far West. First and foremost, a new denomination offered another opportunity to use quantities of Western Silver.

The Morgan Dollar, after all, was struck by the millions to use up at least some part of the West's dazzling output, and the "cartwheels" were only popular in the frontier regions where paper money was distrusted. The West was also scornful of the Five Cent Nickel and One Cent coins, handy as these denominations might be.

Difficulties in making change provided another reason for creating the 20-Cent denomination. Silver Half Dimes (Five Cents) were discontinued in 1873, and were not succeeded by Nickel Five Cents and Bronze Cents. If a general store or tavern customer tendered a Quarter for a 10-Cent purchase, he got only a Dime back, since there was no Five-Cent coin in Western tills.

This "short Bit" method of making change was actually a form of petty cheating and must have resulted in many a fistfight. The new 20-Cent coin took care of the problem, since Dimes were in widespread circulation and the customer could rest easy without the loss of Five Cents' value.

These explanations should have explained the success of this new denomination, but in fact the 20 Cents was swiftly rejected by the very public it was supposed to serve. The new coins were about as unpopular in the coin-starved West as they were in the East, where they were infuriatingly easy to mistake for a Quarter despite their plain edge and distinctive reverse. By 1878 the Mint threw in the towel and the 20 Cents died a quiet death. Laurence H. Gardner had every basic 20-Cent date in Uncirculated or Proof, except for the very rare 1876'CC'.

CHOICE 1875 TWENTY CENT PIECE

Lot No. 466

466 **1875 Choice Brilliant Uncirculated** or slightly better. First year of issue of the short lived four-year type. Both sides are nicely toned in rich silver gray shades. There are traces of iridescent blue and purple toning over somewhat reflective surfaces. Some hidden lines keep this from a higher grade. *Only 39,700 were struck.*

467 **1875'CC'** Extremely Fine. The key Carson City Mint date in this short lived series, the only one of the two that is at all collectible. This piece is nicely toned in original blue and silver and rose.

GORGEOUS GEM 1875'S' TWENTY CENT PIECE

Lot No. 468

468 **1875'S' Gem Brilliant Uncirculated.** A lovely example that has gorgeous toning on both sides. The fields are bright and lightly reflective. The piece has deep gold and iridescent blue toning on the obverse, lighter gold around the reverse periphery. The only San Francisco Mint issue of the denomination.

NEAR-GEM 1876 TWENTY CENT PIECE

Lot No. 469

469 **1876 Very Choice Brilliant Uncirculated.** Another really lovely and beautifully toned example. The front is deep blue and rose while the back is a lighter shade of the same colors. The fields are bright and very reflective, almost deserving of semi-prooflike status. Would be Gem but for a few lines on the reverse.

GEM PROOF 1877 TWENTY CENT PIECE

Lot No. 470

470 **1877 Gem Brilliant Proof.** A lovely example of this Proof-only year. The fields on both sides are bright and fully mirror-like. The front is nicely toned in rich blue and gold around the rims. The back is lighter in color with pale gold around the rim. The central devices are lightly frosted. *Only 350 were struck.*

LOVELY GEM PROOF 1878 TWENTY CENT PIECE

Lot No. 471

471 **1878 Gem Brilliant Proof.** A simply gorgeous example of the last year of issue of the denomination. Proof-only, with a mere *600 struck.* The front is spectacularly toned in iridescent blue and pale gold. The back is lighter, with pale gold around the rims. The centers are bright and slightly frosty. The fields are bright mirrors.

GEM PROOF 1878 TWENTY CENTS

Lot No. 471

PROOFLIKE 1796 DIME

Lot No. 472

CHOICE 1814 DIME

Lot No. 486

U. S. DIMES, 1796-1949

Dime is an anglicized version of the French Disme or tenth, that is a tenth of a Dollar. Patterns exist dated 1792 but the first Dime struck for circulation was the Draped Bust coin of 1796. This design continued until 1805, followed by Capped Bust pieces 1809-1837 in the same progression of Open and Closed collar types seen in the Quarters.

The long-lived Liberty Seated coins start with the elegantly simple No Stars 1837-1838'O' coins, leading to the With Stars and ultimately to the Legend obverse design that saw the series out in 1891. The Barber Dimes offer fewer dates and are increasingly popular today.

A.A. Weinman's Winged Liberty Dime was immediately and irrevocably dubbed the Mercury Dime when it appeared in 1916. In point of fact, the Roman god of commerce Mercury was male and wore a flat *petasos* or winged helmet but Liberty's wings suggesting freedom of thought brought her the name Mercury and it stuck.

Gardner's Dimes open with a spectacular Choice Uncirculated 1796, followed by each early date attributed today according to numbers in *Early U.S. Dimes,* published by the John Reich Society. In Gardner's day there had not been a careful, published die variety study of this series. Mint State examples of 1806, 1807, 1814, 1820 and 1821 deserve careful attention in this sale. Condition Census pieces include the 1833, 1835 and 1836.

Liberty Seated Dimes include a remarkable number of high grade examples including a spectacular run of outstanding Proofs. It seems to have been Gardner's method to collect Proofs whenever possible, generally of later dates in each series when they were obtainable. He would not, however, collect a Proof and a business strike of the same date.

It is an astonishing commentary on his method that all of his dazzling Barber Dimes are Proof through 1913, with only 1914 and 1916 in Mint State. Mercury Dimes are all BU or finer until the 1936-1942 issues when he once again zeroed in on the Proofs.

U. S. DRAPED BUST, SMALL EAGLE REVERSE DIMES

TONED PROOFLIKE 1796 DIME

Lot No. 472

472 **1796 John Reich 1 (R-3). Choice Brilliant Uncirculated.** Splendid toning gives this beauty visual appeal that far surpasses the norm. The obverse center is awash in a circle of blue, radiating to gold, rose and silver gray toward the peripheries. The reverse, on the other hand, starts at bright silver-gold at the centers, with concentric circles of lilac and blue at the rims. Very well struck in general, with just a touch of weakness at the dead centers of both sides. The splendid rainbow toning is illuminated by prooflike fields, giving life to this high quality survivor of this first year of Draped Bust Dime issue.

HIGH GRADE 1797 16 STARS DIME

Lot No. 473

473 **1797 JR-1. 16 Star Obverse (R-4).** About Uncirculated in strict terms of wear, this piece boasts luminescent silver-gray surfaces with varying degrees of lavender, blue and olive-gold toning. Boldly struck, the stars, Miss Liberty's hair, and eagle's feathers are all very well-defined but for a trifling weakness at the obverse and reverse centers. Despite a few trivial field marks and a minor wave in the planchet, this specimen is quite appealing and will find a welcome home in the collection of a sophisticated collector.

BEAUTIFUL 1797 13 STARS DIME

Lot No. 474

474 **1797 JR-2. 13 Star Obverse (R-4).** Choice Very Fine. Luminous fields give life to surfaces that are awash in color, the obverse being toned in a rainbow of color ranging from gold to sea green to rose. The reverse is also pleasingly toned, with wonderful gold and rose tones at the centers framed by a ring of glowing blue at the peripheries. Although there are a few ever so trivial marks, the color and overall appearance sets this piece apart from the typically encountered examples of this *very scarce* issue.

U. S. DRAPED BUST, LARGE EAGLE REVERSE DIMES

VERY RARE 1798/7 13 STARS DIME

Lot No. 475

475 **1798/7 JR-2. 13 Star Reverse (Rarity-6).** Choice Fine. Here is a colorfully toned specimen of this **very rare** subtype featuring 13 stars on the reverse rather than the more commonly encountered 16 star variant. As with most coins in the Gardner collection, the obverse is more colorfully toned, with peach, gold, rose and blue tones joining the dominant gray surface color. The reverse is a bit brighter silver gray from a gentle wiping at the centers, while the peripheries are aglow in blue and rose hues. Very few of the 13 Star Reverse come up for sale in any particular year, so this opportunity should not be taken lightly.

HIGH GRADE 1798 DIME

Lot No. 476

476 **1798 JR-4. Small 7. Medium 8 (R-4).** About Extremely Fine. Blue and gold tones weave in and out of Miss Liberty's hair, with mottled yet attractive rose, blue and golden hues noted in the obverse fields. Glowing silver gray at the central reverse is ringed in wonderful peach, rose and blue tones at the peripheries. Well struck and displaying the usually encountered softness at the very centers of both sides. What must be described as a deep gash runs from the back of Miss Liberty's locks to the midpoint of her neck, and is fortunately very old and no longer fresh and bright. *Scarce.*

RARE 1800 JR-2 DIME

Lot No. 477

477 **1800 JR-2 (R-5).** Extremely Fine or a bit better in terms of wear. Beneath a layer of concentric circles of rainbow toning on the obverse are surfaces that exhibit scattered light marks and a slightly grainy texture. The reverse, on the contrary, is brighter silver in tone with hints of lustre glowing in the fields and protected areas! Some light hairlines should be noted at the lower reverse.

COLORFUL 1801 DIME

Lot No. 478

478 **1801 JR-2 (R-5).** Fine, and an entirely wholesome coin. Obverse is awash in variegated rose, yellow-gold and blue toning, while the reverse is brighter silver gray in tone and ringed in peach-gold and blue at the rims. The JR-2 variety is much more frequently offered than the JR-1, and the present specimen is about as attractive as one might find for this early Dime issue.

INTRIGUING LATE DIE STATE 1802 DIME

Lot No. 479

479 **1802 JR-4 (R-4).** Fine. Here is a specimen of the remarkable late die state variant featuring a huge die break at 'LIB' of LIBERTY that is elevated from the surface of the coin but that has not yet fallen out of the die, forming a full "cud." As with many of the other early Dimes in this collection, the obverse is gorgeously toned in varying rainbow hues on the obverse, while the reverse is silver-gray with a hint of coloration at the rims. A small divot out of the rim is noted at 2:00 on the reverse.

EXTREMELY RARE 1803 JR-5 DIME

Lot No. 480

480 **1803 JR-5 (R-7+).** Fine to Very Fine in actual terms of wear. Obverse surfaces are smooth and possess an appealing arm's length appearance, with the silver-gray central devices wreathed in colorful russet and gold toning in the fields. There are ancient scratches on the obverse, and some on the reverse, all of which have long since toned down. The boldly defined reverse is silver-gray with some toning in the fields and exhibits a grainy look from numerous fine circulation tics.

What this specimen lacks in beauty is made up for in rarity. This die variety was discovered about a dozen years ago and is thus unlisted in the *Early U.S. Dimes* book published in 1984. It combines obverse die 2 with reverse A, which was also used to produce 1803 JR-1, 1802 JR-1 and the 1802 Breen 4 Quarter Eagle. The relatively recent discovery of this die combination goes to show that new discoveries are still waiting to be made in the field of early U.S. type coins. Three examples of this variety have been reported to the JRCS Dime Census, and only one might grade higher than this newly discovered specimen. Here is an important opportunity for the variety collector that should not be taken lightly.

SCARCELY OFFERED 1804 13 STAR DIME

Lot No. 481

481 **1804 JR-1. 13 Star Reverse. (R-5).** Choice Very Fine. The 1804 Dime of either 13 or 14 star variety is rarely offered in *any* condition, much less in such a pleasing middle circulated grade. Obverse devices and fields are awash in electric blue at the center, with gold and lilac tones at the peripheres. A ring of peach and electric blue toning frames a light gray and rather attractive center. Surfaces display the usual light marks often seen on these early Dimes, and none of these detract from this specimen's overall very high appeal.

LOVELY MINT STATE 1805 DIME

Lot No. 482

482 **1805 JR-2. 4 Berry Reverse (R-2). Brilliant Uncirculated,** with claims to Choice. Glittering, semi-prooflike obverse fields are awash in sea green and gold toning, while Miss Liberty is rather well struck and bathed in rose and blue hues. The reverse is similarly glittering, exhibiting frosty mint lustre and glowing russet-gold at the peripheries. Here is a coin that would easily grade Choice if not for some very faint hairlines at the lower left reverse.

COLORFUL UNCIRCULATED 1807 DIME

Lot No. 483

483 **1807 JR-1 (R-2). Brilliant Uncirculated,** with claims to Choice. Here is a most gloriously toned early Dime featuring lavender, rose, blue, lime and gold tones hugging the powerfully impressed devices and intensely lustrous fields. The strike is quite strong for an early Dime, which usually come weakly or unevenly struck, making this ever so gently hair-lined specimen the ideal example for a Type Set.

Bid On the Internet. Visit **www.stacks.com** to bid in any of our auctions 24 hours a day from the comfort of your home or office. On-line bidding will close in advance of the start of a live auction sale, so be sure to check online for deadlines and bidding instructions.

U. S. CAPPED BUST DIMES

ATTRACTIVE 1809 DIME

Lot No. 484

484 **1809 JR-1 (R-4).** Choice Extremely Fine, nearly About Uncirculated. A toning bull's-eye has formed itself on this coin's obverse, the center is light peach and rose while the outer rings are electric blue and yellow-gold. The reverse is mostly silver and only lightly toned on this specimen of the only die variety known of the date.

SCARCE 1811/09 DIME

Lot No. 485

485 **1811/09 JR-1 (R-3).** About Extremely Fine. Lilac mingles with blue and gold toning on the obverse, while the reverse displays glowing orange-gold at the peripheries. Well struck for the issue, this specimem hosts some minor tics and a short, circular scratch on the reverse. Here is an acceptable example of this scarce single variety year.

PRETTILY TONED 1814 DIME

Lot No. 486

486 **1814 JR-3 (R-2). Choice Brilliant Uncirculated.** Intense silver mint frost serves to illuminate this coin's surfaces, bringing life to powder blue, gold and iridescent rose toning on the obverse. The reverse is mostly silver, with a dash of peach gold coloration. Boldly struck, with all design details visible, making this an ideal piece for inclusion in a Type Set. A tiny struck through between 'S' and 'O' at the top of the reverse serves to hallmark this prettily toned specimen.

PROOFLIKE 1820 DIME

Lot No. 487

487 **1820 JR-11 (R-3). Small C. Choice Brilliant Uncirculated.** Gently frosted devices and legends stand out boldly against semi-prooflike fields, while Miss Liberty is awash in gorgeous peach and the surrounding fields are toned in beautiful electric blue hue. The chrome-like quality of the fields is revealed on the mostly untoned reverse, which features silver white lustre and just a touch of toning at the peripheries. Here is a simply splendid survivor of this variety exhibiting a smaller 'C' in the denomination than used on other varieties.

COLORFUL 1821 LARGE DATE DIME

Lot No. 488

488 **1821 JR-7 (R-2). Large Date. Brilliant Uncirculated,** or virtually so. Just a touch of cabinet friction is visible beneath rich lilac and blue toning on the obverse, while the reverse boasts silvery mint frost and a thin veneer of peach and rose toning.

RARE 1822 DIME

Lot No. 489

489 **1822 JR-1.** About Uncirculated, or a bit finer. Shimmering mint frost illuminates magenta, blue and gold toning on the obverse, while the fully lustrous reverse exhibits light wear and light peach gold toning. Here is a splendid specimen of this rarely offered **key date** to the Capped Bust Dime series. A trio of minor mintmade planchet streaks in front of Miss Liberty's nose serve to hallmark this piece.

Lot No. 490

490 **1823/2 JR-1 (R-3).** Choice About Uncirculated, nearly Mint State. Glowing magenta, blue and gold toning bathes frosty mint lustre, giving this nearly Uncirculated piece the eye appeal of a Choice Mint State coin.

491 **1824/2 JR-1 (R-3).** Extremely Fine. The bold, clear overdate is the salient feature of this variety, the obverse also being shared by the extremely rare JR-2. Lustre is that of an AU coin, but the central strike is weak, leading us to the more conservative EF designation. The coin is very prettily toned, with a ring of cobalt and gold at the peripheries of both faces.

Lot No. 492

492 **1825 JR-4 (R-2). Brilliant Uncirculated,** and easily Choice or better if not for a some old pinscratches at three points along the obverse rim. Surfaces are otherwise flawless, boasting intense silvery mint lustre that exhibits patches of reflectivity. A crescent of blue and russet-gold toning wraps around the bottom obverse and upper reverse on this eye appealing specimen.

Lot No. 493

493 **1827 JR-12. Brilliant Uncirculated.** Shimmering, semi-prooflike fields enliven this coin's russet-gold and blue obverse toning. The reverse is similarly reflective, but it has toned ever so slightly over the years. A glass reveals some very fine pinscratches around the eagle's head.

494 **1828 JR-1. Small Date.** Choice Extremely Fine, nearly About Uncirculated. Glittering mint frost and concentric rings of blue and gold toning define this inaugural year of "close collar" Dime issue.

495 **1828 JR-2. Large Date.** Very Fine. Silvery fields are toned in blue and gold on this very attractive specimen. A small mark at Miss Liberty's throat is noted for completeness.

Lot No. 496

496 **1829 JR-7. Square Base 2.** Choice About Uncirculated. A halo of electric blue at the obverse periphery is this lustrous coin's defining characteristic.

497 **1830 JR-3.** About Extremely Fine. Graphite gray surfaces feature rose and blue toning on both sides, with some hints of lustre glowing in the protected areas. The reverse was lightly wiped in the past.

498 **1831 JR-1.** Choice Extremely Fine, with softly glowing mint frost in the fields and protected areas. Well struck and featuring blue and russet-gold toning at the peripheries.

499 **1832 JR-7 (R-3).** About Uncirculated, and approaching Mint State in terms of wear. Peripheries well struck, the centers a trifle weak on this lustrous, lightly cleaned specimen.

CONDITION CENSUS 1833 DIME

Lot No. 500

500 **1833 JR-8 (R-5). Choice Brilliant Uncirculated.** Extremely well struck with all intricate details down to the engraver's dressing marks visible in the devices. Satiny mint lustre shimmers in the light that is gently toned in gunmetal blue and russet-gold at the peripheries. The highest grade reported to the JRCS Census for this *very scarce* variety is only an MS60, placing this Choice Mint State specimen near or at the top of the Condition Census.

501 **1834 JR-1. Large, Perfect 4.** About Uncirculated. A bold strike brings out the details of the devices, which are encircled by frosty fields that are toned in glowing rose, blue and gold at the peripheries.

PROBABLE CONDITION CENSUS 1835 DIME

Lot No. 502

502 **1835 JR-7 (R-5).** Choice About Uncirculated, virtually Mint State. Luscious peach, blue and sea green tones on the obverse are joined by ivory on the reverse of this frosty, gently worn specimen. The highest grade reported in the JRCS Census was an MS60, probably making this among the finest known of the variety.

TREMENDOUS NEAR-GEM 1836 DIME

Lot No. 503

503 **1836 JR-3 (R-3). Block 8. Very Choice Brilliant Uncirculated,** nearly Gem. Rich honey and gunmetal blue tones ring the peripheries and infiltrate into the fields and devices of this virtually flawless near-Gem specimen. As with most specimens of this date, the strike is extremely strong, bringing out the most intricate details in the design motifs and legends. This glittering example boasts unencumbered mint lustre and simply tremendous visual appeal.

504 **1837 JR-3. Block 8.** Extremely Fine. Mint frost at the edges of the legends and stars joins yellow-gold, cobalt and blue toning to create this lightly circulated coin's appeal.

U. S. LIBERTY SEATED DIMES

ATTRACTIVE 1837 AND 1838 DIMES

Lot No. 505 *Lot No. 506*

505 **1837 Small Date.** Choice About Uncirculated. Beautiful rainbow toning beautifes the lustrous obverse, while the lustrous reverse is a glossy gun metal gray tone with tinges of gold at the peripheries.

506 **1838 Large Stars. Brilliant Uncirculated,** with claims to Choice. Bold, high rims and crisply detailed devices are the marks of a strong strike. Frosty mint lustre is bathed in powder blue, peach and lilac tones on the obverse, while a thin veneer of pale lilac covers the silvery lustrous reverse.

507 **1839'O'** About Uncirculated. Silver-gray centers are ringed in concentric rings of rainbow coloration toward the peripheries. Here is a well struck and attractive specimen of this second New Orleans Dime issue.

508 **1840 With Drapery.** Choice Extremely Fine, virtually About Uncirculated. Frosty mint lustre inhabits the fields and protected areas of this silver-gray specimen featuring iridescent toning in a "target" formation on the obverse. *Scarce.*

EXQUISITE 1841 DIME

Lot No. 509

509 **1841 Brilliant Uncirculated.** Exquisite gold, lime, blue and rose tones beautify this coin's electric, semi-prooflike obverse surfaces.

510 **1842** About Uncirculated. Beautifully toned in a target formation on the obverse, the reverse is silver-gray; **1845** Choice About Uncirculated. Sea green and gold tones define this lustre specimen. **2** pieces.

511 **1843 Brilliant Uncirculated.** A frosty, rich ivory-gold area at upper obverse is surrounded by rings of rose, blue and sea green toning, while the reverse is mostly frosty and untoned.

RARE 1844 DIME

Lot No. 512

512 **1844** Choice Fine, or bit better. Silvery gray surfaces are awash in light blue and gold toning. This classic rarity boasts a paltry mintage *of just 72,500 pieces.*

513 **1846** Very Fine. Here is an appealing specimen of this scarcity featuring iridescent toning on the obverse and light russet-gold on the reverse. Some faint hairlines are noted on the reverse of this survivor *of just 27,000 business strikes produced of this date.*

514 **1847** Very Fine; **1850** About Uncirculated. Frosty and lightly toned; **1855 With Arrows.** Extremely Fine. Lightly toned. **3** pieces.

515 **1848 Medium Date, 1849** About Uncirculated, or finer. Cobalt blue and light purple wreath golden, lustrous centers on the obverse on both pieces, while the reverses are toned in orange-gold.

516 **1851 Repunched 1. Breen 3268. Brilliant Uncirculated.** Frosty ivory centers are ringed in rich amber and blue tones at the peripheries of the obverse, while the reverse is frosty ivory.

517 **1852 Brilliant Uncirculated,** and easily Choice or better if not for an unfortunate pinscratch in the right obverse field. Mint lustre is of a rich, frosty quality on this champagne-gold toned specimen.

CHOICE 1853 NO ARROWS DIME

Lot No. 518

518 **1853 No Arrows. Choice Brilliant Uncirculated,** and boasting the visual appeal of a much higher grade. Glowing mint frost illuminates concentric rings of honey gold, blue and lime gold toning on the obverse. The frosty white reverse center is framed by orange, rose and electric blue hues, completing the bold appeal of this colorful specimen.

Lot No. 519

519 **1853 With Arrows. Brilliant Uncirculated,** virtually Choice. Bold mint lustre is bathed in rich honey gold, rose and blue hues on the obverse, the reverse being mostly silvery and frosty.

Lot No. 520

520 **1854'O' With Arrows. Choice Brilliant Uncirculated.** Here is a gorgeously toned specimen featuring arcing rainbow tones on the obverse and a crescent of color on the mostly frosty white reverse. The toning connoisseur will much appreciate this coin's rich coloration.

521 **1856 Brilliant Uncirculated,** with claims to Choice. Rainbow toning in a bulls-eye formation defines the obverse, while the reverse exhibits some light hairlines among its pale orange-gold coloration.

PROOFLIKE NEAR-GEM 1857 DIME

Lot No. 522

522 **1857 Very Choice Brilliant Uncirculated,** essentially Gem. Here is a simply stunning specimen of this otherwise common issue. Chrome-like reflectivity on both faces illuminates concentric rings of peach, rose and electric blue toning on the obverse, while the reverse is nearly stark white with a hint of gold and blue at the borders.

STUNNING TONED NEAR-GEM 1858 DIME

Lot No. 523

523 **1858 Very Choice Brilliant Uncirculated,** on the cusp of a Gem. Like the 1857 above, this coin boasts boldly reflective lustre in the fields, while the devices are ever so gently frosted. Beyond this coin's eye arresting reflectivity, the surfaces are toned in crescents of gunmetal blue, rose and pale orange-gold for a stunning overall appearance.

Lot No. 524

524 **1859 Very Choice Brilliant Uncirculated.** Shimmering mint frost is enveloped by deep emerald, blue and rose-gold tones on this near flawless specimen.

Lot No. 525

525 **1860 Choice Brilliant Proof,** or finer. A 'C'-shaped crescent of deep emerald and blue toning surrounds a Trime-sized roundel of peach and rose at the right obverse. The reverse is chrome-like in its fields and boasts a swathe of electric blue at 6:00. *A mere 1,000 Proofs were struck of this date,* some of which remained unsold and were melted.

Lot No. 526

526 **1861 Very Choice Brilliant Uncirculated.** Shimmering mint frost is toned in a very similar scheme as the 1860 Proof above, with lime and blue toning at the left and glowing peach tones at the right.

NEAR-GEM 1862 DIME

Lot No. 527

527 **1862 Very Choice Brilliant Uncirculated,** essentially Gem. Sharp, knife edge rims and wide borders frame satiny, subtly reflective fields and boldly impressed devices. The obverse is gorgeously toned in amber, rose and electric blue, and just a few trivial marks separate this beauty from a Superb Gem grade.

CAMEO PROOF 1863 DIME

Lot No. 528

528 **1863 Very Choice Brilliant Proof.** Intense cameo contrast between deeply frosted devices and watery, fully reflective fields creates an eye arresting quality to this magenta and electric blue toned specimen. *Only 460 Proofs were struck this year,* one of the lowest Proof mintages in the entire series.

CHOICE PROOF 1864 DIME

Lot No. 529

529 **1864 Choice Brilliant Proof.** Glimmering golden silver surfaces at the lower obverse and upper reverse are joined by dashes of neon blue and magenta at the upper reverse and lower reverse. Light cameo contrast finishes off the eye appeal on this survivor *of just 470 Proofs struck during this Civil War year.*

EXQUISITE GEM PROOF 1865 DIME

Lot No. 530

530 **1865 Gem Brilliant Proof,** or virtually so. A blast of magenta, blue, gold and lime coloration on the obverse contrasts with a near stark white reverse which better displays the **cameo** effect between milky white, frosty devices and intensely reflective fields. A meandering lintmark at the reverse bow serves to hallmark this specimen. Here is a coin that is surely one of the finer surviving specimens *of a mintage of 500 pieces.*

GLORIOUS GEM PROOF 1866 DIME

Lot No. 531

531 **1866 Gem Brilliant Proof,** or virtually so. Knife-edge rims and wide borders provide a perfect frame to near flawless surfaces. The chrome-like, unequivocally Proof obverse is toned in gold and light gunmetal blue and is in sharp contrast to a stark white, satiny reverse that gives the initial impression of a business strike. *A mere 800 Proofs were struck of this date,* but high end Proofs are offered more often than business strikes due to a low circulation mintage.

CHOICE PROOF 1867 DIME

Lot No. 532

532 **1867 Choice Brilliant Proof,** with the eye appeal of a higher grade. Frosted devices stand out against watery Proof fields on this honey-gold and blue toned specimen. This survivor *of just 625 Proofs* would make an ideal specimen for a Proof Type Set.

DEEP CAMEO PROOF 1868 DIME

Lot No. 533

533 **1868 Very Choice Brilliant Proof,** nearly Gem. A frosty white Miss Liberty and wreath stand out boldy against intensely mirrored fields for an outstanding **deep cameo** appearance. In comparison to its neighbors in its Wayte Raymond holder, this specimen remained relatively little toned, allowing it to better show off its cameo beauty. *600 Proofs were coined of this date,* and few survivors would rival this coin.

GLITTERING PROOF 1869 DIME

Lot No. 534

534 **1869 Gem Brilliant Proof,** or virtually so. Milky white devices rise from glittering Proof surfaces to absolutely stunning effect. Blues, ambers and gold ring the mostly untoned obverse, while the reverse is nearly wholly untoned. *A mere 600 Proofs were struck of this final 1860's year.*

CAMEO PROOF 1870 DIME

Lot No. 535

535 **1870 Gem Brilliant Proof,** or nearly so. Frosted devices join fully mirrored fields for an astounding cameo appearance on this rose, blue and amber toned specimen. *Just 1,000 Proofs were coined* of this inaugural 1870's issue.

Lot No. 536

536 **1871 Very Choice Brilliant Proof.** Watery ponds of pure reflectivity envelope icy white, frosted devices on this **cameo,** near-Gem Liberty Seated Dime. This high quality survivor *of just 960 Proof strikings* is toned in rings of iridescent blue and gold.

Lot No. 538

538 **1873 No Arrows. Closed 3. Choice Brilliant Proof.** Gunmetal blue and glowing lilac tones beautify this specimen's deeply chrome-like fields, while the centers boast a clear wash of pale rose atop frosted devices.

Lot No. 537

537 **1872 Very Choice Brilliant Proof.** Frosty white devices stand out boldly against watery, reflective fields on this prettily toned specimen. A crescent of iridescent honey, rose and blue toning beautifies the obverse, while the reverse is mostly untoned with a touch of toning at the rims.

Lot No. 539

539 **1873 With Arrows. Open 3. Choice Brilliant Uncirculated.** Here is a high quality, prooflike business strike featuring a ring of honey gold and blue toning at the obverse peripheries, with lighter yellow-gold at the centers. The reverse is gently toned on this lovely coin displaying light cameo contrast.

540 **1874 With Arrows. Repunched '4' and Left Arrow. Breen 3373. Brilliant Uncirculated,** virtually Choice. Prooflike fields join frosted devices in producing this lightly toned coin's cameo appearance. Subtle repunching at the lower left angle of the '4' is accommpanied by repunching of the left arrowhead, reminding us that the arrows were part of the date logotype and were thus doubled along with the '4'.

TONED GEM PROOF 1875 DIME

Lot No. 541

541 **1875 Gem Brilliant Proof,** or virtually so. Splashes of blue, magenta and peach enliven this coin's superior, mirror-like fields which create a cameo effect against fully frosted central design motifs. A more prettily toned, superior quality specimen of this date would be a challenge to find. *A mere 700 Proofs were struck of this date.*

542 **1876 Choice Brilliant Uncirculated.** Gleaming satiny mint lustre is thickly toned in ivory, peach, magenta and blue as the eye moves from the centers to the periphery. The reverse is essentially stark white with a touch of toning at the rims. Type I reverse.

Lot No. 543

543 **1877 Choice Brilliant Proof,** with strong claims to a higher grade. Rainbow tones start with lime-gold at the lower obverse and transition to emerald, blue, magenta and peach before reaching upper ranges of the obverse. Mirror-like fields grace both faces, with the reverse especially bold in its gently toned, mostly white quality. *At just 490 pieces, 1877 boasts a low mintage Proof production.*

Lot No. 544

544 **1878 Choice Brilliant Proof.** Deep cameo contrast between milky white devices and chrome-like fields creates an intense beauty that is further heightened by dashes of peach, rose and gunmetal blue toning at the obverse and reverse borders. *A mere 800 Proofs were coined of this year.*

CHOICE PROOF 1879 DIME

Lot No. 545

545 **1879 Choice Brilliant Proof.** A ring of blue and russet toning surrounds a frosted Miss Liberty, with a similar band of toning on the mostly gleaming white reverse. *Just 700 Proofs augment a low business strike mintage of 14,000 pieces.*

Lot No. 546

546 **1880 Choice Brilliant Uncirculated.** Here is a sharply struck, business strike specimen which at first glance looks like a Proof. Given its low 36,000 piece mintage, even business strikes often have flashy "first strike" fields and frosted devices as this one. The obverse is gently toned in blue, rose and gold, with touches of those same colors beautifying the reverse peripheries.

AWESOME GEM PROOF 1881 DIME

Lot No. 547

547 **1881 Gem Brilliant Proof.** Flawless, deeply mirrored fields provide a frame for frosted devices, creating this truly awesome-looking Proof specimen. Intense iridescence in blue, rose and golden tones further beautify this impressive example.

TREMENDOUS PROOF 1882 DIME

Lot No. 548

548 **1882 Gem Brilliant Proof.** Rich cameo contrast between frosted design motifs and chrome-like, nearly "black" fields creates this specimen's eye arresting appearance. Very similarly toned to the 1881 above, this specimen is awash in electric blue, magenta and golden tones.

VERY CHOICE PROOF 1883 DIME

Lot No. 549

549 **1883 Very Choice Brilliant Proof.** Glasslike fields are awash in lime, blue and rose-orange toning on the obverse, which is in sharp contrast to a mostly stark white reverse. *Just over 1,000 Proofs were coined of this date.*

GEM PROOF 1882 DIME

Lot No. 548

GEM PROOF 1908 DIME

Lot No. 574

SCARCE AND CHOICE 1921 DIME

Lot No. 588

EXQUISITE GEM PROOF 1884 DIME

Lot No. 550

550 **1884 Gem Brilliant Proof.** Powerfully impressed design motifs stand out in their frosty glory against intense proof flash in the flawless fields of this wonder coin. A nearly untoned, milky white reverse is in stark contrast with a colorfully toned obverse. *875 Proof strikings were produced by the Mint this year.*

Lot No. 551

551 **1885 Very Choice Brilliant Proof.** Mirrored fields envelope frosted devices for a pleasing cameo effect. Peach hues at the central obverse recede to rose, blue and lime-gold toning toward the peripheries. The mostly silver white reverse, as with many of the Gardner coins, is toned in just a dash of clear gold and blue. *1885 saw a Proof production of 930 pieces.*

NEAR-GEM PROOF 1886 DIME

Lot No. 552

552 **1886 Very Choice Brilliant Proof,** on the cusp of a Gem designation. Glittering, chrome-like fields illuminate gold, magenta and blue-green toning on the obverse. Stark silver white reverse better showcases this coin's cameo nature, with just a touch of magenta and blue around the ribbon tie on the reverse. *886 Proofs were struck, mirroring the date 1886!*

Lot No. 553

553 **1887 Choice Brilliant Proof,** with claims to Gem. An arc of rainbow toning crosses through Miss Liberty's bust and head, while the bottom portions of the obverse are toned in lighter gold and rose tones. The reverse of this fully reflective coin is predominantly white, with a dash of toning around the 6:00 position. *Just 710 Proofs were coined for 1887.*

554 **1888 Repunched Second '8'. Breen 3440. Choice Brilliant Uncirculated,** with the eye appeal of a Gem. Rose, blue-gray and gold tones layer the frosty obverse, while only a dash of blue and rose are to be found at the bottom of the frosty white reverse. A thin hairline on the obverse keeps this from a Gem grade.

Lot No. 555

555 **1889 Very Choice Brilliant Uncirculated,** nearly Gem. This absolutely exquisitely toned specimen features pale rose, peach and blue toning atop frosty, fully lustrous surfaces. If not for a slightly weak strike, this coin would be a Superb Gem.

Lot No. 556

556 **1890 Very Choice Brilliant Proof.** Frosted devices stand out against a frame of mirrored fields on this specimen that is toned predominantly on its obverse. There we can view the honey, magenta and electric blue tones which create this coin's bold appeal. *A mere 590 Proofs were struck in this penultimate year of issue.*

CHOICE PROOF 1891 DIME

Lot No. 557

557 **1891 Choice Brilliant Proof,** or finer. A creamy white reverse is paired with an abundantly toned obverse that features orange-gold and iridescent blue coloration. A dash of toning should be noted for completeness of description on this survivor *of just 600 Proofs coined this year.*

U. S. BARBER DIMES

GORGEOUS GEM PROOF 1892 DIME

Lot No. 558

558 **1892 Gem Brilliant Proof.** Here is a perfect specimen of this inaugural year of Barber Dime issue featuring flawless, chrome-like fields and fully frosted devices for an outstanding cameo effect. Light champagne at the centers deepens to amber, rose and then blue toward the rims. *1,245 Proofs were struck in 1892.*

EXQUISITE PROOF 1893 AND 1894 DIMES

Lot No. 559

Lot No. 560

559 **1893 Gem Brilliant Proof.** Exquisite, deep cameo contrast between fully frosted devices and deeply mirrored fields creates this coin's eye arresting appearance. Glowing amber and blue tones provide a frame for mostly stark white centers. This is undoubtedly one of the most eye appealing survivors *of 792 Proofs struck of this second year of issue.*

560 **1894 Very Choice Brilliant Proof,** with the eye appeal of a Gem. Perfect quantities of gold, rose and blue toning beautify the obverse, while the reverse displays a layer of clear gold. A few trivial marks in the right obverse field do not at all detract from this coin's bold overall appeal. *972 Proofs were struck of this date.*

Lot No. 561

Lot No. 562

561 **1895 Choice Brilliant Proof,** or a bit better. Here is a charming specimen gently toned in rings of lime, cobalt blue and russet-gold at the peripheries of the obverse. In contrast, the reverse displays a mere dash of color at the rims. *Just 880 Proofs were struck of this date.*

562 **1896 Brilliant Proof,** virtually Choice. Glittering reflectivity in the fields surrounds boldly struck central design motifs on this ever so slightly toned specimen. *A mere 762 Proofs were coined in 1896.*

SUPERB PROOF 1897 DIME

Lot No. 563

563 **1897 Gem Brilliant Proof** and boasting absolutely superb eye appeal. Exquisite **deep cameo** surfaces are absolutely free of any marks that sometimes harm the fragile surfaces of Proof strikings. Milky white devices stand out against intensely mirrored fields that exhibit clear amber and cobalt blue toning at the rims. Finding a finer example *of just 731 Proofs struck of this date* would require an extremely patient and thorough search.

CAMEO PROOF 1898 DIME

Lot No. 564

564 **1898 Gem Brilliant Proof.** Here is a beautiful **cameo** Proof featuring tobacco gold and hints of electric blue at the obverse peripheries, while the reverse is essentially stark white and flawless. A fingerlike swatch of russet toning at Miss Liberty's neck serves to hallmark this high quality example *of just 735 struck of this date.*

STUNNING PROOF 1899 DIME

Lot No. 565

565 **1899 Gem Brilliant Proof.** Icy rose and ivory tones frame a frosty Liberty Head that is haloed by iridescent amber and rose toning in the immediately adjacent fields. The reverse, in stark contrast to the obverse, is mostly milky white and better showcases this coin's remarkable cameo nature. A more eye appealing specimen of this date would be very difficult to acquire, *given a mintage of just 846 pieces.*

MIRROR-LIKE PROOF 1900 DIME

Lot No. 566

566 **1900 Choice Brilliant Proof.** Watery, mirror-like fields illuminate concentric rings of emerald, cobalt, rose and gold toning on the obverse, joining a mostly untoned reverse that showcases this coin's cameo qualities. *Just 912 Proof Dimes were struck in 1900.*

CHOICE PROOF 1901 DIME

Lot No. 567

567 **1901 Choice Brilliant Proof,** with the eye appeal of a higher grade. Glittering, chrome-like fields are awash in toning that starts as peach-gold at Miss Liberty's head and transitions to magenta, blue and lime toward the obverse peripheries. The reverse displays light toning at the rims. *A mere 813 Proofs were struck of this date.*

COLORFUL GEM PROOF 1902 DIME

Lot No. 568

568 **1902 Gem Brilliant Proof.** The finish on this piece is wholly brilliant, with virtually no cameo effect remaining. Flawless surface quality is augmented by beautifully luminescent yellow, gold, rose and blue toning, surely making this one of the prettier specimens available of this date. *777 Proofs were struck of this issue.*

RAINBOW TONED PROOF 1903 DIME

Lot No. 569

569 **1903 Gem Brilliant Proof.** A pocket of mostly untoned surface at Miss Liberty's cap is surrounded by radiating rings of orange, magenta, blue and lime-gold toning on this coin's brilliantly reflective obverse. The reverse boasts a cameo appearance with its frosted wreath and watery, chrome-like fields. Here is a high quality specimen *from a Proof mintage of 755 pieces.*

GORGEOUS 1904 DIME

Lot No. 570

570 **1904 Very Choice Brilliant Proof.** Fields are watery ponds of pure reflectivity on this gorgeous specimen boasting iridescent blues, oranges and roses on the obverse. As is characteristic for this collection, the reverse has remained essentially untoned, reveling in its virgin Proof beauty. *A mere 670 Proofs were struck of this date.*

FLAWLESS PROOF 1905 DIME

Lot No. 571

571 **1905 Gem Brilliant Proof.** Impressive cameo contrast is sheathed in soft gold, sky blue and rose tones on the obverse, while the cameo contrast is much more austere on the essentially untoned reverse. This flawless beauty is surely one of the finest avaiable specimens *of a 727 piece Proof mintage.*

Lot No. 572

Lot No. 573

572 **1906 Gem Brilliant Proof,** or virtually so. This virtual Gem is a visual twin to the 1905 above, as it shares the gold, blue and rose toning scheme gained as its next door neighbor in the Wayte Raymond boards in which this collection was stored for 60 or more years. The reverse, also like the 1905, is heart stopping in its cameo beauty. *Just 675 Proofs were struck of this date.*

573 **1907 Very Choice Brilliant Proof,** nearly Gem. Beautiful **cameo** surfaces are awash in deep blue, magenta and amber tones on the obverse, while the reverse is essentially stark white and untoned but for a swath of color at the lower border.

FLAWLESS GEM PROOF 1908 DIME

Lot No. 574

574 **1908 Gem Brilliant Proof.** Fields are deep mirrors of pure reflectivity on this splendidly toned specimen. The obverse is awash in emerald, electric blue, amber and magenta tones, covering frosted devices and legends. The reverse is toned in clear gold, with some blues showing up at the lower rim. Here is a superb specimen *of just 545 Proofs struck of this date.*

NEAR-GEM PROOF 1909 DIME

Lot No. 575

575 **1909 Very Choice Brilliant Proof.** Richly frosted devices stand against chrome-like, fully reflective fields on this glittering near-Gem. As with most all coins in the Gardner Collection, the obverse is decorated in iridescent amber, magenta, blue and lime-gold from extended storage in Wayte Raymond boards.

COLORFUL NEAR-GEM PROOF 1910 DIME

Lot No. 576

576 **1910 Very Choice Brilliant Proof,** essentially Gem. Dramatic reflectivity in the fields illuminates lime, blue and amber toning, while the centers are lightly toned and frosty. The reverse boasts clear amber and a touch of blue and is essentially devoid of any deep toning. *1910 saw a dwindling Proof mintage of just 551 pieces.*

DRAMATIC CAMEO PROOF 1911 DIME

Lot No. 577

577 **1911 Gem Brilliant Proof.** A deep **cameo** effect is the defining characteristic of this gorgeous Proof Barber Dime. Complete frost adheres to the devices and legends, joining watery reflectivity in the fields. Iridescent blue, magenta and amber tones provide a frame to centers that are essentially untoned, creating a dramatic "bulls-eye" effect. *A mere 543 Proofs were coined of this date.*

NEAR-GEM PROOF 1912 DIME

Lot No. 578

578 **1912 Very Choice Brilliant Proof,** nearly Gem. A crisp strike elevates the frosted devices from the chrome-like, fully reflective fields for a stunning **cameo** effect. Rich gold, blue and especially rose and amber tones hug this coin's obverse, while the reverse is toned in clear yellow-gold. *Just 700 Proofs were coined of this date.*

GEM PROOF 1913 DIME

Lot No. 579

579 **1913 Gem Brilliant Proof.** Exquisite pastel pinks and golds wreath a coin that exhibits a light cameo effect. Fields are dramatic mirrors, framed by wide borders and sharp, high rims on this high quality survivor *of just 622 Proofs coined of this date.*

GLORIOUS GEM PROOF 1915 DIME

Lot No. 581

581 **1915 Gem Brilliant Proof.** Stark white, cameo reverse is in sharp contrast to an obverse that is richly toned in clear gold at the frosted centers and in amber, magenta and blue toward the peripheries. Here is an exquisitely toned **cameo** specimen of *just 450 Proofs coined in this final year of Proof issue.*

NEAR-GEM 1914 DIME

Lot No. 580

580 **1914 Choice Brilliant Uncirculated,** with claims to Gem. Light russet-gold tones fill the edges and crevices of the devices on this satiny lustrous specimen. Here is a coin that would grade Gem if not for a trifling weakness of strike at the wreath.

CHOICE 1916 DIME

Lot No. 582

582 **1916 Choice Brilliant Uncirculated.** Glimmering mint frost surrounds boldly struck devices on this gold toned example of the final year of Barber Dime issue.

U. S. MERCURY DIMES

583 **1916, 1928, 1930 Brilliant Uncirculated.** Each with some gray and gold toning. The 1916 and the 1930 have **Split Bands** while the 1928 is close.

Lot No. 584

584 **1917'S' Gem Brilliant Uncirculated.** Attractive medium gold toning over well preserved surfaces. A frosty example that is quite appealing.

Lot No. 585

585 **1918 Gem Brilliant Uncirculated, Full Split Bands.** Well struck with russet and gold toning. A charming example of this early date.

NEAR-GEM 1919 DIME

Lot No. 586

586 **1919 Very Choice Brilliant Uncirculated.** A near-Gem that exhibits **Full Split Bands**. The color is a pleasing deep gold with iridescent blue highlights. A few scattered marks on the reverse, none too serious.

SUPERB 1920 DIME

Lot No. 587

587 **1920 Gem Brilliant Uncirculated, Full Split Bands.** Excellent satiny surfaces exhibit pale golden toning. An superb type coin.

SCARCE 1921 DIME

Lot No. 588

588 **1921 Very Choice Brilliant Uncirculated, Full Split Bands.** Marvelous golden toning over boldly struck surfaces. A coin with tremendous eye appeal that should please even the most finicky of collectors. *Scarce.*

Lot No. 589

Lot No. 590

589 **1923'S' Choice Brilliant Uncirculated.** Deep golden toning over weakly struck centers. The lustre is strong and peeks out from beneath the toning.

590 **1924'D' Very Choice Brilliant Uncirculated.** A lovely near-Gem that has russet and gold toning over decently struck surfaces. An underrated date.

Lot No. 591

591 **1925 Gem Brilliant Uncirculated.** Satiny surfaces that have some russet toning at the rims. Well struck with decent lustre. The bands are nearly split.

NEAR-GEM 1926'S' DIME

Lot No. 592

592 **1926'S' Very Choice Brilliant Uncirculated** and very close to the Gem category. Spectacular gold and iridescent toning gives this coin wonderful eye appeal. A tiny nick in the hair curl is the only detriment.

Lot No. 593

Lot No. 594

593 **1927 Gem Brilliant Uncirculated.** Attractive russet and gold over silvery surfaces. A decent strike adds further to this coin's eye appeal.

594 **1929 Gem Brilliant Uncirculated, Full Split Bands.** Lustrous surfaces with some russet at the date area. Very well struck and appealing.

595 **1931, 1934'P,D' Choice Brilliant Uncirculated.** Attractive russet and gold toning over well preserved surfaces. The lustre is good and the strikes are decent. **3** pieces.

596 **1935'P,S' Gem Brilliant Uncirculated.** Outstanding gold and iridescent toning over wonderful surfaces. The 1935'P' displays **Full Split Bands,** while the bands on the 1935'S' are 99% split but not fully rounded. A great trio. **2** pieces.

597 **1935'D' Gem Brilliant Uncirculated.** Gleaming mint frost is accented by a dashes of iridescent plum toning at the upper obverse and lower reverse. Well struck and featuring Split Bands.

Lot No. 598

598 **1936 Gem Brilliant Proof.** A superb example with russet and gold toning over surfaces that are mainly hairline-free. A premium example of this first year of Proofs for this series.

599 **1936'P,S' Gem Brilliant Uncirculated.** Medium gold toning gives this frosty duo nice eye appeal. **2** pieces.

600 **1936'D' Gem Brilliant Uncirculated.** Iridescent gold lustre bathes satiny lustre in the fields. Well struck and boasting **Full Split Bands** and quite scarce as such.

Lot No. 601

601 **1937 Gem Brilliant Proof.** Mottled russet and gold toning over immaculate surfaces. A top of the line Proof.

602 **1937'P,D,S', 1938'P,D,S' Gem Brilliant Uncirculated.** A lovely group that exhibits gold toning over well kept surfaces. The strikes are average and the lustre is quite good. **6** pieces.

Lot No. 603

603 **1938 Choice Brilliant Proof.** A lovely example with gold and russet toning. A couple of small unfinished areas on the obverse planchet.

Lot No. 604

604 **1939 Gem Brilliant Proof.** Superb surfaces that have some iridescent toning by the date area. Lovely eye appeal.

605 **1939'P,D', 1940'P,D,S' Gem Brilliant Uncirculated.** Marvelous iridescent rose and russet toning over wonderful surfaces. **5** pieces.

606 **1939'S' Gem Brilliant Uncirculated.** Icy silver mint lustre in the fields is joined by a dash of iridescent toning at the lower reverse. **Full Split Bands** and very scarce as such.

Lot No. 607

607 **1940 Gem Brilliant Proof.** Deep watery fields are lightly toned with some rose gold and iridescent toning. The surfaces are quite nice and appealing.

Lot No. 608

608 **1941 Gem Brilliant Proof.** A lightly toned example that is devoid of any major problems. Good eye appeal.

Lot No. 609

609 **1942 Gem Brilliant Proof.** Pale lemon-gold toning over superior surfaces. An excellent Proof type coin.

Lot No. 610

610 **1949'S' Gem Brilliant Uncirculated.** Superb deep rose-gold toning over immaculate surfaces. A very attractive example of this key date.

611 **Mercury and Roosevelt Dimes 1941-1949. Dates include 1941'P,D,S', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S', 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D'.** This group grades **Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated** and is quite attractive. The 1942/1, 1942/1'D', and 1945'S' Micro 'S' are not included. Here is a lovely group featuring iridescent golden toning from long time storage in Wayte Raymond boards. **26** pieces.

Bid On the Internet. Visit **www.stacks.com** to bid in any of our auctions 24 hours a day from the comfort of your home or office. On-line bidding will close in advance of the start of a live auction sale, so be sure to check online for deadlines and bidding instructions.

HIGH GRADE 1794 WIDE DATE HALF DIME

Lot No. 612

LOVELY 1797 16 STAR HALF DIME

Lot No. 615

U. S. HALF DIMES, 1794-1873

The first American Five Cent piece was struck in silver, a tiny coin officially referred to as a Half Dime. This denomination followed its large cousins through the design changes of Flowing Hair, Draped Bust, Capped Bust and ended with the final design, the Liberty Seated coins.

Like other early dates of its higher denomination cousins, the first Half Dimes bore no stated denomination, people were just supposed to know. The Capped Bust coins were inscribed '5C.', but the full denomination HALF DIME appeared on the Liberty Seated coins until the denomination was terminated in 1873.

The Half Dime represented real money at time of issue, when a Five-Cent schooner of beer or a Five-Cent cigar might be the ultimate luxury of a working man. In the far West, these tiny coins were a mainstay of daily commerce and were sorely missed after 1873.

The Gardner Collection include both of the classic broken-letter varieties of the early Half Dimes: the 1796 with a broken 'B' giving the apparent spelling LIKERTY and its sister error, an 1800 with a broken 'R', lending the aberrant spelling LIBEKTY. The Capped Bust coins are generally in higher grade and include many appealing rarities. From 1860 onward, many of the jewel-like Liberty Seated pieces are Proofs of the highest visual quality.

U. S. FLOWING HAIR HALF DIMES

HIGH GRADE 1794 WIDE DATE HALF DIME

Lot No. 612

612 **1794 Logan-McCloskey 1 (R-6). Wide Date.** Extremely Fine. This sharply detailed example of the first regular date of Half Dime coinage boasts gorgeous bulls-eye toning surrounded by bands of orange-gold, deep rose, blue and lilac. This distinctive variety shows the first star held pincer-like between two curls, the second star point joined firmly to curl 3, reverse wreath has no outside berries. The highest grade noted by Logan and McCloskey in their definitive *Federal Half Dimes, 1792-1837* was About Uncirculated.

HANDSOME 1795 LOW 'L' HALF DIME

Lot No. 613

613 **1795 LM-8 (R-3). Star 1 between Curls 2-3, Low 'L' in LIBERTY.** About Uncirculated or thereabouts. Spacing of motto shows as 'L I BERTY'. Here is an early die state, without the usual bisecting crack through the nose. Iridescent blue, silver, rose and gold give vitality. A glass finds a couple of ancient toned-over hairlines of minimal visual importance.

U. S. DRAPED BUST HALF DIMES

DELIGHTFUL 1796 LM-1 HALF DIME

Lot No. 614

614 **1796 LM-1 (R-3). LIBERTY. Outer Berry below 'D.'** About Extremely Fine. LIBERTY shows a broken base on 'B' giving the look of a 'K'; 'LI' very close at base, upright of 'D' in UNITED is over a berry. This obverse displays shimmering bands of iridescent blue-green, silver and orange. The reverse is almost wholly covered in pale blue toning, further distinguishing this sharply struck coin, whose variety, LM note, is "usually seen well worn."

LOVELY 1797 16-STAR HALF DIME

Lot No. 615

615 **1797 LM-3 (R-5). 16 Stars Obverse.** Choice Extremely Fine. This 16 star obverse is among the most significant varieties of this date. The strike is remarkably even and full, highlighted by brightly glowing russet-gold and blue with some reverse rose toning. Here is an attractively toned, very high quality example of what LM call "a scarce die marriage that is very rare in Mint State."

PLEASING 1800 'LIBEKTY' HALF DIME

Lot No. 616

616 **1800 LM-3 (R-4). LIBEKTY.** Strong About Uncirculated. Broken top on the 'B' resembles a 'K' and gives this classic variety its name. This richly toned red-gold obverse and amazingly boldly detailed silvery reverse represent a late die state, showing a die bulge at 'BUS' in the reverse motto. Here is a wonderfully high grade example of a perennially popular variety of the early Half Dime series.

A SECOND 1800 LIBEKTY HALF DIME

Lot No. 617

617 **1800 LM-3 (R-4). LIBEKTY.** Choice Very Fine. Broken top on the 'B' resembles a 'K' and gives this classic variety its name. This coin presents an early die state, showing a minutely detailed reverse motto scroll and fully visible PLURIBUS. The obverse shows subtle red-gold contrasting with caramel-russet at the borders. The reverse is relatively uncomplicated silver. Gently cleaned long ago. Here is a second highly desirable example of a classic variety of this date.

SATISFYING HIGH GRADE 1801 HALF DIME

Lot No. 618

618 **1801 LM-2 (R-4). LIB Wide.** About Uncirculated or better in strict terms of wear, though some ancient toned-over scratches can be sought out with a glass. This coin's date is distinguished by a peculiarly spindly 8, and the obverse rim is somewhat weakly struck. Wonderful blazing rose-red and iridescent blue toning join to assure the boldest visual appeal.

SATISFYING 1803 LARGE 8 HALF DIME

Lot No. 619

619 **1803 LM-2 (R-4). Large 8.** Fine/Very Good. This date shows a large '8' and minute '3' that is measurably tipped right. Both sides are well detailed with full stars and legend, the left obverse rim is somewhat weakly impressed. Handsome iridescent blue and russet-gold toning gives additional emphasis to the reliefs.

WELL-DETAILED 1805 HALF DIME

Lot No. 620

620 **1805 LM-1 (R-4). Small 8.** Strong Very Good, nearly Fine in terms of overall wear and appeal. This example of the only die variety of this date shows a slightly wavy planchet, some inconspicuous scratches now toned over. As LM observe, this last date of the Draped Bust coinage "is very difficult to obtain in grades above EF."

U. S. CAPPED BUST HALF DIMES

STRIKING CHOICE 1829 HALF DIME

Lot No. 621

621 **1829 LM-4 (R-3). Choice Brilliant Uncirculated.** Tip of an arrow feather is directly in line with the tip of the '5' on this distinctive reverse. The obverse displays delicate glowing rose toning haloed in iridescent silver and blue. The reverse displays a wealth of pure, bright frosty silver. This coin is a striking example of the first Capped Bust date, ideal for any high quality date or type collection.

Lot No. 622

Lot No. 623

622 **1830 LM-6 (R-5). Dotted Date. Choice Brilliant Uncirculated** and approaching Gem. A bold raised die dot appears left of the base of the '1' in the date. Subtle pervasive rose is surrounded by iridescent silver with a touch of blue on this obverse, the reverse center is bright silver. LM observes that "examples of this die marriage are particularly difficult to obtain in grades higher than EF." Here is a delightful exception to this rule.

623 **1831 LM-6. Brilliant Uncirculated** and virtually in the Choice category. This coin's delicately toned blue-green obverse contrasts with the boldly reflective silver on this sharply struck example of a busy date in Half Dime annals, a coin that would be difficult to duplicate for quality and appeal.

SIGNIFICANT NEAR-GEM 1832 HALF DIME

Lot No. 624

624 **1832 LM-5. Very Choice Brilliant Uncirculated** and virtually of full Gem quality. A gentle suffusion of green and rose enriches the obverse. The reverse is largely clear glowing rose with a hint of blue at upper rim. This handsome coin is not a great rarity of the date, but its overwhelming beauty cannot be denied.

PROOFLIKE CHOICE 1833 HALF DIME

Lot No. 625

625 **1833 LM-1 (R-3). Last 3 High. Choice Brilliant Uncirculated.** Last '3' in date is high, the reverse shows a small period after 5C. Startling prooflike gleam appears on both sides, obverse center is a dramatic bull's-eye of deep blue and rose. LM state "examples above EF are difficult to locate."

HIGH GRADE 1834 HALF DIME

Lot No. 626

626 **1834 LM-2 (R-3). MERI Touch at Base. Brilliant Uncirculated** in strict terms of wear, exhibiting a later obverse die state with a pronounced bulge beneath Liberty's chin. Obverse displays pleasing smoky gold with a hint of subtle green, the reverse is boldly reflective silver.

SPLENDID NEAR-GEM 1835 HALF DIME

Lot No. 627

627 **1835 LM-6. Large Date, Small 5C. Very Choice Brilliant Uncirculated,** on the very cusp of full Gem. Lovely frosty silver cartwheel lustre is complemented by a wealth of peripheral iridescent blue and light caramel of exceptional beauty. Here is an exceptionally high grade example boasting the most remarkable visual quality.

NEAR-CHOICE 1836 SMALL 5 C HALF DIME

Lot No. 628

628 **1836 LM-5. Small 5 C. Brilliant Uncirculated** and close to the Choice classification. A rich flush of clear red-gold covers the obverse, pale gold halos the generally frosty silver reverse. A relatively muted stage of the die clash noted by LM may be found in this boldly struck example's otherwise smooth obverse field.

APPEALING 1837 CAPPED BUST HALF DIME

Lot No. 629

629 **1837 LM-5. Large 5 C. Brilliant Uncirculated.** A subtly gold-toned obverse contrasts with a bold silver reverse on this pleasing example of the last Capped Bust date. A glass finds signs of a light cleaning performed at some point in the past, and the coin is now retoning in fascinating variegated light gold.

NEAR-GEM 1835 HALF DIME

Lot No. 627

SUPERB GEM 1841 HALF DIME

Lot No. 634

GEM PROOF 1860 HALF DIME

Lot No. 653

U. S. LIBERTY SEATED HALF DIMES

Lot No. 630

630 **1837 No Stars, Large Date.** Choice About Uncirculated, virtually Mint State. This handsome variety of the first date is distinguished by its flat-top 1. Rich silver frost underlies substantial red-gold toning on this coin's obverse while pale gold circles the sparkling silver reverse.

PLEASING 1838 NO DRAPERY HALF DIME

Lot No. 631

631 **1838 No Drapery, Normal Stars. Very Choice Brilliant Uncirculated.** This virtual Gem's near-cameo contrast dramatizes the obverse with its frosty silver Liberty resting on a rich caramel and russet background. The reverse is silver-white with old-gold circling periphery. Here is a very sharply struck near-Gem of exceptional overall visual appeal.

632 **1839 Repunched 39.** About Uncirculated. Light wear on the high points, tawny gold and blue-green fill the obverse field, reverse shows frosty silver edged in gold. This repunched date is one of the more challenging varieties among the initial dates of the Liberty Seated series.

633 **1840 No Drapery.** Choice About Uncirculated. A subtle band of iridescent silver halos the lightest blue of this coin's colorful obverse field. The stark silver reverse is distinguished by a crisply defined arc of blue along the upper rim.

SUPERB GEM 1841 HALF DIME

Lot No. 634

634 **1841 Superb Gem Brilliant Uncirculated.** Jewel-sharp strike, the obverse is bathed in pale salmon and clear green-gray toning. The reverse is wonderfully frosty silver within a narrow old-gold border. Here is an ultra-Gem of surpassing quality and boldest visual appeal.

VIRTUAL GEM 1842 HALF DIME

Lot No. 635

635 **1842 Very Choice Brilliant Uncirculated.** This vivid gold-toned obverse shows a high date, virtually against the base of Liberty. The reverse presents almost clear silver with a delightful wisp of clear gold. An exceptional strike is protected by the highest raised rims.

DRAMATICALLY TONED 1843 HALF DIME

Lot No. 636

636 **1843 Choice Brilliant Uncirculated** with strong claims to Gem. Obverse boasts frosty silver that flashes boldly under a broad swathe of the most richly glowing rose surrounded by pale blue. The reverse displays assertively lustrous silver for dramatically contrasting beauty.

GORGEOUSLY TONED 1844 HALF DIME

Lot No. 637

637 **1844 Brilliant Uncirculated** and essentially Choice. The obverse of this example of an important low-mintage date boasts the most exquisite pink-rose that glows against a background of green and orange-gold. The reverse is fully frosty with only a suggestion of circling peripheral gold adding further visual appeal.

GLORIOUS GEM 1845 HALF DIME

Lot No. 638

638 **1845 Gem Brilliant Uncirculated.** A wealth of iridescent lilac-gray and a touch of rose beautify this deeply reflective obverse. Glowing frosty silver within russet-rose borders defines this meticulous reverse, creating a coin of the most remarkable overall visual appeal.

FASCINATING 1846 HALF DIME

Lot No. 639

639 **1846** Strong About Uncirculated or better. A wonderful example of this desirable date boasting gleaming graphite and deep blue toning on the obverse, a single hairline in the upper left field. The reverse is silver over an arc of russet and blue at the base. Discounting the unique 1870'S', the 1846 is the **key date** to the Liberty Seated Dime series, with very few offerings as attractive as this one. *Just 27,000 struck of this date.*

640 **1847** Choice About Uncirculated. All digits of the date touch Liberty's base. Delicate light blue saturates the smoothly gleaming obverse, while the reverse is frosty glowing silver with a whisper of clear gold.

641 **1848 Medium Date. Brilliant Uncirculated.** Crisply struck with the lightest gray-gold diffused throughout the obverse. The reverse presents clear red-gold that follows the outer periphery for understated beauty and undeniable appeal.

BOLD GEM 1849/8 HALF DIME

Lot No. 642

642 **1849/8 Gem Brilliant Uncirculated.** All digits of this high date touch the base. The '9' shows another well formed number under it, generally asserted to be an '8'. Variegated blue-green and rose toning appears on both sides.

DELICATELY TONED 1850 HALF DIME

Lot No. 643

643 **1850 Gem Brilliant Uncirculated.** Iridescent silver, blue and deep rose distinguish this obverse, tawny rose borders the crisply defined reverse.

GLEAMING GEM 1851 HALF DIME

Lot No. 644

644 **1851 Gem Brilliant Uncirculated.** A needle-sharp impression of the dies results in deeply gleaming silver devices, complemented by caramel-gold and a delicate touch of blue-green on either side.

645 **1852** Choice About Uncirculated. A scattering of tiny contact tics appear on this coin's colorful sea-green obverse and red-gold reverse. A forceful strike and colorful toning define this lightly circulated example.

NEAR-GEM 1853 ARROWS AND 1854 ARROWS HALF DIMES

Lot No. 646 *Lot No. 647*

646 **1853 Arrows. Choice Brilliant Uncirculated** and near-Gem in terms of strike, lustre and understated toning. Both sides are nearly pure silver with splendid overall lustre.

647 **1854 Arrows. Very Choice Brilliant Uncirculated.** The most forceful glittering silver lustre saturates both sides of this meticulously struck near-Gem. The coin is laved in a very light, clear golden toning of the most exquisite delicacy.

STARK SILVER GEM 1855 ARROWS HALF DIME

Lot No. 648

648 **1855 Arrows. Gem Brilliant Uncirculated.** Powerful silver-white lustre, some well concealed roller striae on the upper obverse distinguish this example. The arm's length beauty of this gleaming coin can only be called outstanding.

GOLD-HALOED 1856 HALF DIME

Lot No. 649

649 **1856 Choice Brilliant Uncirculated.** Frosty silver is haloed in straw-gold on both sides. Denticulation is a trifle weak as often seem on coins of this mid-decade date.

GLOWING GEM 1857 HALF DIME

Lot No. 650

650 **1857 Gem Brilliant Uncirculated.** Here is a fully Superb example boasting deeply glowing frosty silver with tawny red-gold coalescing around the obverse to create what can only be characterized as absolute beauty.

GORGEOUS GEM 1858 HALF DIME

Lot No. 651

651 **1858 Gem Brilliant Uncirculated.** Smoothest silver-white underlies the most exquisitely delicate aqua, rose and orange-gold toning, making this a gorgeous coin in every particular.

PROOFLIKE 1859 HALF DIME

Lot No. 652

652 **1859 Very Choice Brilliant Uncirculated.** Here is a prooflike example of the one-year Hollow Stars coinage, a tiny mark or two from fully Gem. This obverse is gorgeously toned in iridescent blue and rose. The reverse is bold silver with tawny red and blue at the right margin.

BREATH-TAKING GEM PROOF 1860 HALF DIME

Lot No. 653

653 **1860 Gem Brilliant Proof.** Absolutely exceptional beauty results from deep blue and rose toning covering the flawless mirror obverse field. The reverse is gleaming silver-glass with only a wisp of peripheral toning. Undoubtedly among the finest survivors of *a Proof mintage of 1,000 pieces.*

654 **1861 Brilliant Uncirculated.** The crisply defined silver bull's-eye center on the obverse contrasts with surrounding graphite and gold on this Civil War date. The reverse is stark silver with unobtrusive hints of a past cleaning.

SUPERB GEM PROOF 1862 HALF DIME

Lot No. 655

655 **1862 Gem Brilliant Proof.** *One of 550 Proofs struck* and certainly one of the finest available today. Gleaming pale red-gold Liberty appears to float on a rich blue and pale rose field. The reverse is glittering silver edged in subtle gold.

SUPERB GEM 1863 HALF DIME

Lot No. 656

656 **1863 Gem Brilliant Uncirculated** and Superb by any standard. Immaculate glowing silver is especially vivid on the reverse, both sides display delicate pink-gold, the reverse border tending toward a richer red-gold.

RICHLY TONED 1865 HALF DIME

Lot No. 658

658 **1865 Choice Brilliant Uncirculated.** Prooflike obverse fields underlie heavy blue, red and gold-russet toning while Liberty glows with clear red-gold. The reverse is largely silver and shows hints of very gentle cleaning long ago.

HIGH GRADE 1864'S' HALF DIME

Lot No. 657

657 **1864'S'** Solid About Uncirculated. Faint evidence of brief circulation can be sought out with a glass. The lightest hint of tawny gold on the obverse and around the reverse rim add to the beauty of sharply-struck devices.

VIRTUAL GEM PROOF 1866 HALF DIME

Lot No. 659

659 **1866 Very Choice Brilliant Proof,** on the cusp of fully Gem. *One of 725 Proofs struck.* The obverse displays pale gold over half the surface, rich and pleasing caramel over the right half. The reverse is silver-white haloed in caramel, red and rose.

GLITTERING NEAR-GEM PROOF 1867 HALF DIME

Lot No. 660

660 **1867 Very Choice Brilliant Proof.** Jewel-like beauty is created by richest blue and rose toning on liquid-glass obverse field. Reverse is glorified by rich rose-gold with hints of peripheral electric blue. *One of 625 Proofs struck.*

SPLENDID GEM PROOF 1868 HALF DIME

Lot No. 661

661 **1868 Gem Brilliant Proof.** This smooth obverse displays handsome plum, rose and blue toning around a frosty figure of Liberty bearing a wisp of pale rose. *One of only 600 Proofs struck* and certainly one of the finest available to collectors today.

CAMEO GEM PROOF 1869 HALF DIME

Lot No. 662

662 **1869 Gem Brilliant Proof.** Rich cameo contrast pits clear rose Liberty against deeper rose and iridescent blue mirror field. The reverse shows liquid gold around rich silver, only a hairline from Superb. *One of 600 struck* and a Proof of exquisite beauty.

MAGNIFICENT GEM PROOF 1870 HALF DIME

Lot No. 663

663 **1870 Gem Brilliant Proof.** A boldly frosted and silvery figure of Liberty hovers over glass-mirror fields rich with rose-gold, showing an added wisp of finest blue. A narrow halo of blue and caramel circles the silver reverse on this example of *1,000 Proofs struck.*

GLORIOUS CAMEO GEM PROOF 1871 HALF DIME

Lot No. 664

664 **1871 Gem Brilliant Proof.** Glorious cameo contrast between silver Liberty and tobacco-gold mirror fields must be called dramatic. Here is a virtually pristine example from a *Proof mintage of 960.* A finer coin is hard even to imagine!

NEAR-GEM 1872 HALF DIME

Lot No. 665

665 **1872 Very Choice Brilliant Uncirculated,** but a whisper away from fully Gem. Pale rose, light blue and iridescent silver cover the obverse, frosty silver is edged narrowly in deep gold on the reverse of this example of the penultimate Half Dime date.

GEM 1873 CLOSED 3 HALF DIME

Lot No. 666

666 **1873 Closed 3. Gem Brilliant Uncirculated.** This handsome specimen of the final year of Half Dime coinage boasts delicate, glowing pink-rose and azure toning on both well-struck sides. Lower right obverse field shows interesting die striations under a glass.

U. S. NICKELS

The onset of the American Civil War saw the disappearance of Gold and Silver coins from circulation virtually overnight. It is little remembered today that the Union began the war with a series of defeats and set-backs that immediately impacted the nation's economy.

Base metal substitutes and Fractional paper currency were resorted to in the absence of the coins needed to keep daily business going. Joseph Wharton of Pennsylvania was the owner of the nation's only functioning Nickel mine and had arranged for nickel alloy to replace the large Copper Cent in 1857.

He succeeded in promoting a Nickel Five Cents in 1866 as clouds of war lifted at last. The tombstone-like Shield design included a stylized cross and the complex reverse included a circle of rays and stars. The new 25% Nickel, 75% Copper alloy was terribly dense and hard to strike and die life was shockingly short. Then rumors began that the design was a reference to the later Confederacy's Stars and Bars flag and this design feature was dropped in 1867.

The No Rays type was struck through 1883, when Charles E. Barber's Liberty Nickel was adopted with its Roman numeral value 'V' without the word CENTS, triggering a rash of gold-plated examples passed as $5 pieces. The modified design with CENTS added to the reverse lasted until 1912 and this series is widely collected today.

Succeeding it was James Earle Fraser's masterful Indian Head and Buffalo Nickel of 1913-1938, hailed as the "most American" design of all U.S. coinage. Much nostalgia persists for this historic design, which began with the bison standing on a mound that was later changed to a nearly flat plane.

The Gardner Collection Nickels include a spectacular Choice Proof 1867 With Rays, a textbook rarity struck from the original die and believed to be one of a population numbering just several dozen pieces existing today. Most of the collection's later date Shield Nickels and most Barber coins are high quality Proofs. Included in Mint State are the desirable 1912'D' and 'S' Nickels. The Buffalo series includes Matte Proof 1914 and 1915 examples, with Satin and Brilliant Proofs representing the years 1936 and 1937.

U. S. SHIELD NICKELS

NEAR-CHOICE 1866 WITH RAYS NICKEL

Lot No. 667

667 **1866 With Rays. Brilliant Uncirculated,** virtually a Choice example. Frosty mint lustre is enhanced by an above average strike. Most of the shield lines and rays, though not entirely complete, offer definition that far surpasses the typical poor strike that plagues this type.

VERY RARE PROOF 1867 WITH RAYS NICKEL

Lot No. 668

GEM PROOF 1908 NICKEL

Lot No. 711

GEM MATTE PROOF 1914 NICKEL

Lot No. 723

VERY RARE PROOF 1867 WITH RAYS NICKEL

Lot No. 668

668 **1867 With Rays. Choice Brilliant Proof.** A so-called **original**, the obverse die of which is perhaps most easily recognized by a thin die line that connects the second and third leaf at the top right corner of the shield. The '7' in the date also shows recutting. The reverse die is identical to that used to mint the restrikes, though restrikes were coined from later states of this die. These states are most easily differentiated by the strength of the central line in the top left ray as well as the strength and thickness of the denticles from 3:00 to 5:00. There is no ambiguity as to the Proof status of this coin as the depth of strike is unlike that of any business strike, and the fields certainly enjoy their fair share of mirror reflectivity. A pale blush of olive-golden toning is evenly distributed on either side, and there are no particularly significant defects other than a light stain at the upper right angle of the shield. Once believed to be an extreme rarity, the fairly recent dispersal of a small concentration of pieces has had a notable effect on the population. Regardless of this fact, however, this **highly important** coin remains **very rare** by any standards. John Dannreuther estimates that "there are probably fewer than 15 With Rays Proofs that exist from this original obverse die." Even when taking into account all survivors struck from the restrike obverse die, the total population of 1867 With Rays Proof Nickels is likely *less than 65 pieces.*

There has been much research over the last two years or so regarding the recent realization that 1867 With Rays Proof Nickels were struck from more than one obverse die. The first to make this discovery was numismatist John Dannreuther after which time he added to earlier research by Walter Breen regarding the first delivery of 1867 Proof Nickels made on February 8, 1867. After making his case that these first 25 Proofs were probably the original With Rays pieces, others (such as R.W. Julian and Douglas L. Kurz) have added their insight and research on this matter. As a result, there has been significant debate as to the order of striking for both With Rays and No Rays Nickels of this date, much of which hinges on mint records and the dies used to strike various patterns and trial pieces. We refer the interested reader to several articles and letters published in "Coin World" as well as other research papers, most of which were written between July 2003 and January 2004.

669 **1867 No Rays.** A solid Extremely Fine. Some removable deposits are evident in the devices; **1871** Very Fine. The surfaces are just a bit rougher than the norm. **2** pieces.

NEAR-GEM PROOF 1868 AND 1869 NICKELS

Lot No. 670

Lot No. 671

670 **1868 Very Choice Brilliant Proof,** there being only trivial microscopic specks visible with a glass. As is sometimes seen on Proofs of this issue, there is recutting evident on all of the digits in the date. Assertive legends and devices are bathed in liquid reflectivity. With the exception of an area of subtle tan toning at the right obverse, the surfaces are toned a pleasing pale lilac.

671 **1869 Very Choice Brilliant Proof.** This razor-sharp, fully mirrored example offers an enticing blush of delicate lilac-gray. The fields are quite smooth, and there is only trivial micro-speckling visible under magnification.

Lot No. 672

Lot No. 673

672 **1870 Very Choice Brilliant Proof.** Frosty design elements augment glassy fields. There is an ever so delicate blush of pale gold on either side. Well balanced and offering a particularly enticing reverse.

673 **1872 Very Choice Brilliant Proof** and just on the cusp of a full Gem designation. This meticulously struck jewel is embellished by a handsome shade of golden toning. The reverse is easily that of a glorious Gem. The obverse is equally as enticing were it not for some very inconspicuous microscopic specks.

Lot No. 674

Lot No. 675

674 **1873 Open 3. Choice Brilliant Uncirculated.** Toned a delicate gold over satiny mint lustre. The design features are sharp, and the visual presentation is clearly better than the norm.

675 **1874 Gem Brilliant Proof** despite some trivial microscopic speckling visible only with a glass. The definition is chisel-sharp and the eye appeal of this pale golden specimen is outstanding.

Lot No. 676

Lot No. 677

676 **1875 Very Choice Brilliant Proof.** A shade of pleasant rose-golden toning is accented by mirrored fields and cameo devices. Only minor microscopic imperfections are detectable under scrutiny.

677 **1876 Choice Brilliant Proof** and approaching a Gem distinction. Here is a pale lavender example that is accented by wisps of russet on the obverse. The design features offer particularly deep cameo contrast against mirrored fields. Some very minor specks are mentioned for accuracy.

RARE 1877 SHIELD NICKEL

Lot No. 678

678 **1877 Choice Brilliant Proof** or better. The reverse could justifiably be called Gem, however the obverse reveals too many micro-specks to warrant such a grade. Pale russet-golden toning accompanies cameo devices and fully mirrored fields. **The key date to the Shield Nickel series** and always the object of intense collector demand. Most reference books list the mintage of this **rare** Proof-only issue at *a mere 510+ pieces;* a figure that certainly seems reasonable based upon the rather paltry number of survivors.

Lot No. 679

Lot No. 680

679 **1878 Brilliant Proof,** nearly a Choice example. Light speckling is largely concealed by a pale shade of russet-golden toning. Needle-sharp and still exhibiting a considerable degree of underlying reflectivity. *Only 2,350 pieces were struck* of this very scarce Proof-only issue.

680 **1879 Brilliant Proof** with claims to the Choice category. There is a small stain on the ball of the '5' on the reverse, as well as some other minor specks on either side. The definition is quite sharp, however the lustre is rather muted for a Proof. *Only 3,200 Proofs and 25,900 business strikes were coined of this date.*

Lot No. 681

Lot No. 682

681 **1880 Choice Brilliant Proof** and offering some characteristics that are indicative of a Gem classification. A wonderfully sharp strike is complemented by shimmering field reflectivity. The surfaces on either side display a blush of pleasing lilac that is accompanied by somewhat deeper shades of gray. *A total of 3,955 Proofs and 16,000 business strikes* comprise the mintage of this scarce date.

682 **1881 Very Choice Brilliant Proof** or thereabouts. A Gem but for some very inconspicuous micro-speckling on both the obverse and reverse. Watery mirrored fields and meticulously struck, frosted devices characterize this pale golden example. This uncommon date boasts a mintage of *only 3,575 Proofs and 68,800 business strikes.*

Lot No. 683

Lot No. 684

683 **1882 Choice Brilliant Proof** with claims to a Gem designation. Satin-reflectivity and bold definition are featured on this delicate lavender-golden specimen. *A total of 3,100 pieces* constitutes the Proof mintage of this date.

684 **1883 Choice Brilliant Proof** and approaching a Gem status. Toned a pale lavender-rose. Examination with a glass uncovers microscopic speckling on either side. The "arm's length" appeal of this assertive, well mirrored specimen, however, is undeniable. *One of 5,419 Proofs minted of this issue.*

U. S. LIBERTY NICKELS

Lot No. 685

Lot No. 686

685 **1883 No CENTS. Choice Brilliant Uncirculated.** Fully struck and toned a delicate gold. Light micro-speckling is visible with a glass, and there is a trivial obverse planchet crack at 11:00.

686 **1883 With CENTS. Choice Brilliant Uncirculated.** This satiny coin is quite similar in every respect to the prior lot.

CHOICE PROOF 1884 AND 1885 NICKELS

Lot No. 687

Lot No. 688

687 **1884 Choice Brilliant Proof** with claims to the Gem category. Scattered microscopic surface flecks are accompanied by a blend of rose and golden toning. The fields enjoy lovely liquid-mirror allure.

688 **1885 Choice Brilliant Proof** despite some light speckling on either side. Sharp devices and mirrored fields are accented by a blush of golden-tan toning. Examples of this "key" issue are under intense collector pressure in today's strong market.

Lot No. 689 *Lot No. 690*

689 **1886 Choice Brilliant Proof** and enjoying shimmering mirrored fields complemented by sharp cameo design features. Light surface speckling is well concealed by delicate golden toning. Proofs of this date are worthy of a substantial premium in light of the extreme scarcity of high quality business strikes.

690 **1887 Choice Brilliant Proof** and toned a pleasant shade of liquid gold. A vibrant, assertive Gem were it not for some micro-speckling on either side.

Lot No. 691 *Lot No. 692*

691 **1888 Brilliant Proof,** nearly a Choice example. Cameo devices and mirrored fields are ever so slightly muted by golden-gray toning. Minor staining is visible under scrutiny.

692 **1889 Choice Brilliant Proof.** Wisps of russet and golden toning partially conceal some tiny flecks on both the obverse and reverse.

Lot No. 693 *Lot No. 694*

693 **1890 Brilliant Uncirculated** and virtually of Choice quality. Velvet lustre is augmented by olive-golden peripheral iridescence. Some obverse micro-speckling is noted under magnification.

694 **1891 Brilliant Uncirculated** with claims to a Choice designation. Shades of olive-russet toning accompany satiny mint lustre.

Lot No. 695 *Lot No. 696*

695 **1892 Brilliant Proof,** approaching a Choice distinction. This lavender-golden example offers razor-sharp design elements and nicely mirrored fields. Some tiny spots preclude a higher grade.

696 **1893 Brilliant Proof** and offering some characteristics indicative of a Choice classification. Splashes of lilac and russet toning partially conceal light to moderate speckling.

Lot No. 697 *Lot No. 698*

697 **1894 Brilliant Proof** and a Choice example were it not for a noticeable degree of micro-speckling mostly situated on the obverse. Sharp and offering plenty of underlying reflectivity.

698 **1895 Brilliant Proof** with claims to the Choice category. Light to moderate speckling is noted amid shades of lavender-gray and russet toning.

Lot No. 699 *Lot No. 700*

699 **1896 Brilliant Proof** and approaching a Choice designation. Golden toning accents glittering underlying fields. The devices offer cameo contrast. There are, however, a number of tiny specks situated mostly on the obverse.

700 **1897 Choice Brilliant Proof.** Despite some light micro-speckling, this example is well balanced and appealing. Pale olive-gray toning accents well mirrored fields and sharp devices.

Lot No. 701 *Lot No. 702*

701 **1898 Choice Brilliant Proof.** Here is a razor-sharp specimen that reveals only light speckling beneath delicate iridescent golden toning.

702 **1899 Choice Brilliant Proof** or essentially so. Chisel-sharp definition embellishes velvet field reflectivity. A shade of olive-gold partially conceals microscopic staining.

Lot No. 703 *Lot No. 704*

703 **1900 Brilliant Proof** or a bit better. The reverse is nearly of Choice quality. The obverse is rather muted by uneven shades of russet and gray toning.

704 **1901 Brilliant Proof** with claims to the Choice category. Sharp and nicely mirrored. There is some speckling and unevenness in toning, most notably on the reverse.

Lot No. 705 *Lot No. 706*

705 **1902 Brilliant Proof** and offering some qualities indicative of a Choice distinction. The reverse is that of a Choice specimen. The obverse exhibits micro-speckling over pale russet and olive-gray surfaces.

706 **1903 Choice Brilliant Proof** and toned in shades of pale tan-gold. Only light micro-flecks are visible with a glass. The fields are otherwise nicely mirrored, and the devices are quite assertive.

Lot No. 707 *Lot No. 708*

707 **1904 Brilliant Proof** or a bit better. Some obverse staining is most evident in the left field. The reverse, though a bit cloudy in places, approaches the Choice category.

708 **1905 Choice Brilliant Proof** with claims to a Gem designation. A blend of pale olive and lavender-rose iridescence augments sharp devices and watery fields. Only very minor speckling is evident under close scrutiny with a glass.

Lot No. 709 *Lot No. 710*

709 **1906 Choice Brilliant Proof** were it not for a smudge that affects the lower obverse. The definition is extremely sharp, and the overall presentation is otherwise quite assertive.

710 **1907 Choice Brilliant Proof** despite a small obverse stain between the twelfth and thirteenth stars. There are varying shades of pale olive and golden toning over frosty devices and mirrored fields. This date enjoys a Proof mintage of *only 1,475 pieces,* the lowest such mintage in the Liberty Head Nickel series (with the exception of the excessively rare 1913).

GEM PROOF 1908 NICKEL

Lot No. 711

711 **1908 Gem Brilliant Proof.** Frosty design elements are wonderfully smooth and defect-free. The fields, likewise, are free of all but the most minor of imperfections. Shades of delicate rose and olive-golden iridescence embellish either side.

Lot No. 712

Lot No. 713

712 **1909 Choice Brilliant Proof** with claims to a Gem classification. The surfaces are essentially free of hairlines, however there are some minor specks visible with a glass. The overall presentation certainly is quite pleasing, as the strike is sharp and the color is above average.

713 **1910 Brilliant Uncirculated** and easily Choice were it not for some light obverse speckling. There is an abundance of mint lustre beneath delicate golden toning. The reverse is that of a borderline Gem.

Lot No. 714

Lot No. 715

714 **1911 Choice Brilliant Proof** or better, there being only minor speckling visible with a glass on either side. Lavender-rose toning is framed by areas of olive-russet at the obverse periphery. Well mirrored fields are contrasted against sharp, frosted devices.

715 **1912 Choice Brilliant Uncirculated.** This well struck example offers a satiny glow beneath a blend of pale rose, gold, and subtle blue iridescence. A very faint fingerprint stain is evident at the lower right obverse, and there are a few other minor specks that should be mentioned.

Lot No. 716

Lot No. 717

716 **1912'D' Brilliant Uncirculated.** This frosty, tan-gold specimen displays a handful of small spots at the upper obverse. The obverse stars and hair, as well as the bottom of the wreath on the reverse are softly struck.

717 **1912'S' Brilliant Uncirculated.** There is a single horizontal obverse hairline on Liberty's cheek, as well as a small reverse stain just inside the rim at 10:00. Satiny lustre is bathed in a shade of delicate golden-russet. A very scarce date, particularly in the upper grades.

U. S. BUFFALO NICKELS

718 **1913 Type I. Very Choice Brilliant Uncirculated.** a near-Gem despite some very light spotting. Well struck; **1913 Type II. Very Choice Brilliant Uncirculated.** A lovely example that has light rose-gold toning. **2** pieces.

719 **1913'D' Type I. Choice Brilliant Uncirculated.** Well struck in medium gold toning with some light spotting present.

720 **1913'S' Type I. Very Choice Brilliant Uncirculated** and virtually a full Gem. Delicate gold over silver and gray toning.

Lot No. 721 *Lot No. 722*

721 **1913'D' Type II. Choice Brilliant Uncirculated.** Well struck with medium golden toning. The lustre is good and peeks out from beneath the toning. Some light spotting is not too serious.

722 **1913'S' Type II. Very Choice Brilliant Uncirculated.** Sparkling lustre in the fields is joined by pale golden toning. Very well struck and *scarce* this nice.

CRISP GEM MATTE PROOF 1914 NICKEL

Lot No. 723

723 **1914 Gem Matte Proof.** A lovely example that is fully vibrant and exhibits light iridescent blue toning. Well struck and quite attractive. *Just 1,275 Proofs were struck of this Matte Proof issue.*

CHOICE 1914'D' NICKEL

Lot No. 724

724 **1914'D' Choice Brilliant Uncirculated.** Very deep rose-gold toning over boldly struck surfaces.

Lot No. 725

725 **1914'S' Very Choice Brilliant Uncirculated** and really quite nice for the grade. The fields are prooflike and have light gold toning. An appealing example of this *scarce* date.

EXQUISITE GEM PROOF 1915 BUFFALO NICKEL

Lot No. 726

726 **1915 Gem Matte Proof.** Deep yellow-gold toning over immaculate surfaces. The strike is crisp as one would expect on a well made proof. A truly remarkably preserved example and sure to please. *A mere 1,050 pieces were minted in this Proof format.*

Lot No. 727

Lot No. 728

727 **1915'D' Choice Brilliant Uncirculated.** Attractive rose toning over surfaces that exhibit some minor spotting. Well struck and decent for the grade.

728 **1915'S' Very Choice Brilliant Uncirculated.** Nicely reflective surfaces exhibit light golden toning. The strike is quite strong and adds to the wonderful eye appeal of this example.

729 **1916, 1917 Very Choice Brilliant Uncirculated.** A lovely pair with the first coin exhibiting light golden toning and the latter coin displaying a beautiful shade of rose-gold. A well struck duo. **2** pieces.

Lot No. 730 *Lot No. 731*

730 **1916'D' Choice Brilliant Uncirculated.** A flashy example that shows light gold toning over typically struck surfaces. Good mint frost is present.

731 **1916'S' Very Choice Brilliant Uncirculated.** Reflective fields give this coin nice appeal. Pale iridescent gold and blue over surfaces that are a bit softly struck. Some minor spotting does not detract from this boldly attractive coin.

Lot No. 732 *Lot No. 733*

732 **1917'D' Choice Brilliant Uncirculated**, perhaps a bit better. Deep rose-gold toning over lightly spotted surfaces. The lustre is great. There are several die cuds visible on the rim.

733 **1917'S' Choice Brilliant Uncirculated.** Frosty surfaces exude lustre. Pale golden toning over well preserved surfaces. The strike is decent except for the buffalo's head area. Some light freckling is evident but does not detract from this coin's overall appeal.

734 **1918, 1919 Very Choice Brilliant Uncirculated.** A near-Gem pair that have lovely toning and are well struck with great eye appeal. The 1918 is *scarce* this nice and should command a premium price. **2** pieces.

Lot No. 735 *Lot No. 736*

735 **1918'D' Very Choice Brilliant Uncirculated.** Light rose-gold toning over very well struck surfaces. Some minor freckling does not detract from the overall desirability of this marvelous example.

736 **1918'S' Choice Brilliant Uncirculated** in terms of surface quality but the strike is very weak in the central area. Light golden toning. *Scarce.*

Lot No. 737

Lot No. 738

737 **1919'D' Choice Brilliant Uncirculated.** Deep rose-gold toning over moderately spotted surfaces. The strike is full and the lustre is nice. A decent example of this *scarce* date.

738 **1919'S' Choice Brilliant Uncirculated.** Medium rose-gold toning over decently struck surfaces. There is some light freckling that does not affect the eye appeal of this lovely example. A very *scarce* date especially as nice as the present example.

739 **1920, 1921 Very Choice Brilliant Uncirculated** and on the cusp of full Gem status. A well struck pair that exhibit nice golden toning. The surfaces are peppered with tiny little spots that do not detract significantly from the eye appeal of this pair. **2** pieces.

Lot No. 740

740 **1920'D' Very Choice Brilliant Uncirculated.** Very deep gold toning over decent surfaces. The strike is average for the date and the lustre is a bit subdued due to the toning. A decent example overall of this very *scarce* date.

SUPERIOR 1920'S' BUFFALO NICKEL

Lot No. 741

741 **1920'S' Very Choice Brilliant Uncirculated** and very attractive for the grade. A decent strike adds to the eye appeal of this *rare* date. Deep rose-gold toning over surfaces that exhibit some very minor freckling. A superior example that is sure to please.

OUTSTANDING 1921'S' BUFFALO NICKEL

Lot No. 742

742 **1921'S' Very Choice Brilliant Uncirculated** and on the cusp of full Gem. Gorgeous lemon-gold toning with some blue iridescence. The strike is decent for this difficult coin. The surfaces are frosty with excellent lustre. A wonderful example of this very *rare* date.

743 **1923, 1924 Very Choice Brilliant Uncirculated.** A very attractive pair with the first coin toned in gold and iridescent hues and the latter with deep orange-gold toning over lightly spotted surfaces. Well struck with great lustre. **2** pieces.

CHOICE 1923'S' BUFFALO NICKEL

Lot No. 744

744 **1923'S' Choice Brilliant Uncirculated.** Deep rose-gold toning over surfaces that exhibit light freckling. The strike is decent although not full. Lustrous surfaces give this coin nice appeal.

LUSTROUS 1924'D' BUFFALO NICKEL

Lot No. 745

745 **1924'D' Very Choice Brilliant Uncirculated.** Deep gold toning with attractive lustrous surfaces. A well struck example that exhibits some very minor speckling.

APPEALING 1924'S' BUFFALO NICKEL

Lot No. 746

746 **1924'S' Very Choice Brilliant Uncirculated.** Medium orange-gold toning over weakly struck surfaces. The lustre is first rate and the eye appeal is above average.

747 **1925, 1926, 1927 Very Choice Brilliant Uncirculated.** Each shows some light freckling over nicely toned surfaces. The strike is excellent and the lustre is wonderfully full. **3** pieces.

NEAR-GEM 1925'D' BUFFALO NICKEL

Lot No. 748

748 **1925'D' Very Choice Brilliant Uncirculated.** Satiny mint lustre with nice golden toning. The strike is a bit mediocre but the surfaces are quite nice except for some light spotting.

Lot No. 749

Lot No. 750

749 **1925'S' Choice Brilliant Uncirculated.** Deep orange-gold toning over lightly freckled surfaces. The lustre is quite nice. The strike is a bit soft although not excessively so. The surfaces are pleasing and original, giving this coin excellent appeal.

750 **1926'D' Very Choice Brilliant Uncirculated.** Light golden toning over well struck surfaces. Some light speckling. The lustre beams through the toning and gives this coin nice appeal.

WONDERFUL 1926'S' BUFFALO NICKEL

Lot No. 751

751 **1926'S' Choice Brilliant Uncirculated.** Light iridescent blue and gold toning over moderately speckled surfaces. The strike is decent although not full. The lustre peeks out through the toning and gives this coin wonderful eye appeal. A decent overall example of this very *rare* date.

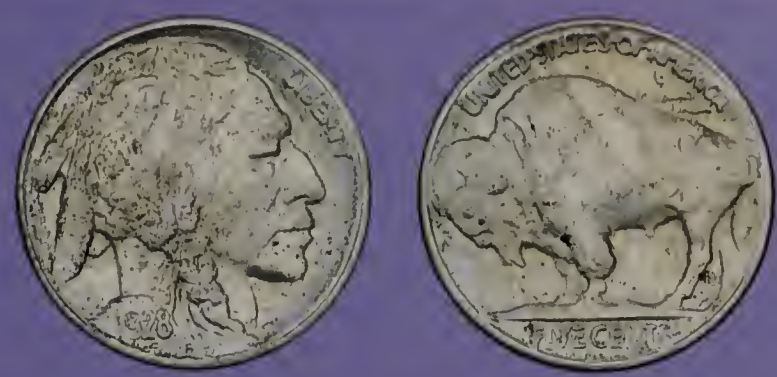
Lot No. 752

Lot No. 753

752 **1927'D' Choice Brilliant Uncirculated.** Pale olive-gold toning over lustrous surfaces. The strike is excellent. There is some light spotting but not to its detriment.

753 **1927'S' Very Choice Brilliant Uncirculated.** Medium golden toning over lustrous surfaces. The strike is bold but the surfaces do have some light speckling.

754 **1928'P,D' Very Choice Brilliant Uncirculated.** The first is toned a pale gold while the latter has olive-gold toning and is quite attractive. Each has some light speckling but the overall look is quite appealing. **2** pieces.



Lot No. 755

755 **1928'S' Very Choice Brilliant Uncirculated.** Medium gold toning over lustrous surfaces. A decent strike is not totally full. A very nice example of this *scarce* date.

756 **1929'P,D,S' Choice Brilliant Uncirculated.** The first with light gold toning and the last two with a medium shade of gold. Each is well struck and exhibits some light spotting. **3** pieces.

757 **1930'P,S', 1931'S' Very Choice Brilliant Uncirculated.** A lovely trio that has light golden toning and are well struck. Some light freckling is visible but not too bad. **3** pieces.

758 **1934'P,D' Very Choice Brilliant Uncirculated.** Well struck with excellent lustre. The color is an appealing light gold and the surfaces are well struck. Some very light freckling is noted. **2** pieces.

759 **1935'P,D,S' Very Choice Brilliant Uncirculated** with strong claims to the Gem category. Lovely lemon-gold toning over well kept surfaces. The strikes are decent and the lustre is great. **3** pieces.

GORGEOUS SATIN PROOF 1936 AND GEM PROOF 1937 BUFFALO NICKELS

Lot No. 760

Lot No. 762

760 **1936 Gem Satin Proof.** Outstanding surfaces that have pale rose-gold toning. The strike is crisp and the eye appeal is superb. A really nice example of this popular issue. Here is an outstanding Proof example of the popular Buffalo Nickel design.

761 **1936'P,D,S' Very Choice Brilliant Uncirculated.** The first with satiny surfaces, the last two with medium golden toning. The strikes are strong and the lustre excellent. **3** pieces.

762 **1937 Gem Brilliant Proof.** A superb example that has light golden toning over attractive Proof surfaces. Well struck and quite nice for the grade.

763 **1937'P,D,S', 1938'D/S' Gem Brilliant Uncirculated.** Soft rose-gold toning over lovely surfaces. The 1937'D' shows machine doubling on the date and 'BE' of LIBERTY. A very nice group that has excellent eye appeal. **4** pieces.

U. S. JEFFERSON NICKELS

764 **1938, 1939, 1940 Very Choice Brilliant Proof.** Decent surfaces with light golden toning. Well struck with some light speckling on the last two coins. **3** pieces.

765 **1941, 1942 Type I, 1942 Type II Choice Brilliant Proof.** Nice proof surfaces that exhibit some light toning. The first two have some light spotting. **3** pieces.

766 **A Complete Set of Jefferson Nickels 1938-1949. Dates include 1938'P,D,S', 1939'P,D,S', 1940'P,D,S', 1941'P,D,S', 1942'P,D', 1942'P,S' War-Time Silver Alloy, 1943'P,D,S', 1944'P,D,S', 1945'P,D,S', 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D,S'.** Grades range from **Choice to Gem Brilliant Uncirculated** with the coins exhibiting nice original toning. An above average, very high quality set that should be viewed closely. **37** pieces.

THREE CENT PIECES, SILVER AND NICKEL

Among the oddest American denominations was the Three-Cent piece, including the tiny Silver "Fish Scale" of 1851-1873 and the larger Copper-nickel design of 1865-1889. Both of these minor coins were issued to facilitate purchase of postage stamps when the basic letter rate was Three Cents.

The 14.3 millimeter Silver Three Cents was struck in lower grade Silver, .750 fine, from 1851 to 1853. After this brief experiment, the 1854-1873 coins were raised to the normal .900 fineness. The tiny coins bore an ornately geometric design by Mint Engraver James Barton Longacre. On the obverse a U.S. shield occupies the center of a six-pointed star, while a large 'C' on the reverse encloses the Roman numeral III.

Minor types exist within this series, based on the number of lines outlining the large star. 17.9mm Copper-nickel Three Cents was another dignified, if lifeless Longacre design, struck 1865-1889 to the great delight of Joseph Wharton. This series is highly uncomplicated, with few significant varieties. When coin-operated telephones came into service, this coin was found to be dangerously close to the Dime in size, speeding its end in an increasingly coin-operated America.

The Gardner collection's Silver and Copper-nickel Three Cents are in uniformly high grade and the later dates of each series are rich in high quality Proofs. Typically, the Silver "Trimes," as the tiny coins were unofficially dubbed, display rich concentric-band toning while the large size pieces are typically silvery.

U. S. THREE CENTS (SILVER)

NEAR-GEM 1851 TRIME

Lot No. 767

767 **1851 Very Choice Brilliant Uncirculated.** A virtual Gem that has lovely original gold and russet color over very satiny surfaces. The strike is bold.

EXQUISITE 1851'O' TRIME

Lot No. 768

768 **1851'O' Gem Brilliant Uncirculated.** Medium multicolor toning over satiny and well preserved surfaces. A decent example of this only New Orleans minted coin of the series.

Lot No. 769

769 **1852 Choice Brilliant Uncirculated.** Light russet toning over satiny surfaces. A retained lamination at 12:00 on the obverse rim.

Lot No. 770

Lot No. 771

770 **1853 Very Choice Brilliant Uncirculated** and on the verge of full Gem classification. Well struck with pale golden toning over satiny surfaces. The lustre is good and the eye appeal is well above average.

771 **1854 Choice Brilliant Uncirculated** despite a small scratch at the left obverse. The color is exceptional with nice multicolor toning and crisply struck surfaces.

772 **1855** Very Fine but lightly polished leaving light multicolor toning; **1857** Very Fine with light iridescent toning over decent surfaces; **1859** Extremely Fine but has been polished and now has retoned a blue and gold iridescence with some light scratches; **1861** Choice Extremely Fine. Pale russet and silvery toning. Well struck. **4** pieces.

TONED GEM 1856 THREE CENT SILVER

Lot No. 773

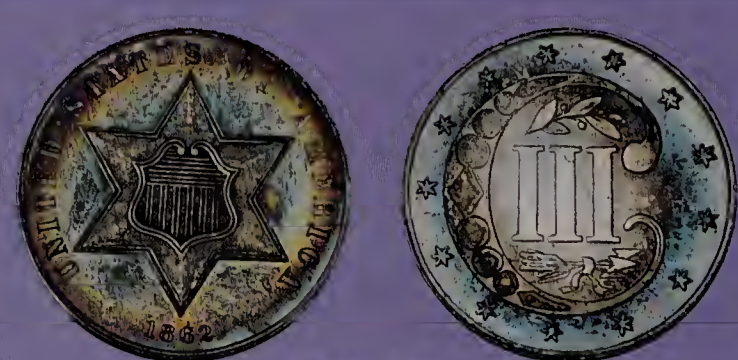
773 **1856 Gem Brilliant Uncirculated.** A deeply toned example that exhibits gold and rose-gold toning over satiny surfaces. The strike is a bit weak in the central area due to this coin being struck on a concave planchet. A very attractive example nevertheless.

NEAR-GEM 1858 THREE CENT SILVER

Lot No. 774

774 **1858 Very Choice Brilliant Uncirculated.** The obverse is toned a pleasing iridescent gold and russet while the reverse is gold and blue. Well struck from clashed dies.

Lot No. 775



Lot No. 776

775 **1860 Choice Brilliant Proof.** A well impressed example that exhibits deep iridescent blue toning with some rose gold at the centers. A pretty coin with nice appeal.

776 **1862 Very Choice Brilliant Proof** and very close to full Gem classification. Lovely russet and iridescent blue toning over well kept surfaces. Boldly struck and quite nice for the grade. One of *only 550 Proofs struck.*

Lot No. 777

Lot No. 778

777 **1863 Choice Brilliant Uncirculated** and very close to the Gem category. Outstanding rose-gold and blue toning over satiny surfaces. A tiny shallow pinscratch on the obverse is this coin's only detraction.

778 **1864 Brilliant Proof.** The obverse with deep ebony toning that prevents the Proof surfaces from being seen. The reverse is a pretty iridescent rose-gold and blue with nice surfaces. One of *only 470 Proofs struck.*

EXQUISITE GEM PROOF 1865 TRIME

Lot No. 779

779 **1865 Gem Brilliant Proof.** Superb multicolor toning over deeply reflective surfaces. The strike is excellent and the surfaces are well preserved. An exciting example of this middle date Proof with *only 500 Proofs struck.*

COLORFULLY TONED PROOF 1866 TRIME

Lot No. 780

780 **1866 Gem Brilliant Proof.** A pleasing blend of rose-gold and blue toning. Well struck and quite attractive with beautiful mirror-like surfaces. One of *only 725 Proofs struck.*

IRIDESCENT 1867 PROOF TRIME

Lot No. 781

781 **1867 Gem Brilliant Proof.** Wonderful iridescent blue with some light rose-gold toning on the obverse, the reverse with deep gold and iridescent blue. The surfaces are quite pleasing which gives this coin great appeal. A low mintage date with *only 625 Proofs struck.*

Lot No. 782

782 **1868 Very Choice Brilliant Proof.** Attractive blue and rose-gold on the obverse, the reverse with concentric circle toning of blue surrounding gold centers. An appealing Proof of which *only 600 Proofs were struck.*

Lot No. 783

Lot No. 784

783 **1869 Gem Brilliant Proof.** A beautiful coin with the star toned a lovely rose-gold and the fields surrounding it iridescent blue. The reverse has similar toning and the surfaces are boldly struck and nice for the grade. One of *only 600 Proofs struck.*

784 **1870 Choice Brilliant Proof.** Attractive multicolor toning gives this coin wonderful appeal. The strike is crisp and the fields well preserved. A decent example that has strong collector appeal since there are *only 4,000 pieces struck with 1,000 being Proofs.*

EXQUISITE 1871 PROOF THREE CENT SILVER

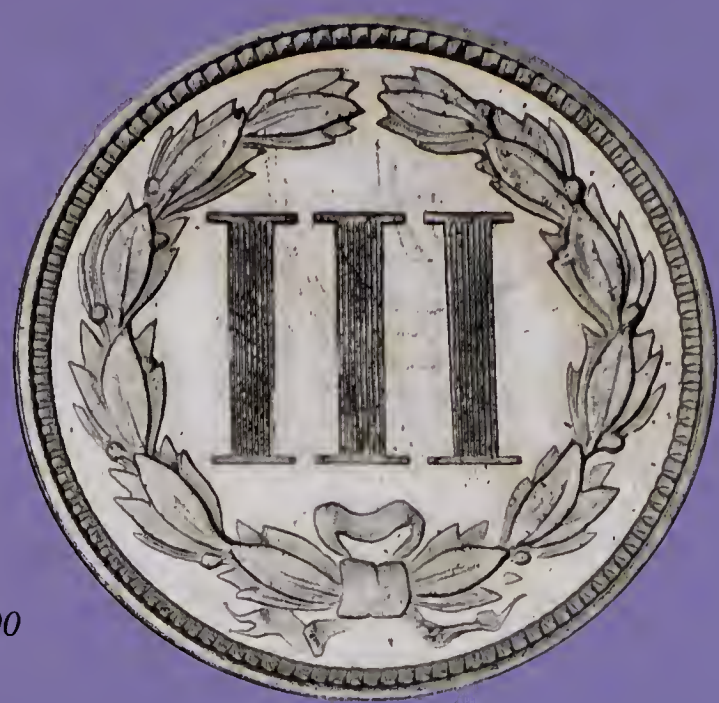
Lot No. 785

785 **1871 Gem Brilliant Proof.** Exquisite iridescent toning gives this coin marvelous eye appeal. The surfaces are excellent and the strike is strong. An unretained lamination on the first Roman Numeral on the reverse. All in all a great example of this late date Proof of which *only 960 Proofs were struck.*

GEM PROOF 1873 CLOSED 3 THREE CENT SILVER

Lot No. 787

GEM PROOF 1882 THREE CENT NICKEL



Lot No. 800

CHOICE PROOF 1873 CLOSED 3 TWO CENTS

Lot No. 818

Lot No. 786

786 **1872 Very Choice Brilliant Proof.** A pleasing example that exhibits deep iridescent blue and gold toning on the obverse and a lighter shade of the same on the reverse. One of *only 950 Proofs struck out of a total mintage of only 1,950* pieces. A very attractive example that is sure to please.

Lot No. 787

787 **1873 Closed 3. Gem Brilliant Proof** despite a few stray hairlines. Remarkable iridescent blue and rose-gold toning over well struck surfaces. A Proof-only issue with *a mere 600 pieces struck.*

U. S. THREE CENTS (NICKEL)

788 **1865 Brilliant Uncirculated.** Medium gray toning over surfaces that exhibit a few scattered spots; **1866** About Uncirculated. The centers are weakly struck on both sides with some scratches on the face. **2** pieces.

789 **1867** About Uncirculated. A gray toned example that has some spots present; **1868 Brilliant Uncirculated.** Light golden toning with some light speckling visible. A decent strike with good mint lustre. **2** pieces.

790 **1869** Choice Extremely Fine. Golden gray toning with some spots visible; **1870 Brilliant Uncirculated** or nearly so. The central area a tad weak over gray surfaces. Some light spotting. **2** pieces.

Lot No. 791

Lot No. 794

791 **1871 Choice Brilliant Uncirculated.** A satiny coin with gold and gray toning. The strike is excellent and the lustre is quite good.

792 **1872 Brilliant Uncirculated.** Gray toning over decently struck surfaces. Some moderate spotting; **1873 Closed 3.** Choice Very Fine. A well balanced example that shows light gray toning. **2** pieces.

793 **1874** Choice About Uncirculated and on the verge of full Mint State. Deep golden toning over lightly freckled surfaces; **1875** Very Good. Some light obverse scratches over pale gray surfaces. **2** pieces.

794 **1876 Choice Brilliant Proof.** A shimmering example that has nice reflective fields over pale gray toning. Some minor spotting is present. There is evidence of a trapped gas bubble near the 'O' of OF on the obverse.

SCARCE PROOF-ONLY 1877 THREE CENT NICKEL

Lot No. 795

795 **1877 Choice Brilliant Proof.** A wonderfully reflective example that exhibits an obverse fingerprint as its main detraction. A Proof-only issue with a mintage of *only about 510 pieces struck.*

CHOICE 1878 THREE CENT NICKEL

Lot No. 796

796 **1878 Choice Brilliant Proof.** A well struck and lightly toned example of this scarce Proof-only issue that has some moderate spotting. One of *only 2,350 Proofs struck.*

Lot No. 797

Lot No. 798

797 **1879 Very Choice Brilliant Proof.** A wonderful example that has medium gray toning over well kept surfaces. An insignificant amount of freckling is noted but does not detract from the overall attractiveness of this coin.

798 **1880 Very Choice Brilliant Proof.** An attractive example that has pale gray and gold toning over attractive surfaces. The strike is a bit weak at the bottom of the hair.

799 **1881 Brilliant Uncirculated,** nearly Choice. A medium gold toned example that is very well struck. A few light spots are noted for accuracy.

Lot No. 800

800 **1882 Gem Brilliant Proof.** A lovely two-tone example that has watery fields and frosted devices. A very attractive example that has great eye appeal.

Lot No. 801

801 **1883 Very Choice Brilliant Proof.** Pretty surfaces that have a few insignificant spots but overall this coin has nice appeal and is well struck.

Lot No. 802

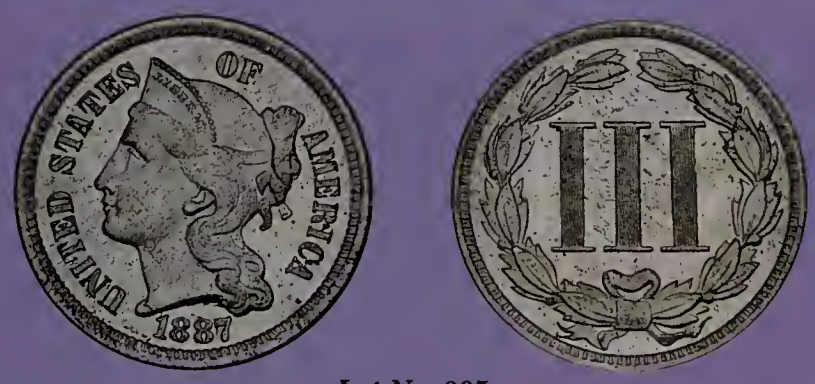
802 **1884 Very Choice Brilliant Proof** with claims to the Gem category. Attractive golden toning over well struck and nicely preserved surfaces.

Lot No. 803

803 **1885 Very Choice Brilliant Proof** and a full Gem if it were not for some minor spotting. Well struck with excellent Proof surfaces. Some light golden toning.

Lot No. 804

804 **1886 Choice Brilliant Proof.** Light gold and gray toning over very lightly spotted surfaces. The strike is good and the surfaces have nice reflectivity. A Proof-only date with *a mere 4,290 pieces struck for this year.*



Lot No. 805

805 **1887/6 Gem Brilliant Proof.** Steely gray toning with some pale gold interspersed. A good strike with well preserved, watery fields. An excellent example of this popular die variety.

Lot No. 806

Lot No. 807

806 **1887/6 Very Choice Brilliant Proof.** A second. The obverse a bright gray and the reverse a medium gold tone. Well struck and nice for the grade despite some light freckling.

807 **1888 Choice Brilliant Proof.** Lightly gold toned over well struck surfaces. Some minor spotting is visible but overall this is a decent example of this late date.

WATERY GEM PROOF 1889 THREE CENT NICKEL

Lot No. 808

808 **1889 Gem Brilliant Proof.** A wonderful example with nice watery surfaces with nice frosted surfaces. A few minor spots on the reverse but overall this coin has exceptional eye appeal.

U. S. TWO CENT PIECES

U.S. Two-Cent coin was another response to the shortages of the Civil War era. This coin was short-lived, struck only from 1864 to 1873 and never achieved significant popularity. Its obverse suggested that of the Shield Nickel, bearing a large U.S. shield with a laurel wreath depending from a scroll inscribed IN GOD WE TRUST.

The motto followed a suggestion by the Rev. Mark Watkins of Ridleyville, Pennsylvania, that God be recognized on the coins of a nation at war. The first date offers both small and large motto; the large motto leads off the Gardner Collection Two Cents. All of his Two Cents are of the highest quality; the 1866, 1872 and 1873 Closed 3 are Proofs.

Lot No. 809

809 **1864 Large Motto. Very Choice Brilliant Uncirculated.** Glittering, sunset red lustre is just starting to mellow at the high points of the devices on this original, problem-free specimen.

Lot No. 810

810 **1865 Plain 5. Very Choice Brilliant Uncirculated.** Scintillating, near prooflike lustre abounds on this blazing red specimen. A tiny area at the top of the second group of vertical shield lines has been struck through grease, resulting in weak definition at that point.

Lot No. 811

811 **1866 Choice Brilliant Proof,** or finer. Mirror-like fields are the rule on this mostly red specimen whose original mint color has begun to mellow. Devices are sharp and ever so gently frosted, while the fields display a few minor carbon flecks. *A mere 725 or so Proofs were struck of this date.*

GEM 1867 TWO CENT PIECE

Lot No. 812

812 **1867 Gem Brilliant Uncirculated.** Here is a blazing red specimen boasting light orange mint color on the obverse and a decidedly deeper shade of amber-gold on the reverse. The strike is sharp and the lustre is fiery and bold.

Lot No. 813

813 **1868 Choice Brilliant Uncirculated.** Glowing rose-orange mint color defines this well struck, attractive specimen. A few carbon flecks and darker areas are noted, mostly on the reverse.

Lot No. 814

814 **1869 Choice Brilliant Uncirculated.** Scintillating orange and rose lustre joins a fiercely bold strike on this splendid Two Cent piece.

Lot No. 815

815 **1870 Very Choice Brilliant Uncirculated.** Satiny smooth, unencumbered mint lustre gives life to this mellow orange and amber toned specimen. Some carbon flecking is noted around the word STATES on the reverse.

CHOICE 1871 TWO CENT PIECE

Lot No. 816

816 **1871 Choice Brilliant Uncirculated.** Red and brown, lustrous surfaces host some light brownish buildup from long time storage in a Wayte Raymond board.

CHROME-LIKE PROOF 1872 TWO CENT PIECE

Lot No. 817

817 **1872 Choice Brilliant Proof,** with the eye appeal of a higher grade. Chrome-like reflectivity in the fields surrounds boldly struck, intricately defined devices on this penultimate year of issue featuring *about 950 or so Proofs struck.* Surfaces are generally glowing red, with some mellowing of the original mint color.

ATTRACTIVE PROOF-ONLY 1873 TWO CENT PIECE

Lot No. 818

818 **1873 Closed 3. Choice Brilliant Proof.** Surfaces boast mostly original mint red color of varying hues, with some mellowing and browning visible, especially around the left obverse leaves. Fields exhibit shimmering reflectivity and the strike is generally quite bold. Here is a desirable example of *about 600 or so original Proofs struck of this date,* the originals identified by the Closed 3 in the date.

U. S. LARGE CENTS

The Copper Large Cents struck from 1793 through 1857 were the first series to attract intense collector interest. In fact, the abolition of the Large Cent and Half Cent in 1857 brought an inrush of collectors seeking to complete their date sets of Cents. Among the first such collectors was numismatic pioneer Joseph J. Mickley of Philadelphia, whose search for a Cent of his birth year, 1799, had a momentous effect on the development of all of U.S. numismatics.

A vast literature serves the Large Cent specialist, begun with the researches of such numismatists as S.S. Crosby, Ed. Frossard, Francis Doughty and Dr. Edward Maris. In modern times Dr. William H. Sheldon emerged as the great guru of the series, with a host of later writers and cataloguers including the late Walter Breen.

The Large Cents were among the first coins produced by the infant Philadelphia Mint. The obstacles to successful coinage were many, including scarcity of high quality Copper, die steel and qualified coiners and engravers. Public and Congressional criticism added to the Mint's woes.

The first Flowing Hair Cents bore a circle of links on the reverse representing the union of states, a symbolism that suggested slavery to Americans who had already forgotten the Continental Dollar and Fugio Cent of 1776 and 1787 where the links symbolized strength on union.

The Wreath, Cap and Pole and Draped Bust Cents followed, gradually becoming lighter in weight with fewer varieties in the later dates. The Classic and Matron heads followed, with some experimental changes in the late 1830's leading to the final Coronet Liberty that persisted to the end of the series in 1857.

Not all American collectors succumbed to the magical allure of the search for Large Cent die varieties. Such noted collectors as the Garretts and Norwebs and Gardner himself were among those satisfied with one of each date or major type. Gardner collected the Flowing Hair coins of 1793 with the Chain-AMERI and two Chain-AMERICA reverses in Very Fine; 1793 Wreath Cent with Horizontal Stem in VF-25 and 1793 Liberty Cap in Fine-Very Fine. Spectacularly high grades were not his guiding rule in the case of early Copper coins. All dates are represented with highly collectible examples, however, including the two classics, 1799 with Perfect, Close date in VG-10; 1804, Die State C in VG-8/Good 4.

Later dates are generally About Uncirculated or finer, including Condition Census examples of 1810/09 and 1834.

U. S. FLOWING HAIR, CHAIN REVERSE LARGE CENTS

APPEALING 1793 CHAIN AMERI CENT

Lot No. 819

819 **1793 Sheldon 1 (R-4). Chain AMERI.** Very Fine-20 or nearly so. Full LIBERTY and date on the boldly detailed obverse. Reverse shows very bold and full chain links with a slight weakness apparent on the 'E' of CENT. Some faint porosity becomes apparent under a glass and there are some light edge bumps to be seen. This is a generally harmonious, pleasing medium brown example of an historic design, without which no type or date collection can be called complete.

1793 CHAIN AMERICA WITH PERIODS CENT

Lot No. 821

BOLD 1793 WREATH CENT

Lot No. 822

CHOICE 1797 CENT

Lot No. 828

SATISFYING 1793 CHAIN AMERICA CENT

Lot No. 820

820 **1793 S.3 (R-3-). Chain AMERICA, Leaning R.** Very Fine-20 or thereabouts. Light brown surfaces are smooth on both sides of this pleasing coin. The obverse boasts an especially sharp date and LIBERTY around a head that is in general quite well detailed. This reverse legend is somewhat uneven, showing a bold UNITED, weak STATES OF and sharper AMERICA. The reverse center by way of contrast is delightfully sharp, presenting a clear chain, denomination and fraction for bold visual quality. Here is another ideal coin for either type, date or variety collection.

FASCINATING 1793 WITH PERIODS CENT

Lot No. 821

821 **1793 S.4 (R-3). Chain AMERICA. Periods after date, LIBERTY.** Very Fine-20 in strict terms of wear. The nicely detailed low-relief Liberty head is positioned between very sharp LIBERTY and date, each followed by a bold period or pellet. The reverse bears an uneven outer legend with an edge bump penetrating AMERICA. A number of field marks can be seen, including marks over and around ONE CENT. Light brown and fascinating.

U. S. FLOWING HAIR, WREATH REVERSE LARGE CENT

WONDERFULLY BOLD 1793 WREATH CENT

Lot No. 822

822 **1793 Wreath Reverse. S.9 (R-4). Horizontal Stem, Large Round Bow.** Very Fine-25 or rather better. A splendidly forceful strike results in magnificently bold legends, head, wreath and denomination. The Vine and Bars edge is pleasing and well detailed. A shallow edge bruise of limited visual importance can be found on either side. This light brown coin is a thoroughly pleasing and desirable example of this major type.

U. S. LIBERTY CAP LARGE CENTS

PLEASING 1793 LIBERTY CAP CENT

Lot No. 823

823 **1793 S.13 (R-4-). Liberty Cap, Beads over I.** Fine-15/Very Fine-20. LIBERTY and date are very sharp though the saddle-brown surfaces are distinctly porous, causing loss of detail of Liberty's lower locks. Reverse is well centered with substantial fine detail overcoming the prevailing porosity. The lettered edge is deeply impressed for added appeal. Here is a bold and appealing example of a significant type.

DELIGHTFULLY BOLD 1794 S.44 CENT

Lot No. 824

824 **1794 S.44 Short Bust, Large Berry Opposite 'C.' Head of 1794.** Very Fine-30 with the sharply struck, deep brown appeal of a higher grade. This obverse is deeply impressed, resulting in a splendidly high toothed rim, sharp locks and bold facial features on Liberty's locks and a sharply detailed cap with all its folds. Both motto and date are crisp, the latter with its slanting die crack through '17'. Examination of the reverse shows a slightly less forceful strike but very complete detail including the slanting crack from the upper rim left of OF to the 'N' of ONE and the large dot-like berry just left of 'C' in CENT. A single edge bump is seen left of 'D' in UNITED but this is a wholesome and desirable example of an historic date.

WHOLLY APPEALING 1795 PLAIN EDGE CENT

Lot No. 825

825 **1795 S.76b. ONE CENT high, Plain Edge, Single Leaves.** Very Fine-30 or better. Here is a carefully struck, well centered coin offering delightfully smooth medium brown surfaces and a fascinating planchet crack at 11:30. A wealth of detail includes Liberty's locks and pole, leaves in the reverse wreath and all lettering. This coin personifies quality of strike, handsome appearance and overall desirability.

CAP & POLE 1796 S.81 CENT

Lot No. 826

826 **1796 S.81 (R-3). Cap & Pole. Pole Attached to Bust, Double Leaf under 'N.'** Fine 15/Fine-12. Medium brown, obverse shows a partial toothed border extending around half the circumference, boldly struck head and cap. This reverse is deeper brown with a curiously uneven field and an old toned-over pinscratch crossing the upper wreath.

U. S. DRAPED BUST LARGE CENTS

FASCINATING 1796 DRAPED BUST CENT

Lot No. 827

827 **1796 S.92 (R-3). Close 96, 6 Leans Right. Reverse of 1795.** About Uncirculated-50 in strict terms of wear. Deep olive-brown surfaces are uniformly porous on both sides. The reverse is dramatically rotated for added fascination. This early die state shows no rim break at the right ribbon.

CHOICE MINT STATE 1797 CENT

Lot No. 828

828 **1797 S.135 (R-3). Reverse of '97, With Stems, 7 Touches Bust. Mint State-63.** A wholly beautiful coin displaying reflective light brown fields, splendidly centered with bold raised rims enclosing generally bold devices, wreath and lettering. A more charming example would be difficult to find. Here is a high quality, wide planchet example of this Nichols Find Large Cent.

DESIRABLE 1798 S.175 CENT

Lot No. 829

829 **1798 S.175 (R-3). Rim Break over 'U.' Style 2 Hair.** Very Fine-20 or better. '1' in the date shows the diagnostic projection at the top, the result of an engraver's slip. This reverse shows a heavy rim break engulfing both tops of 'U' in UNITED and a diagonal die break at 'A' in STATES. Light reddish-brown surfaces show light, non-distracting porosity.

CLASSIC 1799 S.189 CENT

Lot No. 830

830 **1799 S.189. Perfect, Close Date.** Very Good-10, close to Fine. Glossy brown surfaces show hints of porosity with a scattering of minute marks but are generally free of special problems. LIBERTY shows normal centering and the reverse is slightly rotated. This is the classic date that brought Joseph Mickley and other 19th century numismatic pioneers into coin collecting.

1801 BLUNT 1 CENT

Lot No. 831

831 **1801 S.224. Blunt 1's in Date, Fraction 1 00.** Very Fine-20. Medium brown shows a subtle reddish undercurrent with a scattering of very tiny old contact marks. The reverse is perceptibly rotated, and represents an early die state free of rim breaks. Close study reveals a very inconspicuous obverse rim bruise at 11:00.

Lot No. 832

Lot No. 833

832 **1802 S.225 (R-4). 1 Touches Hair, Incused Denticles right of Date.** Very Fine-35 and nearly in a higher grade classification. Medium brown surfaces show a bold strike. There is slight surface roughness as made at LIBERTY. The diagnostic lines of impressed denticles near the date are quite clear while the reverse shows some small areas of diffused roughness.

833 **1803 S.260. Close Date, Large Fraction.** Very Fine-25 or better in detail. This deeply struck example shows the '1' near the curl, '3' close to the drapery, the reverse presents an unmistakable large fraction. Deep brown surfaces show minor stains especially among the leaves in the reverse wreath.

Lot No. 834

Lot No. 835

834 **1804 S.266, Die State C.** Very Good-8/Good 4. Wear is without special problems, surfaces are a smooth brown with faint blue sheen, faded red at the borders. Bold date, LIBERTY, UNITE and AMERICA. Well developed rim breaks appear over 'RTY' and 'MERIC' in this later die state. Here is a very satisfying example of one of the most sought-after Large Cent dates.

835 **1805 S.267. Blunt 1, Highest Leaf at Left Side of 'S'.** About Uncirculated-50 in terms of wear and overall sharpness. This appealing coin is strongly detailed throughout, the bust of Liberty especially complete in its locks and drapery. A glass reveals a number of tiny contact pecks on the lower obverse. The reverse is measurably rotated and surfaces are an appealing glossy light brown.

Lot No. 836

Lot No. 837

836 **1806 S.270.** Very Fine-20. Here is a smooth and glossy example of the only variety of this date showing limited circulation, a minor bruise can be seen on the left reverse edge.

837 **1807/6 S.273. Large Overdate.** Extremely Fine-40 or better. Rims are high and full, Bust, date, legends and wreath are generally strongly impressed, only OF shows weakness. Dark olive-brown patina shows a faint trace of reverse surface roughness.

U. S. CLASSIC HEAD LARGE CENTS

Lot No. 838 *Lot No. 839*

838 **1808 S.279. Hair Band Front Straight.** Very Fine-30. Lightly off-center strike, wear is confined to the high points. Fascinating glossy olive-brown fields, the reverse shows a small area of reddish-brown between ONE and CENT.

839 **1809 S.280.** Very Fine-20 in terms of wear and overall sharpness. Surfaces are dark brown and somewhat granular on either side.

LUSTROUS 1810/09 CENT

Lot No. 840

840 **1810/09 S.281.** About Uncirculated-55, an exceptionally high grade for this important overdate variety. High rims, glossy chocolate brown with a subtle hint of reverse red add significantly to this coin's remarkable visual appeal. At this grade level, this specimen might fall at the bottom of the Condition Census for a variety that is difficult to find so finely preserved.

IMPOSING 1811 PERFECT DATE CENT

Lot No. 841

841 **1811 S.287. Perfect Date.** About Uncirculated-50. A bold, slightly off-center strike results in boldest detail, notably on Liberty's locks and wreath leaves. Pleasing light reddish-brown surfaces are subtly reflective and a glass catches tiny obverse tics left of the bust point.

HANDSOME 1812 LARGE DATE CENT

Lot No. 842

842 **1812 S.289. Large Date.** About Uncirculated-50 in detail. Lightly off-center strike is seen in rims of uneven width. Light brown surfaces show scattered reddish obverse stains but the fine detail is exceptional throughout.

FASCINATING 1813 CENT

Lot No. 843

843 **1813 S.292. Distant Star.** About Uncirculated-50. This complex example of the War of 1812 coinage combines a very high technical grade with microgranular reddish-brown surfaces that give the coin a rather odd, blurry appearance.

844 **1814 S.295. Plain 4.** Sharpness of Very Fine-25. The fields and devices are well balanced, however they are dark and granular; also included is a Draped Bust Large Cent **1800 S.197.** The so-called "Q variety". Fine-12. Dark patina. There are some old scratches along the left obverse periphery. **2** pieces.

U. S. MATRON HEAD LARGE CENTS

Lot No. 845

845 **1816 Newcomb 2. Obverse Rim Crumble. Mint State-60.** Obverse denticles are bold except where they are joined together by rim crumbling above stars 8-10. Rich brown surfaces display hints of faded mint color and a tiny mark or two in the obverse field.

Lot No. 846

Lot No. 847

846 **1817 N.14. 13 Stars. Mint State-60.** Lovely, smooth light brown with a toning dot in the left obverse field, crisply struck except for the lower obverse denticles.

847 **1818 N.6. Bold Inner Circle.** About Uncirculated-55. Delightful light brown surfaces complement an exacting strike, the reverse shows some mild unevenness in the patina below CENT.

848 **1819 N.8. Small Date.** Sharpness of About Uncirculated-50. Old graffiti in the left obverse field; **1828 N.2. Large Narrow Date.** Detail of Very Fine-25. Signs of a past partial cleaning. Some deposits in the devices; **1831 N.9. Large Letters.** Sharpness of Extremely Fine-40 or better. There is a large patch of corrosion at the upper obverse. **3** pieces.

849 **1820 N.15. Small Date.** Extremely Fine-40. A tiny mark in the left obverse field. There are areas of porosity on either side; **1830 N.4. Large Letters.** Extremely Fine-40. Light reverse edge bumps are evident at 12:30 and 4:00; **1836 N.3.** About Uncirculated-50. Mild speckling is visible on the obverse. **3** pieces.

Lot No. 850

850 **1821 N.2. Wide Date.** Very Fine-30. The obverse displays a bold inner line. Moderate circulation is pleasingly free of distracting marks, surfaces are medium brown.

Lot No. 851

851 **1822 N.10.** About Uncirculated-58 in terms of wear. The strike is very full, and close examination finds faint scuffs on the neck, an obverse field mark or two and traces of an old deposit at the upper reverse legend.

Lot No. 852

852 **1823 N.2. Normal Date.** Fine-15. Boldly recut 'L' in LIBERTY, this die state shows a developing rim break above stars 5 and 6. This example of a scarce date and variety boasts deep brown surfaces showing uncomplicated wear and mild granularity.

ATTRACTIVE HIGH GRADE 1824 CENT

Lot No. 853

853 **1824 N.2. Close Date.** About Uncirculated-50 in terms of wear. Sharply struck and boldly detailed, reddish-brown surfaces show a pervasive light porosity.

Lot No. 854

854 **1825 N.2.** Extremely Fine-40. This pleasing deep brown coin displays moderate circulation with delicate hints of faded red at the rims.

855 **1826 N.4; 1832 N.3. Large Letters.** Both grade Choice Very Fine-30 and enjoy pleasing color and surface quality. **2** pieces.

EXCEPTIONAL 1827 N.11 CENT

Lot No. 856

856 **1827 N.11.** About Uncirculated-55 or somewhat finer. A very bold strike is obvious from the sharp rims. Surfaces are a delightful light brown with a bold undercurrent of faded mint red for bold appeal.

857 **1829 N.8. Large Letters.** About Uncirculated-50. This medium brown example retains significant underlying surface vibrance. Some trivial color variation in the patina hardly detracts at all.

Lot No. 858

858 **1833 N.6. Mint State-60.** This handsome coin's meticulous strike yields splendid detail for all reliefs. Lightest brown surfaces are enriched by a definite suggestion of faded mint red. Fully Choice in almost every respect, but for an obverse toning spot at 1:30.

CONDITION CENSUS 1834 N.5 CENT

Lot No. 859

859 **1834 N.5½ (R-5). Large 8 and Stars, Small Letters.** Extremely Fine-45. This extraordinary example of a very scarce variety offers a bold double profile in the forehead, lips and front of chin. A circling die crack connects the stars, the reverse is distinguished by a boldly recut 'E' in CENT. Glossy brown surfaces are quite reflective.

860 **1835 N.5. Small 8 and Stars.** About Uncirculated-50. A glossy, uniformly toned chocolate-brown specimen. Smooth and quite satisfying.

Lot No. 861

Lot No. 862

861 **1837 N.4. Plain Cord, Large Letters. Mint State-63.** This outstanding coin combines a forceful strike with beautiful red-brown surfaces and full detail. A circling obverse die crack links stars 3 through 8. This is an ideal example of this important date and distinctive variety.

862 **1838 N.8. Medium Date. Mint State-60** with claims to higher grade. Pleasing saddle-brown surfaces and exacting detail create bold visual appeal, a glass discovers a few minute keg marks of minor significance, which have no effect on the coin's undeniable beauty.

U. S. CORONET HEAD LARGE CENTS

863 **1839 N.8. Petite Head.** Extremely Fine-40 or essentially so. Honest and quite appealing. Even medium brown patina changes color ever so slightly at the upper obverse; **1849 N.23.** Extremely Fine-40. There are a few minor marks beneath mahogany toning. **2** pieces.

864 **1840 N.7. Large Date.** Sharpness of About Uncirculated-50. Dark and porous; **1841 N.2.** Detail of Extremely Fine-40. Dark and very rough; **1843 Petite Head, Small Letters.** Extremely Fine-40 or better in terms of wear. The surfaces are a bit rough and there are patches of dark patina; **1847** Choice Fine-15, nearly Very Fine. **4** pieces.

865 **1842 N.1 (R-3). Small Date.** About Uncirculated-50. A attractive shade of medium olive toning is featured on this appealing example. Quite scarce in this condition.

Lot No. 866

866 **1844 N.1. Line at Base of 1. Mint State-60** with claims to a higher grade. Reflective mahogany brown fields are splendidly reflective. All reliefs are meticulously struck and fully detailed to create outstanding overall visual appeal.

867 **1845 Mint State-60.** Handsomely toned a rich chocolate-brown over satiny fields and design features. There are a few minor spots in the fields that preclude a higher grade.

Lot No. 868

868 **1846 N.5. Line under 1. Mint State-60** or a trifle finer. Glossy medium brown highlights the excellent quality of this coin's bold strike. This reverse shows bold vertical die file lines extending down from 'ES' as noted in Grellman's description of this variety.

869 **1848, 1851, 1853.** Very Fine-20, Choice Very Fine-35, and Extremely Fine-40 respectively. The second coin is approaching Extremely Fine. The last exhibits some light obverse disturbance both at the rim and within the interior. **3** pieces.

870 **1850, 1852.** Both are Choice Extremely Fine-45 with claims to a higher grade. The former is toned a shade of pale to medium brown. The latter is a somewhat deeper olive-brown. **2** pieces.

871 **1854 N.9. Mint State-60** with claims to a higher grade. An assertive central strike complements smooth medium brown fields and design features.

872 **1855 N.10. Slanting 5's; 1856 N.15/N.16. Slanting 5.** Late die state (N.15). Choice Extremely Fine-45 and About Uncirculated-50 respectively. The first has sustained some very minor marks on the obverse rim. The second reveals trivial reverse porosity visible only with a glass. **2** pieces.

873 **1857 N.1. Large Date. Mint State-60.** Well struck chocolate-brown surfaces retain plenty of velvet-like underlying mint bloom. There is a single obverse stain just below Liberty's chin.

U. S. SMALL CENTS

The plans to replace the cumbersome Large Cents were well advanced by 1856, when the Mint struck a quantity of Flying Eagle Cents from designs by James B. Longacre. The eagle was adapted from the 1836 Silver Dollar and while unusually beautiful was discontinued in 1858.

The Indian Head Cent arrived in Copper-nickel in 1859-1864. Few remember today that the slang term "Nickel" at first referred to the Copper-nickel Cent and not the Five-Cent coin as we know it today. Bronze coins with thinner planchets came in during the Civil War, coupled with an oak wreath and shield design still being struck in 1909.

The Indian Cent yielded to the new Lincoln type by Victor David Brenner in 1909. Here was one of President Theodore Roosevelt's coinage innovations, a handsome portrait of the martyr President combined with simple wheat ears flanking ONE CENT. Furor erupted over the artist's initials V.D.B. placed at the bottom of the reverse and these coins were an overnight sensation with collectors. The Lincoln Cent would be struck for most of a century.

The Gardner Flying eagle Cents opens with a Choice Proof example of the coveted 1856. This date is technically a Pattern, but generations of collectors have sought this date and added it triumphantly to their collections. Outstanding Indian Cents include the 1864-L with repunched date and the key 1877 pieces in Choice Uncirculated. Gardner added the 1909'S' Indian, one of the only mintmarked dates, in near-Gem Uncirculated. Among early Lincoln Cents is the famous 1909'S' V.D.B. in virtual Gem and the eagerly sought 1914'D' in full Gem Uncirculated.

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

REFLECTIVE 1856 FLYING EAGLE CENT

Lot No. 874

874 **1856 Snow 9. Choice Brilliant Proof.** A bold strike has brought out the most intricate details of the gently frosted devices. Golden brown and pale rose fields are watery ponds of pure reflectivity, lending a very flashy appearance to this highly sought after first year of Small Cent issue. Examination under magnification reveals some trivial planchet laminations in addition to some minor (removable) deposits in the 'S' of STATES.

875 **1857** Choice Extremely Fine. Golden brown surfaces exhibit some light maroon verdigris on the reverse devices; **1858 Small Letters.** Extremely Fine, or finer. Pale pastel tones join golden-brown surfaces. **3** pieces.

876 **1858 Large Letters.** About Uncirculated. Yellow and orange tones supplement this coin's lightly lustrous surfaces.

877 **1859 Brilliant Uncirculated,** virtually Choice. Pleasing olive-gold mint lustre is quite strong and attractive. A touch of verdigris overlaps the obverse rim at 10:00, keeping this original specimen from a Choice grade.

878 **1860 Rounded Bust. Brilliant Uncirculated,** with claims to Choice. Well struck and boasting powerful yellow-gold mint lustre. A touch of potentially removable green deposits are noted at 9:00 on the obverse.

CHOICE 1861 INDIAN HEAD CENT

Lot No. 879

879 **1861 Very Choice Brilliant Uncirculated.** A crisp strike is joined by scintillating mint frost on this brilliant golden specimen sporting hints of lemon and rose.

880 **1862 Choice Brilliant Uncirculated.** Scintillating gold mint lustre defines this boldly struck specimen.

881 **1863 Choice Brilliant Uncirculated.** Yellow and rose tones beautify this coin's forceful mint lustre.

882 **1864 Copper-Nickel. Choice Brilliant Uncirculated,** with the eye appeal of a Gem. Pale pinkish-gold obverse joins a blazing frosty gold reverse.

883 **1864 Copper-Nickel. Brilliant Uncirculated** and easily Choice if the strike were a bit stronger. A second. Glowing orange and rose tones beautify lustrous surfaces. Some light hairlines at noted at the cheek.

Lot No. 884

884 **1864-L Repunched Date. Snow 3. Choice Brilliant Uncirculated.** Here is a frosty lustrous Cent with brown and rose toning in the fields and abundant original mint red inhabiting the fields and devices. The '18' in the date has been multiple punched, once to the north, once to the south of the main date.

Lot No. 885 *Lot No. 886*

885 **1865 Plain 5. Very Choice Brilliant Uncirculated,** nearly Gem. Blazing, full red lustre captivates the viewer of this high quality Indian Head Cent. Devices stand out against scintillating mint frost in the fields, while only a few minor carbon flecks and marks hold this from a coveted Gem designation.

886 **1866 Choice Brilliant Uncirculated,** with the masterful look of a Gem. Golden red lustre at the centers deepens to rich orange and sunset red toward the peripheries of this boldly appealing specimen.

Lot No. 887 *Lot No. 888*

887 **1867 Choice Brilliant Uncirculated.** Richly toned in rose, magenta, gold and orange, this specimen boasts forceful mint lustre and a strong strike everywhere but at the left obverse and reverse. A close examination in a raking light reveals some light hairlines in the left obverse field.

888 **1868 Doubled Die Obverse. Snow 1. Choice Brilliant Uncirculated.** Rich chestnut brown surfaces host glowing mint red in the areas surrounding the devices and legends. A few marks are fortunately well hidden on the edge when viewed from the 6:00 position on the obverse. Die doubling is visible at LIBERTY and designer's initial 'L', and although not as strong as the doubled die of 1873, this relative newcomer to the Indian Cent series is highly collectible.

CHOICE AND SCARCE 1869 INDIAN CENT

Lot No. 889

889 **1869 Choice Brilliant Uncirculated.** Faintly glowing red inhabits the fields and protected areas of this 1860's Indian Cent scarcity. Here is a well struck specimen ideal for a Mint State date set of this series.

NEAR-GEM 1870 AND 1871 INDIAN CENTS

Lot No. 890

Lot No. 891

890 **1870 Very Choice Brilliant Uncirculated,** nearly Gem. Blazing mint red surface color immediately captures the attention of the viewer, joining a bold strike in creating this coin's intense eye appeal. A glass reveals a few minor carbon flecks, which are all that holds this lovely coin from a Gem grade.

891 **1871 Very Choice Brilliant Uncirculated.** Wonderful red and brown lustre takes on the "wood grain effect" that is characteristic to the metal mixture of bronze coins emanating from the U.S. Mint around the date of this coin. Well struck and attractive.

AMAZING RED 1872 INDIAN CENT

Lot No. 892

892 **1872 Very Choice Brilliant Uncirculated,** nearly Gem. This coin's blazing red lustre makes it a rarity among its peers, as most high grade specimens exhibit the "wood grain" toning as seen on the 1871 above. Scintillating lustre cartwheels encircle devices that exhibit a bit above average strike for the issue. Collectors of full red Indian Cents should take note when this lot comes under the auctioneer's hammer.

CHOICE PROOF 1856 FLYING EAGLE CENT

Lot No. 874

KEY DATE 1877 INDIAN HEAD CENT

Lot No. 897

GEM RED 1914'D' LINCOLN CENT

Lot No. 932

Lot No. 893

893 **1873 Closed 3. Very Choice Brilliant Uncirculated.** Crisply struck devices stand out proudly against mark-free, full red fields on the obverse. The reverse, on the other hand, has mellowed to a glowing rose-red, the effect of long time storage in its Wayte Raymond board. Here is an eye arresting coin that would be a Gem if not for some trivial obverse carbon flecks.

Lot No. 894

894 **1874 Very Choice Brilliant Uncirculated,** on the cusp of Gem. Beautifully toned in shades of gold and rose, this coin boasts the fiery lustre of a Superb Gem on the obverse. The reverse is toned in glowing rose-orange tones, with some minor carbon flecking from its Wayte Raymond cardboard enclosure.

895 **1875 Choice Brilliant Uncirculated.** Satin-smooth, mellow red lustre is just starting to brown, especially at the upper left quadrant of the obverse.

896 **1876 Choice Brilliant Uncirculated.** Glowing rose and orange hues beautify this coin's lustrous fields and powerfully impressed devices.

CHOICE KEY DATE 1877 INDIAN CENT

Lot No. 897

897 **1877 Choice Brilliant Uncirculated.** Here is a glorious, lustrous specimen of this always hotly pursued **key date** Indian Head Cent, featuring a mintage of just 852,500 pieces, the second lowest of the series. Red and brown lustre is comprised of orange and magenta hues, with some areas of thicker maroon toning hidden in the crevices of the wreath on the reverse.

Lot No. 898

898 **1878 Gem Brilliant Uncirculated,** if not for a single carbon spot on each side. Powerfully struck devices are framed by satiny smooth lustre of quite some intensity. Glowing pale golden-rose toning creates this coin's fierce eye appeal.

899 **1879 Very Choice Brilliant Uncirculated.** Sunset orange mint frost on the obverse is joined by glowing rose-orange lustre on the reverse.

900 **1880 Very Choice Brilliant Uncirculated.** Coruscating orange mint lustre is quite intense, creating this first 1880's date's bold appeal. Some minor carbon flecking holds this from a full Gem grade.

901 **1881 Very Choice Brilliant Uncirculated.** Glowing sunset orange lustre at the peripheries frames golden red toning at the centers. Well struck, with just some minor carbon flecks at the left obverse holding this coin from a Gem grade.

902 **1882 Choice Brilliant Uncirculated.** Exquisite salmon and rose tones beautify this coin's flashy, reflective fields. Some minor carbon flecks, mostly on the obverse, are all that hold this coin from a much higher grade.

903 **1883 Very Choice Brilliant Uncirculated.** Rich amber-red tones beautify this coin's boldly struck devices and mark-free, reflective fields that give this coin the initial look of a Proof striking.

904 **1884 Very Choice Brilliant Uncirculated,** on the cusp of a Gem grade. Exquisite sunset orange toning defines this coin's cartwheel lustre and boldly struck central design motifs. Here is a lovely example of one of the scarcer 1880's dates.

Lot No. 905

905 **1885 MPD-01. Extra '8' in Indian's bust. Very Choice Brilliant Uncirculated,** and boasting the luscious appeal of a Gem. Shimmering rose and sunset orange tones embellish this coin's bold cartwheel lustre and bold central strike. A tiny bit of the bottom portion of an extra '8' is visible between the ribbon and Indian's hair, a variety listed by Kevin Flynn as MPD-01.

Lot No. 906

906 **1886 Type 1. Very Choice Brilliant Proof.** Glasslike reflectivity in the fields surrounds boldly impressed devices on this wonderful brown specimen boasting red and electric blue overtones.

907 **1887** Choice About Uncirculated, nearly Mint State. Glowing original red; **1889 Choice Brilliant Uncirculated.** Salmon and fiery rose tones beautify this red and brown lustrous specimen; **1906 Choice Brilliant Uncirculated.** Mostly brown, with much glowing orange-red color. **3** pieces.

908 **1888 Very Choice Brilliant Uncirculated,** nearly Gem. Luscious salmon and golden rose tones create this boldly lustrous specimen's eye appeal.

909 **1889, 1896, 1908 Choice Brilliant Uncirculated.** Glowing mint lustre ranges from sunset orange to salmon and copper tones. **3** pieces.

910 **1890 Very Choice Brilliant Uncirculated.** Glowing sunset red tones bathe this lustrous Indian Cent.

911 **1891 Very Choice Brilliant Uncirculated** and a sparkling mint red jewel with just a touch of mellowing in the mint color on the reverse.

912 **1892, 1893, 1895 Choice Brilliant Uncirculated,** with varying degrees of original mint red glowing in the fields and devices. **3** pieces.

Lot No. 913

913 **1894 Very Choice Brilliant Uncirculated.** The richness of this coin's orange-red lustre differentiates this high quality specimen from its peers in this collection. Some minor flecks keep this blazer from a full Gem grade.

914 **1897 Gem Brilliant Uncirculated.** Virtually flawless fields are enhanced by the most fiery rose and lavender-red lustre one could imagine.

915 **1898, 1905, 1907 Very Choice Brilliant Uncirculated.** Fiery orange-red color defines this trio, the reverses of which are all more mellowed than the obverses. **3** pieces.

916 **1900 Very Choice Brilliant Uncirculated,** nearly Gem. Blazing original red mint color defines this near-perfect coin exhibiting just some minor carbon flecking.

917 **1901 Very Choice Brilliant Uncirculated,** on the cusp of a Gem grade. Sunset rose, magenta and sea green form a ring around the peripheries of this fiercely lustrous coin.

918 **1902, 1904, 1909 Very Choice Brilliant Uncirculated.** Sunset oranges and reds define this glowing, mostly red duo. **2** pieces.

919 **1903 Very Choice Brilliant Uncirculated.** Lime, gold and rose tones augment this coin's intense original mint red frost.

Lot No. 920

920 **1908'S' Very Choice Brilliant Uncirculated,** and boasting the surface quality of a Gem. Flawless, pearly smooth fields are aglow in red and brown lustre featuring the "wood grain" effect that is common to high grade survivors of this San Francisco mint issue.

STUNNING RED 1909'S' INDIAN CENT

Lot No. 921

921 **1909'S' Very Choice Brilliant Uncirculated** and boasting the most lovely, original red color that a collector could wish for. Frosty mint bloom fills the fields of this **key date** San Francisco issue, while the central and peripheral devices are very well struck for this emission. Surfaces are generally toned in sunset-orange, with an area of brighter orange-gold at the upper reverse. Here is the perfect, high grade survivor for a well chosen date set.

U. S. LINCOLN CENTS

922 **1909 V.D.B., 1909, 1910 Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** The first is full red while the last two are a deep brick red. Well struck with good surfaces. **3** pieces.

NEARLY FULL RED 1909'S' V.D.B. CENT

Lot No. 923

923 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Wonderful, glowing mostly red lustre defines this strongly struck specimen exhibiting bold, high rims and remarkably full definition in Lincoln's bust and the wheat ears. A glass reveals some very minor carbon flecking on both sides. Here is a very attractive specimen of this **key date** that is on every collector's wish list.

Lot No. 924

924 **1909'S/Horizontal S' Gem Brilliant Uncirculated.** Blazing full mint red lustre bathes flawless surfaces on this sought after Lincoln Cent issue. The obverse die state is quite late, leaving few traces of the 'S' over Horizontal 'S' mintmark variety.

925 **1910'S/S' Repunched Mintmark. FS #1¢-012.7. Breen 2061. RPM #2. Choice Brilliant Uncirculated.** Blazing mint red color is a trifle mellowed on the reverse, while the obverse displays a minor, nearly vertical planchet lamination. 'S' is boldly repunched to the north.

926 **1911 Choice Brilliant Uncirculated.** Deep cherry red color over nice surfaces; **1911'D' Choice Brilliant Uncirculated.** Deep red-brown color over well struck surfaces; **1911'S' Choice Brilliant Uncirculated.** Medium red-brown toning with a dark toning area in the top of Lincoln's hair. *Scarce* this nice. **3** pieces.

927 **1912 Brilliant Uncirculated.** A mostly brown coin with some areas of mint bloom. Boldly struck; **1912'S' Choice Brilliant Uncirculated.** A deep red-brown coin that has some darker toning areas. Well struck and *scarce* this nice. **2** pieces.

928 **1912'D' Choice Brilliant Uncirculated.** Surfaces are fully lustrous and mostly red, with some splotchy areas of browning on both sides.

929 **1913 Choice Brown Uncirculated.** A glossy red and brown example that has a tiny corrosion spot behind the head; **1914 Choice Brilliant Uncirculated.** A bright mostly red example that has a tiny obverse fingerprint as its main detriment. Well struck and lustrous. **2** pieces.

NEAR-GEM 1913'D' CENT

Lot No. 930

930 **1913'D' Very Choice Brilliant Uncirculated,** nearly Gem. Fully struck devices stand out proudly against lustrous, mostly red surfaces that are starting to mellow on the reverse.

BLAZING RED 1913'S' CENT

Lot No. 931

931 **1913'S' Very Choice Brilliant Uncirculated,** and painfully close to Gem. Surfaces are graced by full, blazing mint red lustre exhibiting the glossy appearance that characterizes this issue. Several sporadic carbon flecks are all that hold this amazing coin from the coveted Gem distinction.

BEAUTIFUL GEM RED 1914'D' CENT

Lot No. 932

932 **1914'D' Gem Brilliant Uncirculated.** Here is the collector's ultimate dream coin, a full red specimen of one of the **key dates** to the Lincoln Cent series. Lincoln's bust and the peripheral legends are fully struck up on the obverse, while the wheat ears and lettering on the reverse are similarly well defined. The blazing red original mint color imparted to this coin at time of striking includes tinges of salmon and rose, and is consistent with the metal color seen on issues of the Denver mint from this time period. Close scrutiny under magnification will reveal a few minor marks in addition to some trivial carbon flecks, but these are inconsequential when reviewed in the light of the sheer beauty of this Lincoln Cent, a rarity in such a lofty state of preservation.

NEAR-GEM 1914'S' LINCOLN CENT

Lot No. 933

933 **1914'S' Very Choice Brilliant Uncirculated,** nearly Gem. Blazing original mint red surfaces are of a brilliant salmon-orange hue and feature unencumbered mint frost on both obverse and reverse. Fully struck from relatively fresh dies, resulting in very good and clear definition in the legends and devices. Thorough examination will uncover a few trivial tics, but this coin is heartbreakingly close to Gem.

934 **1915 Very Choice Brilliant Uncirculated.** A beautiful mint red example that is well struck and lustrous. A few tiny freckles do not detract; **1915'S' Choice Brown Uncirculated.** This glossy red and brown example has a bit of iridescent toning about the rim. **2** pieces.

Lot No. 935

935 **1915'D' Very Choice Brilliant Uncirculated.** Pale lavender-red tones mingle with dominant sunset red lustre on this very well struck and attractive example.

936 **1916 Choice Brilliant Uncirculated.** Lovely deep brick-red toning over surfaces that are well struck but have a few nondescript freckles; **1916'S' Brown Uncirculated.** A mostly brown example with some light red, especially so on the reverse. **2** pieces.

Lot No. 937

937 **1916'D' Very Choice Brilliant Uncirculated.** A range of sunset tones bathe this coin's forcefully lustrous surfaces.

938 **1917 Choice Brilliant Uncirculated.** A red and brown example that is lustrous and crisply struck; **1917'D' Choice Brilliant Uncirculated,** despite a few spots including a larger one at the bottom obverse. The color is a nice cherry red and the coin is well struck; **1917'S' Choice Brilliant Uncirculated.** A red and brown example that is well struck and has good lustre and surfaces. A few spots are visible. **3** pieces.

939 **1918 Choice Brown Uncirculated.** A lovely example that has deep red and brown toning. Well impressed; **1918'D' Brown Uncirculated.** Brown surfaces with some lighter areas here and there. The strike and surfaces are decent; **1918'S' Brown Uncirculated.** A red and brown example that exhibits a small obverse fingerprint. Otherwise this well struck example is quite nice for the grade. **3** pieces.

940 **1919 Very Choice Brilliant Uncirculated.** A nearly full red example that has attractive brick-red color on the obverse and full mint red on the reverse. Well struck; **1919'D' Brown Uncirculated.** Pale red-brown toning over sharply struck surfaces; **1919'S' Brown Uncirculated.** A deeply toned example that is all brown and is very well struck. **3** pieces.

941 **1920 Choice Brilliant Uncirculated.** An attractive red and brown example that is well struck and lustrous; **1921 Very Choice Brilliant Uncirculated.** A full mint red example that has wonderful surfaces and great lustre; **1921'S' Brown Uncirculated.** A sharply impressed example that is mostly brown with the reverse showing a bit of mint red. **3** pieces.

NEAR-GEM 1920'D' CENT

Lot No. 942

942 **1920'D' Choice Brilliant Uncirculated,** with claims to Gem. A touch of sea green mingles with bold orange-red lustre on this lovely Denver mint specimen. Some minor carbon flecking on the obverse holds this from a higher grade.

943 **1920'S' Choice Brilliant Uncirculated.** Fully struck and exhibiting ever so gently mellowing mint color, this coin features an area of mint-made planchet roughness on the reverse.

GORGEOUS RED 1922'D' CENT

Lot No. 944

944 **1922'D' Gem Brilliant Uncirculated,** or virtually so. Exquisite salmon-red lustre is about as strong as could be on this usually poorly made issue. The presence of some minor carbon flecking makes this gorgeous specimen teeter on the edge of a Gem grade.

945 **1923 Brown Uncirculated.** A red and brown example that exhibits iridescent toning and an obverse fingerprint as its main detraction; **1924 Choice Brilliant Uncirculated.** A nice red and brown example that is quite lustrous and is crisply struck; **1925 Choice Brilliant Uncirculated,** with some claims to the Gem category. A mostly red example that has a bit of pale toning. **3** pieces.

Lot No. 946

946 **1923'S' Choice Brilliant Uncirculated** and flaunting glowing and complete mint red color on both obverse and reverse. Long time storage in a Wayte Raymond board has not dulled this coin's color, but it has imparted a few carbon flecks visible to the naked eye.

947 **1924'D' Choice Brilliant Uncirculated.** Problem-free surfaces boast lovely red and brown lustre and boldly struck design motifs.

948 **1924'S' Choice Brilliant Uncirculated.** Here is a very well struck specimen of this San Francisco mint issue featuring glowing rose-red mint lustre and some browning on the high points of the devices.

949 **1925'D' Very Choice Brilliant Uncirculated.** A palette of sunset reds and oranges beautifies this frosty coin's trouble-free surfaces that are just beginning to brown on Mr. Lincoln's head.

950 **1925'S' Choice Brilliant Uncirculated.** Beautifully original mint color is just starting to turn on this specimen featuring high, wire rims from a bold strike.

951 **1926 Choice Brilliant Uncirculated.** A red and brown example that has some greenish-gold toning; **1927 Choice Brilliant Uncirculated.** A virtually full mint red example that has some light spotting, otherwise this coin would be a stone Gem; **1927'D' Brilliant Uncirculated,** nearly Choice. The obverse is full red while the reverse is mostly brown. Well struck. **3** pieces.

Lot No. 952 *Lot No. 953*

952 **1926'D' Very Choice Brilliant Uncirculated.** Pastel lavender joins gleaming rose and rich orange toning on this fully lustrous Denver mint scarcity. As is usual for this issue, this coin was struck from dies that were used beyond the point at which they should have been retired. A shallow counting mark is the only detriment worthy of note on this issue that is scarce in high grade.

953 **1926'S' Very Choice Brilliant Uncirculated.** Here is a remarkable specimen boldly struck from relatively fresh dies, a mark of distinction for this notoriously poorly made 1920's era branch mint Lincoln Cent. The color is similarly superior for the 1926'S' date, with wholly original surfaces flaunting orange-red mint color that is in the very earliest stages of mellowing. A few minor carbon flecks on the obverse are this coin's only distractions worthy of note. The steadfast Lincoln Cent collector ardently pursues the extremely rare Gem Red specimen of this date; the current near-Gem will have to suffice for many collectors who will never get to see, much less own, a full Gem specimen.

954 **1927'S' Very Choice Brilliant Uncirculated.** Scintillating, frosty red surfaces exhibit some light flecking on both sides.

955 **1928 Brown Uncirculated.** A wholly brown example that is wonderfully struck; **1928'D' Choice Brilliant Uncirculated.** A full mint red example that is quite lustrous but has acquired some spots during its long period of storage; **1928'S' Choice Brilliant Uncirculated.** A red and brown example that has some moderate spotting. Well struck. **3** pieces.

956 **1929'P,D,S' Brilliant Uncirculated** nearly Choice. The first is virtually full red and the later two are brown and red-brown respectively. The first two are well struck while the 'S' minted coin shows some strike weakness on the reverse; **1930'P,D,S' Choice Brilliant Uncirculated.** All three are red and brown with the 'S' minted coin mostly red but weakly struck. **6** pieces.

957 **1931'P,D,S' Choice Brilliant Uncirculated.** A red and brown trio, all of which are well struck but exhibit some light freckling that is not too serious. Here is a quick way to acquire all the issues of 1931, including the key date 1931'S'. **3** pieces.

958 **1932'P,D' Choice Brilliant Uncirculated.** Well struck with nice color but the 'D' mint with moderated spotting; **1933'P,D' Choice Brilliant Uncirculated.** A mostly red pair with the 'D' mint coin showing a bit of rose-gold toning. Well struck and lustrous. **4** pieces.

959 **1936, 1937 Choice Brilliant Proof** with nice orange-gold toning, the latter one displaying a deeper shade. Pleasing watery surfaces give this pair nice appeal. Some light spotting. **2** pieces.

960 **1938, 1939 Choice Brilliant Proof** with deep orange-gold toning. Some moderate spotting, otherwise this is a very nice pair. **2** pieces.

961 **1940, 1941, 1942 Very Choice Brilliant Proof.** Attractive orange-gold toning over well preserved surfaces. Some very minor spotting, otherwise this is a very nice trio. **3** pieces.

962 **A Complete Set of Lincoln Cents 1934-1949. Dates include 1934'P,D', 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'P,D,S', 1939'P,D,S', 1940'P,D,S', 1941'P,D,S', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S', 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D,S'.** The average grade is **Choice Brilliant Uncirculated** with the majority of the coins exhibiting mint red, a few with some toning. The strikes are sharp, and some of the coins having some light spotting. A very nice set that should be seen to be appreciated. **47** pieces.

U. S. HALF CENTS

The Half Cent was the smallest denomination U.S. coin, struck from 1793 to 1857. Like the Large Cents, these Copper pieces were never markedly popular with the American public as they were not legal tender. Although the series is almost as rich in dates and varieties as the Large Cents, collector interest lagged for generations. In odern times, Roger S. Cohen's *The Little Half Sisters,* and to a greater degree Walter Breen's *Encyclopedia of United States Half Cents,* re-ignited interest in the series.

During the Great Depression there were calls for the return of the Half Cent as an aid in paying fractional state sales tax amounts. High quality examples of most early dates are difficult to locate, and the higher quality later-date Gardner coins are especially significant today.

Gardner's Half Cents open with a Fine example of the Short 7, Crowded Fraction variety of 1793. His 1794 is the Low Head variety in Choice Fine and later dates are frequently in significantly higher grade, terminating with an MS-60 example of the historic last date, 1857.

U. S. LIBERTY CAP, HEAD LEFT HALF CENT

TANTALIZING 1793 SHORT 7 HALF CENT

Lot No. 963

963 **1793 Breen 3, Cohen 3 (R-3). Short 7, Low 'L,' Crowded Fraction.** Fine-12 or thereabouts in terms of detail. Olive-brown surfaces show some microgranularity. The obverse is pleasingly bold with a well detailed bust, clear LIBERTY and very distinct date. The reverse is more obviously granular and is generally less sharply defined with a narrow lamination near the rim at 12:00.

U. S. LIBERTY CAP, HEAD RIGHT HALF CENTS

APPEALING 1794 HIGH RELIEF HEAD HALF CENT

Lot No. 964

964 **1794 Br.9, C.9. High Relief Head, Heavy Wreath.** Very Fine-20. An exceptionally bold obverse is framed in a tall toothed border protecting a remarkably sharp LIBERTY, date and head. The reverse strike is less pronounced with a low rim allowing greater apparent wear on the outer legend. '1' in the fraction touches the left wreath tie. This coin displays a pleasing light tan patina.

BOLD 1795 LETTERED EDGE HALF CENT

Lot No. 965

965 **1795 Br.1, C.1. With Pole, Lettered Edge.** Very Fine-35 with respect to actual wear. Liberty and her cap are delightfully bold against a porous reddish-brown field. This reverse exhibits a swathe of old greenish deposits in the wreath and along the right border. The edge device is strongly impressed.

Lot No. 966

966 **1797 Br.3c, C.3a. Low Head, Plain Edge.** Fine-15. Both sides show respectable detail, minor peripheral staining. The reverse is a bit unevenly struck, weaker across the upper sector and showing some ancient toned-over scratches.

U. S. DRAPED BUST HALF CENTS

Lot No. 967

967 **1800 Br.1b, C.1.** Very Fine-25 with respect to actual wear. Deep glossy brown with a very well-detailed strike, this coin boasts a richly glossy deep brown patina with a single ancient obverse pinscratch.

VERY SCARCE 1802/0 HALF CENT

Lot No. 968

968 **1802/0 Br.2, C.2 (R-3). Second Reverse.** Very Fine-25 in terms of actual circulation. The obverse is distinctly detailed with an old hairline scratch in the right field. This coin's reverse displays patches of old corrosion or deposits at the lower right. The 1802 date in general is always sought after, with most available specimens comprising the variety with the "second reverse," and not the very rare variety exhibiting the Reverse of 1800. Curiously, the "second reverse" die survived to produce the Mickley restrike 1811 Half Cents.

Lot No. 969

969 **1804 Br.10, C.13. Plain 4, No Stems.** Very Fine-30. This coin is distinguished by a very bold strike and delightful glossy brown surfaces. An old mark or two can be seen in the left obverse field.

Lot No. 970

970 **1805 Br.1, C.1. Medium 5, No Stems.** Fine-15. Glossy deep brown fields and devices are delightfully problem-free, showing only normal, problem-free circulation appropriate to this grade.

Lot No. 971

971 **1806 Br.3, C.1. Small 6, No Stems.** About Uncirculated-53. The point of the '6' nearly touches the truncation, the reverse is rotated 80 degrees for dramatic effect. Glossy deep brown with light wear, a few scattered ancient marks are located with a glass.

Lot No. 972

Lot No. 973

972 **1807 Br.1, C.1.** Very Fine-35, close to Extremely Fine. Not fully struck at the centers as a result of the obverse convexity, delightfully glossy deep brown with minimal marks.

973 **1808 Br.3, C.3. Normal Date.** Extremely Fine-40 or better. Boldly glossy deep brown, convex obverse shows a rim nick at 3:00 and a somewhat less distinct reverse legend.

U. S. CLASSIC HEAD HALF CENTS

PLEASING 1809 OVER INVERTED 9 HALF CENTS

Lot No. 974

974 **1809 over Inverted 9. Br.5, C.5. Wide Legend.** Extremely Fine-45. Pleasing glossy reddish-brown fields, boldly detailed devices give this coin its pleasing quality. A glass reveals scattered minor keg marks.

975 **1810 B.1, C.1.** Extremely Fine-40. Chestnut-brown fields and design features are free of any defects requiring particular note; **1829 B.1, C.1.** Choice Extremely Fine-45. There is a significant amount of surface life still evident beneath medium brown patina. Some trivial deposits are visible in isolated areas of the devices. **2** pieces.

1794 HIGH RELIEF HEAD HALF CENT

Lot No. 964

HIGH QUALITY 1811 CLOSE DATE HALF CENT

Lot No. 976

HIGH QUALITY 1811 CLOSE DATE HALF CENT

Lot No. 976

976 **1811 Br.2, C.2. (R-3). Close Date.** Very Fine-25 and perhaps a bit better. This reverse is measurably off-center, wear is trouble-free and complements this pleasing coin's remarkable glossy deep chestnut brown patina. The 1811 is scarcely offered, and when examples do come to market, they are rarely as finely preserved and eye appealingly smooth as the current specimen. Half Cents of this year have always attracted collector attention as a result of their scarcity and the seemingly random arrangement of the date numerals.

977 **1825 B.2, C.1.** Sharpness of Extremely Fine-45. There are numerous old hairline scratches beneath the patina on either side; **1828 B.3, C.2. 12 Star Obverse.** Detail of Very Fine-20 or better. A quantity of tiny marks are visible on the edges; also included is a Draped Bust Half Cent dated **1803 B.1, C.1.** Choice Very Good-10. Light roughness in the fields. **3** pieces.

APPEALING 1826 OVER LAZY 6 HALF CENT

Lot No. 978

978 **1826 over Lazy 6. Br.2, C.2. (High R-3). Highest Leaf below 6.** About Uncirculated-50. The underlying '6' was punched into the die on its back and partly effaced before the punching of the definitive digit. Delightful tan-brown patina distinguishes the smooth, glossy surfaces. Here is a specimen that is very high grade for the variety.

979 **1832 B.1, C.1; 1834 B.1, C.1.** A strong Extremely Fine-40 and About Uncirculated-50 respectively. The former exhibits a single minor reverse spot below the 'H' in HALF. The latter displays a few light reverse stains. **2** pieces.

980 **1833 B.1, C.1.** Choice About Uncirculated-55. Sharp and for the most part, uniformly toned a pleasing medium brown.

PLEASING MINT STATE 1835 HALF CENT

Lot No. 981

981 **1835 Br.2, C.2. Highest Leaf under Center of S. Mint State-60** or possibly finer. Reflective light to medium brown surfaces gleam with bold underlying lustre to create the most remarkable quality. Here is the Classic Head type as it was supposed to look.

U. S. CORONET HEAD HALF CENTS

Lot No. 982

982 **1849 Br.1, C.1. Large Date. Mint State-60** and possessing the appeal of a yet higher grade. Here is a thoroughly pleasing medium brown coin that boasts the most meticulous strike and exerting irresistible visual appeal.

983 **1850 B.1, C.1.** Very Fine-25. Evenly worn; **1853 B.1, C.1.** Choice Extremely Fine-45. Smooth surfaces. The strike could be a trifle sharper; **1856 B.1, C.1.** Detail of About Uncirculated-50. Scattered light rim bruises. Some minor deposits are visible in areas of the devices. **3** pieces.

Lot No. 984

Lot No. 985

984 **1851 Br.1, C.1. Mint State 60** or finer. Splendid light brown surfaces offer traces of smoldering mint red at the rims and in the recesses of the devices for exceptional visual quality and undeniable charm.

985 **1854 Br.1, C.1. Mint State-60.** This example of the sole variety of this late date displays satisfying reddish-brown surfaces and a wealth of razor-sharp detail resulting from a bold impression of the dies.

Lot No. 986

Lot No. 987

986 **1855 Br.1, C.1. Mint State-63.** Beautifully struck with jewel-sharp devices, stars and lettering, this coin displays smooth, light brown surfaces enlivened by much mint red around the exacting reliefs.

987 **1857 Br.1, C.1. Dotted 'A' in AMERICA. Mint State-60** and very close to the Choice category. Luxurious light brown is highlighted by substantial mint red coalescing around the razor-sharp reliefs. This example of the final Half Cent date will be a key component for any carefully assembled type or date collection.

END OF THE SALE OF THE LAURENCE H. GARDNER COLLECTION

END OF THE SALE OF

THE LAURENCE H. GARDNER COLLECTION

SESSION ONE WILL IMMEDIATELY CONTINUE WITH THE SALE OF THE MORRISON FAMILY AND LAWRENCE C. LICHT COLLECTIONS (lots 1001-1282), U. S. COLONIAL COINS TO U. S. QUARTERS, OFFERED IN A SEPARATE CATALOGUE

SESSION TWO, CONSISTING OF U. S. GOLD COINS, HALF DOLLARS AND SILVER DOLLARS FROM THE MORRISON FAMILY AND LAWRENCE C. LICHT COLLECTIONS (lots 1283-2646), WILL BE SOLD THE EVENING OF MARCH 16, 2005 AT 6:30 P.M. SHARP

The Buffalo and Erie Historical Society

The Laurence H. Gardner Collection

ORDER OF SALE

Tuesday Evening, March 15, 2005
6:30 P.M. SHARP
Lots 1 - 987

	Lot Nos.
U. S. SILVER COMMEMORATIVE COINS	1-68
U. S. SILVER DOLLARS	
U. S. Flowing Hair Silver Dollars	69, 70
U. S. Draped Bust, Small Eagle Reverse Silver Dollars	71-76
U. S. Draped Bust, Heraldic Eagle Reverse Silver Dollars	77-83
U. S. Gobrecht Silver Dollars	84-86
U. S. Liberty Seated Silver Dollars	87-120
U. S. Trade Dollars	121-131
U. S. Morgan Silver Dollars	132-157
U. S. Peace Silver Dollars	158-163
U. S. HALF DOLLARS	
U. S. Flowing Hair Half Dollars	164-174
U. S. Capped Bust, Lettered Edge Half Dollars	175-192
U. S. Capped Bust, Reeded Edge Half Dollars	193-196
U. S. Liberty Seated Half Dollars	197-246
U. S. Barber Half Dollars	247-270
U. S. Walking Liberty Half Dollars	271-323
U. S. Franklin Half Dollars	324, 325
U. S. QUARTERS	
U. S. Draped Bust, Small Eagle Reverse Quarter	326
U. S. Draped Bust, Heraldic Eagle Reverse Quarter	327-331
U. S. Capped Bust Quarters	332-349
U. S. Liberty Seated Quarters	350-402
U. S. Barber Quarters	403-425
U. S. Standing Liberty Quarters	426-440
U. S. Washington Quarters	441-465
U. S. TWENTY CENT PIECES	466-471
U. S. DIMES	
U. S. Draped Bust, Small Eagle Reverse Dimes	472-474
U. S. Draped Bust, Large Eagle Reverse Dimes	475-483
U. S. Capped Bust Dimes	484-504
U. S. Liberty Seated Dimes	505-557
U. S. Barber Dimes	558-582
U. S. Mercury and Roosevelt Dimes	583-611
U. S. HALF DIMES	
U. S. Flowing Hair Half Dimes	612, 613
U. S. Draped Bust Half Dimes	614-620
U. S. Capped Bust Half Dimes	621-629
U. S. Liberty Seated Half Dimes	630-666
U. S. NICKELS	
U. S. Shield Nickels	667-684
U. S. Liberty Head Nickels	685-717
U. S. Buffalo Nickels	718-763
U. S. Jefferson Nickels	764-766
U. S. THREE CENTS SILVER	767-787
U. S. THREE CENTS NICKEL	788-808
U. S. TWO CENT PIECES	809-818
U. S. LARGE CENTS	
U. S. Flowing Hair, Chain Reverse Large Cents	819-821
U. S. Flowing Hair, Wreath Reverse Large Cent	822
U. S. Liberty Cap Large Cents	823-826
U. S. Draped Bust Large Cents	827-837
U. S. Classic Head Large Cents	838-844
U. S. Matron Head Large Cents	845-862
U. S. Coronet Head Large Cents	863-873
U. S. SMALL CENTS	
U. S. Flying Eagle and Indian Head Cents	874-921
U. S. Lincoln Cents	922-962
U. S. HALF CENTS	
U. S. Liberty Cap, Head Left Half Cent	963
U. S. Liberty Cap, Head Right Half Cents	964-966
U. S. Draped Bust Half Cents	967-973
U. S. Classic Head Half Cents	974-981
U. S. Coronet Head Half Cents	982-987

THIS SESSION WILL IMMEDIATELY CONTINUE WITH THE SALE OF THE MORRISON FAMILY AND LAWRENCE C. LICHT COLLECTIONS (lots 1001-1282), OFFERED IN A SEPARATE CATALOGUE

Stack's 2005 Auction Schedule

APRIL 13, 2005
Coin Galleries Mail and Internet Bid Sale of Ancient, Foreign and United States Coins

***MAY 10, 11, 12, 2005**
New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency
Including The John J. Ford, Jr. Collection, Part 9 (Coins & Medals)

***MAY 26, 2005**
Atlanta, GA
Stack's Public Auction of Paper Money & 1861 Confederate Cents
John J. Ford, Jr. Collection, Part 10 (Colonial, Obsolete, Southern Paper Money and U.S. Fractional Currency)
In conjunction with the Whitman Coin & Collectibles Expo, Atlanta, GA.

***JUNE 14, 15, 16, 2005**
New York, NY
Stack's Public Auction Sale of United States Gold, Silver & Copper Coins

***JULY 13, 2005**
Coin Galleries Mail and Internet Bid Sale of Ancient, Foreign and United States Coins

***SEPTEMBER 6, 7, 8, 2005**
New York, NY
Stack's Public Auction Sale of United States Gold, Silver & Copper Coins

***OCTOBER 18, 19, 20, 2005**
New York, NY
70th Anniversary Sale
Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency
Including selections from the John J. Ford, Jr. Collection

***NOVEMBER 16, 2005**
Coin Galleries Mail and Internet Bid Sale of Ancient, Foreign and United States Coins

***DECEMBER 6, 7, 8, 2005**
New York, NY
Stack's Public Auction Sale of United States Gold, Silver & Copper Coins

****Consignments still being accepted. Reserve your space today.***

Five Easy Ways to Bid in Stack's Live Public Auctions

1. **On the Internet.** Visit **www.stacks.com** to bid in any of our auctions 24 hours a day from the comfort of your home or office. Online bidding will close in advance of the start of a live auction sale, so be sure to check online for deadlines and bidding instructions.

2. **By Mail.** Using the enclosed bid sheet, fill in your bids and mail to Stack's in the envelope provided. Please mail your bid sheet early in order to insure that Stack's receives them in advance of the auction's closing date.

3. **By Fax.** Fill out the enclosed bid sheet and fax to us 24 hours a day at either 212.245.5018 or 212.582.1946. Deadline for bidding by fax is 3:00 p.m. on the day of each auction session, allowing us sufficient time to enter your bids before the start of the live portion of the auction sale.

4. **By Phone During the Live Auction Session.** Please call us at 212.582.2580 to set up a phone bidding appointment in advance of a live auction sale. When calling, please have ready the lot numbers of interest. Appointments are on a first-come, first-served basis, as the number of phones for each session is limited.

5. **Live on the Floor.** Please see this auction's title page for information regarding auction date, time and location, in addition to lot viewing schedules. Bidding commences promptly at the time listed.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may.

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

© Copyright 2005 by STACK'S New York City. All rights in this catalogue are reserved. No part of the contents may be reproduced or used in any manner whatsoever without the written permission of the copyright holder.

MEMBERSHIP

By joining the Buffalo and Erie County Historical Society, you become a partner in helping to conserve 100,000 artifacts, 2,000 manuscripts, 20,000 books, and 200,000 photographs that chronicle the development of the Niagara Frontier.

Search through our vast repository of genealogical information. ❧ Learn how to care for your personal collections. ❧ Bring your treasures to Heirloom Appraisal Day. ❧ Teach your children about our industrial and architectural heritage. ❧ Volunteer. ❧ Be a docent; care for the collections; help get the word out. ❧ Join the exciting community of good neighbors at the Historical Society, studying to understand the past, enriching the present, and preparing for the future.

We thank you in advance for your contribution. In return for your generous support, we are happy to provide you with a variety of valuable benefits.

Please detach and return application form with payment to:

Membership
Buffalo and Erie County Historical Society
25 Nottingham Court
Buffalo, New York 14216-3199

For Information:
write to us at the above address or
E-mail us at members@bechs.org.
Call the membership office at 873-9644 Ext. 318
Visit our website at *www.bechs.org*.

On the Cover: *❧ Samuel Langhorne Clemens (Mark Twain), 1835-1910, author & humorist, editor of* ***The Morning Express****, 1869-1870 ❧ Katherine Cornell, 1898-1974, actress, "First Lady of the Theatre" ❧ Chief Red Jacket (Sagoyewatha), renowned orator and Seneca leader honored by George Washington in 1792 ❧ Mary Talbert, 1866-1923, civil rights activist, known as "a champion of her race and one of the most prominent negro [sic] women in the world." ❧ Theodore Roosevelt, 26th President of the United States, inaugurated in Buffalo ❧ Buffalo native Col. William "Wild Bill" Donovan, 1883-1959, founder of the OSS, precursor of the CIA ❧ You.*

BASIC PRIVILEGES

- *Free Museum admission*
- *Quarterly newsletter*
- *Ten percent (10%) discount on most museum shop purchases*
- *Invitations to members' exhibition previews*
- *Advance notice and discounts on programs and events*
- ***Time Traveler** reciprocal admission and shop discounts in over 140 museums and historical societies across the U.S.*

MEMBERSHIP LEVELS

LIFE MEMBERSHIP

Information and privileges upon request

PAN-AMERICAN ($500)

Pan-American Membership provides major support essential to Museum collections and programs.

Family/Household privileges, PLUS:

- $455 tax deductible contribution
- **FREE** Research Library Pass
- Free admission for guests when accompanied by member

COLLECTOR ($150)

Family/Household privileges, PLUS:

- $105 tax deductible contribution
- **FREE** Research Library Pass
- One free written appraisal at annual Heirloom Appraisal Day
- Four (4) guest passes

SUPPORTING ($100)

- Family/Household privileges, PLUS:
- $55 tax deductible contribution
- **FREE** Research Library Pass
- Four (4) guest passes

SUSTAINING ($60)

Family/Household privileges, PLUS:

- $15 tax deductible contribution
- Two (2) guest passes

FAMILY/HOUSEHOLD ($45)

Membership for two adults and any children under the age of 16 who reside at the same address.

Basic privileges

GRANDPARENT/SENIOR ($35)

Membership for two adults at the same address and up to four (4) grandchildren under the age of 16.

Basic privileges

INDIVIDUAL ($30)

Basic privileges

TEACHERS (ADDITIONAL $5)

Receive special benefits by checking the box on application and remitting an additional $5.00. For details, call 716-873-9644 Ext. 318.

INDIVIDUAL LIBRARY PASS (ADDITIONAL $30)

Free admission for one year to the Library for one individual. (No membership benefits)

FAMILY LIBRARY PASS (ADDITIONAL $45)

Free admission for one year to the Library for two individuals residing at the same address. (No membership benefits)

HELP US PLAN

To help us plan, please respond to the following optional questions:

Areas of interest:

- ❑ *Family Programs*
- ❑ *Decorative Arts*
- ❑ *Pioneer Days*
- ❑ *Genealogy*
- ❑ *Architecture*
- ❑ *Heritage Tourism*
- ❑ *Volunteering*
- ❑ *Erie Canal*
- ❑ *Native Americans*
- ❑ *Industrial Heritage*

1. *What kinds of workshops would you like to attend?*

_____
_____
_____
_____
_____
_____
_____

2. *Are you interested in becoming involved with special projects, such as Paint the Town? Bflo. Days? The gardens? Other?*

_____
_____
_____
_____
_____
_____
_____
_____

Member benefits and fees subject to change without notice.

APPLICATION

Please print all information, detach, and return with payment in U.S. funds to
Buffalo and Erie County Historical Society
25 Nottingham Court
Buffalo, New York 14216-3199

Name(s) _____

Address _____

City/State/Zip+4 _____

Phone (day) _____ *(evening)* _____

E-mail _____

For Family/Grandparents, birth dates (mm/dd/yy) of children 16 and under:

_____ _____ _____ _____

MEMBERSHIP LEVEL

- ❑ *Pan-American ($500)*
- ❑ *Supporting ($100)*
- ❑ *Collector ($150)* Includes Library Pass
- ❑ *Sustaining ($60)*
- ❑ *Grandparent/Senior ($35)*
- ❑ *Family/Household ($45)*
- ❑ *Individual ($30)*
- ❑ *Teachers (additional $5)*
- ❑ *Individual Library Pass ($30)*
- ❑ *Family or Senior Couple Library Pass ($45)*

Membership Dues $ _____

Teachers (+ $5) $ _____
Library Pass ($30 or $45) $ _____
Additional Contribution $ _____
Foreign Postage (+$5) $ _____
TOTAL$ _____

Method of Payment

_____ *Check enclosed, payable to BECHS in U.S. funds*
_____ *MasterCard* _____ *Visa* *Exp. Date* _____

Card # _____

Signature _____

FOR OFFICE USE ONLY: DATE REC'D / /
AMT. $_____ INITIALS _____

IN GOD WE TRUST
1873
UNITED STATES OF
LIBERTY
PER ASPERA AD ASTRA
STACK'S
NUMISMATISTS
Auctions Appraisals Retail
SINCE 1935